

# MPRG EPISTEMES OF MODERN ACOUSTICS



## Colloquium Summer 2016

15 March

**Laurenz Lütteken** (Universität Zürich),

**Mozart as a Reader:**

**Problems in the Historiography of Musical Enlightenment**

Commentary by **Rebecca Wolf** (MPIWG)

12 April

**Joeri Bruyninckx** (MPIWG),

**Scientific Scores and Musical Ears:**

**Sound Diagrams in Field Recording**

Commentary by **Ursula Klein** (MPIWG), **Judith Willkomm** (Universität Siegen)

10 May

**Anke te Heesen** (Humboldt-Universität zu Berlin),

**The Earwitness Thomas Kuhn**

Commentary by **Hansjakob Ziemer** (MPIWG), **Anna Kvičalová** (MPIWG)

14 June

**Olga Touloumi** (Bard College),

**Sound Modernities: Histories of  
Architecture, Design, and Space**

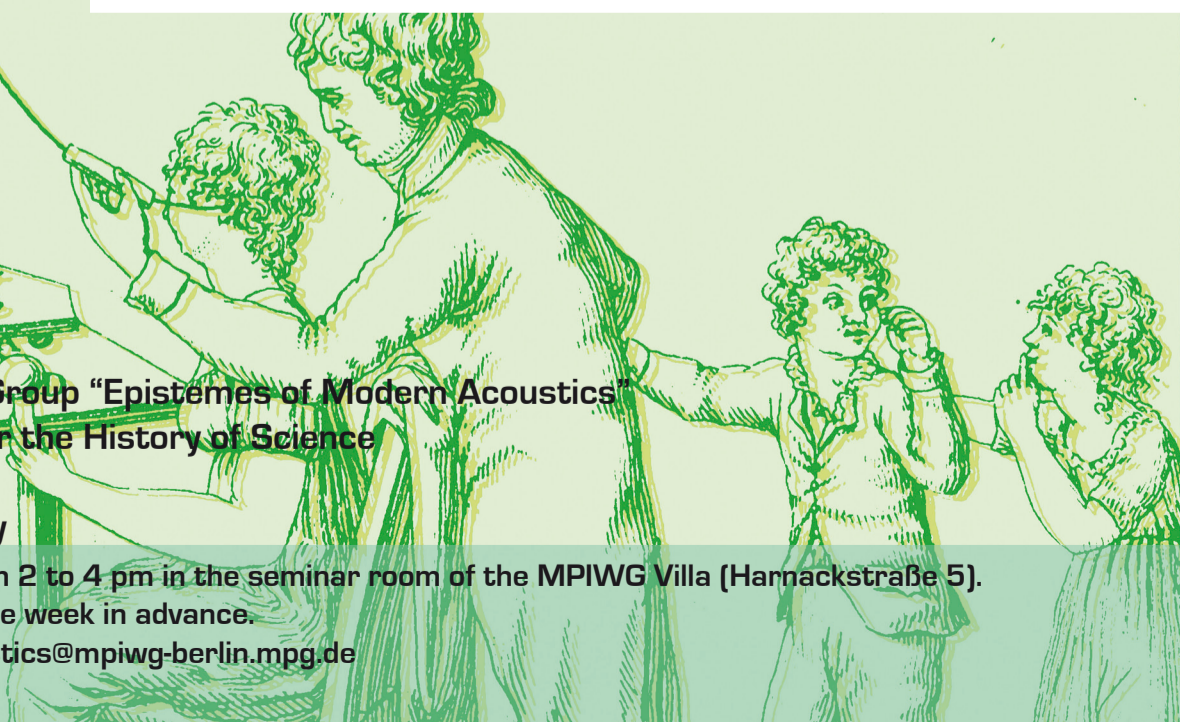
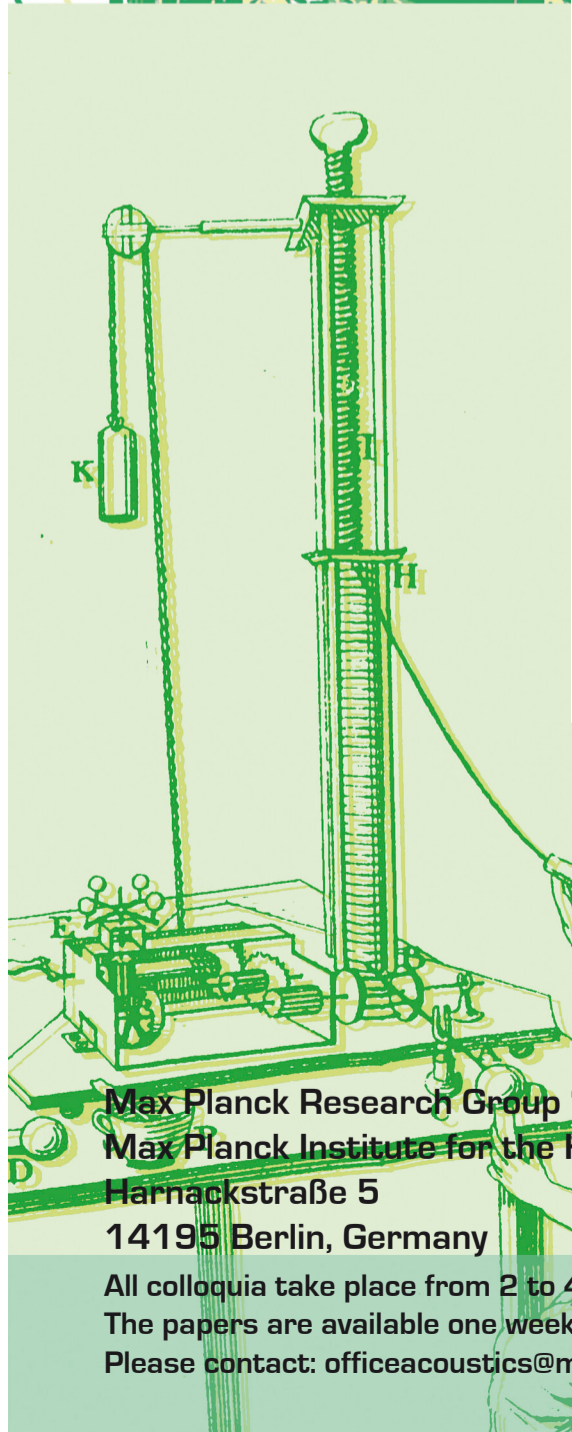
Commentary by **Sabine von Fischer** (EPF Lausanne)

5 July

**Trevor Pinch** (Cornell University),

**How the Turn to Sound Studies Could Modulate Method**

Commentary by **Joeri Bruyninckx** (MPIWG)



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All colloquia take place from 2 to 4 pm in the seminar room of the MPIWG Villa (Harnackstraße 5).

The papers are available one week in advance.

Please contact: [officeacoustics@mpiwg-berlin.mpg.de](mailto:officeacoustics@mpiwg-berlin.mpg.de)

For more information on the research group  
"Epistemes of Modern Acoustics"



[http://www.mpiwg-berlin.mpg.de/en/research/  
projects/RGTkaczyk](http://www.mpiwg-berlin.mpg.de/en/research/projects/RGTkaczyk)

