

# MPRG EPISTEMES OF MODERN ACOUSTICS

## Colloquium Winter 2016-2017

25 October

**Anna Kvičalová** (MPIWG),

**Disciplining the Sense of Hearing: Practices of Auditory Remembering in Sixteenth-Century Calvinist Geneva.** Commentary by **tba** (tba)

11 November

**Karin Bijsterveld** (Maastricht University),

**Clicking Cameras and Sliding Drawers: Analyzing Sounding Objects at the Stasi and the Rise of Sound Intelligence.** Commentary by **Lino Camprubí** (MPIWG)

06 December

**Reinhart Meyer-Kalkus** (Universität Potsdam),

**Authors' Voices on Records and Radio in Germany, 1889-1932.**

Commentary by **Victoria Tkaczy** (MPIWG)

24 January

**Myles Jackson** (New York University),

**Wireless Communication, Physiology, and Electric Music: The Trautonium in Berlin during the 1930s.** Commentary by **Stefan Weinzierl** (TU Berlin)

14 February

**Sandra Jaspers** (University College London),

**Sonic refugia: nature, architecture and landscape design in West Berlin.**

Commentary by **Dr. Heiner Stahl** (Universität Siegen)



All colloquia take place from 1:30 to 3:30 pm in the seminar room of the MPIWG Villa (Harnackstraße 5).  
The papers are available one week in advance.  
Please contact: [officeacoustics@mpiwg-berlin.mpg.de](mailto:officeacoustics@mpiwg-berlin.mpg.de)

For more information on the research group "Epistemes of Modern Acoustics"



<http://www.mpiwg-berlin.mpg.de/en/research/projects/RGTkaczyk>



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