

**ERLING SANDMO**

*Curriculum vitae*

Born 1963-11-06

**1. Employment**

1997 – 2005: Senior researcher, Institute for Social Research, Oslo

2006–2009: Associate professor, Dept. of Archaeology, Conservation and History, University of Oslo

2009: Professor, Dept. of Archaeology, Conservation and History, University of Oslo. Head of research 2009-2012.

2013, spring: Wigeland visiting professor, University of Chicago

2013–14: Visiting scholar, Max Planck-Institut für Wissenschaftsgeschichte, Berlin

**2. Education**

Cand. Mag. (BA) University of Oslo. Nordic languages and literature, English, History. 1988;

Cand. Philol. (MA) University of Oslo. History. 1991; Ph.D. University of Oslo. History. Thesis: *Fighting Comrades: a Study of Violence in two Norwegian Regions before the Age Absolutism*. 1998

**3. Fellowships and honours**

1993 -1997: Doctoral fellowship, Faculty of Humanities, UiO/Telemark University College Spring

2009: Visiting scholar, Faculty of History, University of Cambridge. Life member, Clare Hall College.

2003 – 2008: Director for the Norwegian Research Council's Programme for research on culture. 2011: Member of the National council for ethics in the social and human sciences.

2012: The Norwegian University Press' Award for best academic book 2012, for the forthcoming *What is History*.

**4. Previous research projects**

2001–2004: The History of Violence, NFR project number 144411 (project leader)

2006–2011: *Power mise-en-scène*: Opera, Aesthetics and Politics in the 18th century, NFR project number 171826. Partnership, one full year as active researcher



## 5. Popularization:

1994–2009: Leader of a weekly programme on classical music and music history, Norwegian Broadcasting Company P2

2001 – : Music critic and regular columnist, Norwegian newspapers: Dagbladet, Morgenbladet, Bergens Tidende

2009 – : Leader of *What is it about the past?* A series of public lectures and debates about the past and history, funded by the Faculty of Humanities, University of Oslo, at The House of Literature, Oslo.

## 6. Selected publications

### Books:

- 1991 *Thinking in the Ting: Crime and the Courts in Rendalen, 1765 -97* (Tingets tenkemåter: Kriminalitet og rettssaker i Rendalen, 1763 -97) (Oslo: The Court Book Project, 1991)
- 1998 *The Expectations of the Murderers: Essays on the History of Crime* (Mordernes forventninger: Kriminalitetshistoriske essay) (Oslo: Norwegian University Press, 1998).
- 1999 *The fall of the Violent Society. Disciplining Norway in the Seventeenth Century* (Voldssamfunnets undergang: Om disiplineringen av Norge på 1600-tallet) (Oslo: Norwegian University Press, 1999)
- 1999 *Norwegian History, I: 750 -1537 and II, 1537 -1814*, with Ole Georg Moseng, Erik Opsahl, and Gunnar Pettersen. (Norsk historie I: 750 -1537 og II: 1537 -1814)
- 2004 *Some Traces* (Noen spor), with Willy Pedersen and Finn Skårderud. (Oslo: Norwegian University Press, 2004)
- 2005 *The Final Word: The Supreme Court in Norwegian History, 1905 -1965* (Siste ord: Høyesterett i norsk historie 1905 -1965) (Oslo: Cappelen, 2005)
- 2005 *Listen!* (Hør!) (Oslo: Morgenbladet, 2005)
- 2008 *The Human Sciences: an Introduction*, with Helge Jordheim, Anne Birgitte Rønning, and Mathilde Skoie (Humaniora: en innføring) (Oslo: Norwegian University Press, 2008)
- 2008 *Cultural Analysis: A Textual History*, with Anne Eriksen, Anders Johansen, and Siv Ellen Kraft (Kulturanalyse: en teksthistorie) (Oslo: Pax, 2008)
- 2014 (Forthcoming) *What is history* (Hva er historie) (Oslo: Norwegian University Press)

