

Workshop

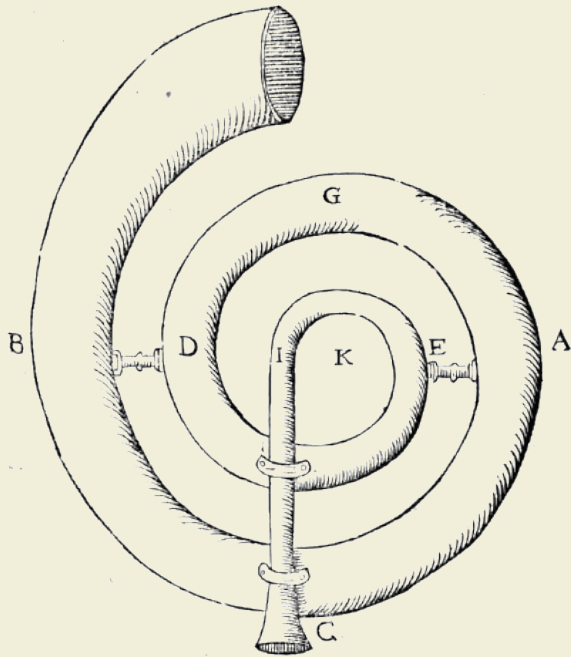
May 15, 2015



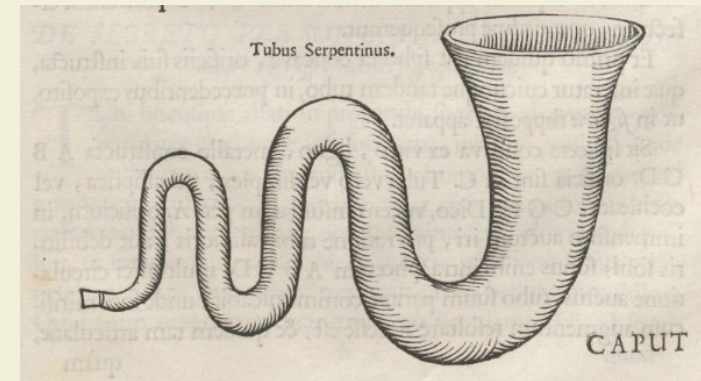
Max Planck
Institute for
the History
of Science



VolkswagenStiftung



Listening and Knowledge in Reformation Europe (1500-1650)



Max Planck Institute for the History of Science
Boltzmannstraße 22
D-14195 Berlin

Room 215

Max-Planck Research Group

Epistemes of Modern Acoustics

Listening and Knowledge in Reformation Europe (1500-1650)

This workshop investigates the ways in which different patterns of auditory perception shaped conditions of knowledge production and affected the formats in which it was transmitted. Taking the sixteenth-century religious Reformation with its focus on the auditory dimension of communication as its point of departure, the aim of the workshop is to examine how new knowledge was produced through specific techniques and regimes of listening, which, at the same time, were products of particular social historical contexts. Its objective is to facilitate broader discussion on the epistemic function of hearing in different contexts and fields of action such as architectural acoustics, natural philosophy, sermon listening, memory studies, bodily disciplining, or musical listening.

PROGRAM

(Room 215)

9:00 Welcome

9:30

Matthew Milner (McGill University)
Acoustic Technologies of the Late Medieval English
Parish Church

10:30 Break

10:45

Jan-Friedrich Missfelder (University of Zurich)
Sound Media of Salvation in Reformation Zurich

11:45

Anna Kvičalová (Free University Berlin)
Approaching Hearing Difference in Calvin's Geneva

13:00 Lunch

14:00

Bruce Smith (University of Southern California)
The Ethics of Listening to Music in Early Modern
Europe

15:00 Break

15:15

Jacomien Prins (University of Warwick)
Girolamo Cardano and the Prehistory of Modern
Acoustics

16:15

Penelope Gouk (The University of Manchester)
On hearing and harmony: Francis Bacon's
proposal for a new method of interrogating
sound and its perception in the Sylva (1626) and
New Atlantis (1626)

17:15 Concluding Remarks

by Viktoria Tkaczyk and Rebecca Wolf

The event is free, but space is limited.
Please register by email to Birgitta v. Mallinckrodt
officeacoustics@mpiwg-berlin.mpg.de