



MAX PLANCK INSTITUTE
FOR THE HISTORY OF SCIENCE

REGION, PRACTICE, AND GENRE



Practical Knowledge and Knowledgeable Practice

8–12 July 2024
Lynen Room, Harnack House
Innstraße 16–20, 14195 Berlin

Chaired by
Agathe Keller & Shireen Hamza

Participants

Prerna Agarwal

Emma Kalb

Junaid ur Rehman

Briana Brightly

Agathe Keller

Anne-Sophie Reichart

Lisa Brooks

Amanda Lanzillo

Dagmar Schäfer

Senthil Babu Dhandapani

Razieh-Sadat Mousavi

Samira Sheikh

Sunil Gupta

Soheb Niazi

Sonia Wigh

Eric Moses Gurevitch

Vivek S. Oak

Dagmar Wujastyk

Shireen Hamza

Surabhi Pudasaini

Razak Khan

Lakshmi Pradeep Rajeswary

Image: "Babur supervising the laying out of the Garden of Fidelity,"
Mughal, ca. 1590. Courtesy of the V&A Museum.

JULY 8

9:00–10:30

Introduction & Game

12:30–14:00

CATERED LUNCH

10:30–11:00

COFFEE BREAK

11:00–12:30

Diagrams in Alchemical and Medical Texts and What They May Mean for Intercultural and Interdisciplinary Scientific Communication

Dagmar Wujastyk

14:00–15:30

Mystic Poetry as Unweaving Knowledge Hierarchies (1): Hybrid Panel Discussion over Zoom

Researchers of Handloom Futures

JULY 9

9:00–10:30

Blacksmiths' Book of Trade in Pashto to Be Read Orally

Amanda Lanzillo

12:30–14:00

CATERED LUNCH

10:30–11:00

COFFEE BREAK

14:00–15:30

Squaring up to Colonial Science: Maps and Mapmakers in Late Mughal Gujarat

Samira Sheikh

11:00–12:30

Mystic Poetry as Unweaving Knowledge Hierarchies (2): Screening of Saloo and Discussions

Vivek S. Oak

JULY 10

9:00–10:30

Texts to Construct Armillary Spheres in Sanskrit: Let's Try to Put Them into Practice

Agathe Keller

11:00–12:30

Wind & Waters: A Movement Workshop on Embodied Knowledge, Medicine, and Environment

Shireen Hamza

10:30–11:00

COFFEE BREAK

JULY 11

9:00–10:30

Handmade Literacy: Artisans, Technology, Caste, and Literate Cultures from the Bottom Up

Eric Moses Gurevitch

11:00–12:30

Sensory Translations: Experiencing the Liveliness of Leeches in Practice and in First-Millennium Sanskrit Medical Texts

Lisa Brooks

10:30–11:00

COFFEE BREAK

JULY 12

9:00–10:30

Tibetan Medical Images and Grids : Painting the Pure Land, Picturing Materia-Medica: A Medical Design Manual (*bkod yig*) for the Medicine Buddha's Pure Land from Early Modern Tibet

Briana Brightly

11:00–12:30

Digital Archives, Ethnographic and Historical Artisan Practices (Notably of Metrology) What Could be an Archive of Practices?

Senthil Babu Dhandapani

10:30–11:00

COFFEE BREAK

12:30–14:00

CATERED LUNCH

14:00–15:30

Wrap-Up