### Articles and book chapters:

- 1994 The Soothing Gaze of Power: Historical Theories of Civilizing and Discipline (Maktens beroligende blikk: Historiske teorier om sivilisering og disiplinering), in *Scandia*, 1/1994
- 1999 Foucault as a Theorist of Power (Foucault som maktteoretiker), in Fredrik Engelstad (ed.): *On Power: Theory and Criticism* (Om makt: teori og kritikk) (Oslo: ad Notam Gyldendal 1999)
- 1999 Truth, More or Less (Mer og mindre sannhet), in *Norwegian Journal of History*, 3/1999
- 2000 The History of Violence in the Nordic Countries: A Case Study, in *Scandinavian Journal of History*, 25 (2000)
- 2000 Strictly liberal: The Supreme Court and Sexual Morals in Inter-War Norway, i *Pathways to the Past. Festschrift for Sølvi Sogner* (Oslo: Novus Publishers, 2000)
- 2004 Staring Violence in the Face: On the Aesthetics and Meaning of Killing in Shakespeare, Callot, and Goya (Volden i hvitøyet: Om drapets estetikk og betydning hos Shakespeare, Callot og Goya), in Eva Österberg and Marie Lindstedt (eds.), *The Meaning of Violence: Power, Memory, Myth* (Våldets mening: Makt, minne, myt) (Lund: Nordic Academic Press, 2004)
- 2004 Thinking in the ting: Violence, discourse and truth in early modern Norway, in Siri Gerrard et al., *Situated Knowledges: Gender, Culture and the Production of Knowledge* (Delft: Eburon Press 2005)
- 2006 The Dream of Something More (Drømmen om noe mer), postscript in Henrik Ibsen, *When We Dead Awaken* (Oslo: Gyldendal, 2005). Translated into English, French, German, Spanish, Italian, Russian, and Chinese (Oslo: Gyldendal/Ministry of Foreign Affairs, 2006)
- 2006 Style and Place: Knut Mykland as Historical Author (Stil og sted: Knut Mykland som historieforfatter), in *Norwegian Journal of History*, 4/2006
- 2007 Just past: on historical and legal history, in Kenneth Johansson og Marie Lindstedt Cronberg (eds.), *Friendship Across Borders: Festschrift for Eva Österberg* (Lund, 2007)
- 2009 Discipline and Masquerade: Opera as Government in the 18th Century (Disiplin og maskerade: Opera som regjering på 1700-tallet), in *Norwegian Journal of Anthropology* 4/2009
- 2009 The Emperor and the Aunts, in Anne Eriksen and Jon Vidar Sigurdsson (eds.), *Negotiating Pasts in the Nordic Countries: Interdisciplinary studies in history and memory* (Lund: Nordic Academic Press, 2009)
- 2009 Orpheus and the Shadows: Antiquity on the Operatic Stage (Orfeus og skyggene: antikken på operascenen), in Mathilde Skoie and Gjert Vestrheim (eds.), *Antiquity in Posterity (Antikken i ettertiden)*, Oslo: Norwegian University Press, 2009)
- 2010 "The Way it Actually was" ("Hvordan det egentlig var"), in *New Norwegian Journal* 1/2010
- 2011 Introductory essay in Hermann Braun, *World* (Verden), with Helge Jordheim (Oslo: Unipub 2011)
- 2012 Romans in Romantic Opera, in Mathilde Skoie and Tim Saunders (eds.), *Romans and Romantics* (Oxford University Press)
- 2013 Despots, Triangles, and Bass Drums: Orientalism on the operatic stage in Gustav III's Stockholm, *Opera Quarterly* 1/2013 (Oxford University Press)
- 2013 The enchantment of distance (Avstandens fortryllelse). *Scandia* 2/2013

- 2013 (Forthcoming) Melodic power. Opera as an art of government under Gustavus III (Den melodiske makten. Opera som regjeringskunst under Gustav III). Nils R. Langeland and Dag Michalsen (eds.), *The Constitution and Political Competence (Grunnloven og politiske kompetanse)*, Oslo: Universitetsforlaget
- 2014 (Forthcoming) . Absolutist opera, the politics of passion, and public debates in Gustavian Sweden. In Mona Ringvej, Ellen Krefting and Aina Nøding (eds.), *Periodical transfers: The Journals of the 18th century as agents of change*. Leyden: Brill
- 2014 (Forthcoming) The transformations of honour in the Supreme Court. With Nils R. Langeland. In Gunnar Bergby (ed.), *Anthology on the role of the Supreme Court in Norwegian History since 1814*. Oslo: Universitetsforlaget
- 2014 (Forthcoming) Dwellers of the waves. Sea monsters, classical history, and religion in Olaus Magnus' *Carta Marina*. *Arena Romanistica*
- 2014 (Fortcoming) Breaking the Waves. The emergence of sea monsters in Olaus Magnus' *Carta Marina*. In Helge Jordheim and Erling Sandmo (eds.), *Conceptualizing the World*. Oxford: Berghahn
- 2015 (Forthcoming) The history of contemporaneity. In Arild Engelsen Rud and Lars Tore Flåten (eds.), *Why History? Essays in Honour of Pamela Price*.