

REGION, PRACTICE, AND GENRE

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Genres of Knowledge

22-26 July 2024 Lynen Room, Harnack House Ihnestraße 16–20, 14195 Berlin

Participants

Prerna Agarwal

Naresh Keerthi

Chaired by Anthony Cerulli

Lakshmi Pradeep Rajeswary

Anthony Cerulli

Sunil Gupta

Eric Moses Gurevitch

Shireen Hamza

Razak Khan

Emma Kalb

Annapurna Mamidipudi

Minakshi Menon

Anuj Misra

Razieh-Sadat Mousavi

Dagmar Schäfer

Jacob Schmidt-Madsen

Charu Singh

Roy Wagner

Soheb Niazi

Vivek S. Oak

Sonia Wigh

Image: Thakkura Pherū's Vāstuśāra. Rakasthan Oriental Research Institute, Ms 19901.

JULY 22

9:00-10:30	Introduction: Genre, Genres of Knowledge, Genres of Knowledge in South Asia Anthony Cerulli	11:00-12:30	Castration and Its Consequences in Mughal South Asia Emma Kalb
10:30-11:00	COFFEE BREAK	12:45	LUNCH
JULY 23			
9:00-10:30	Persian Sources on the Introduction of Tobacco into South Asia Sonia Wigh	11:00-12:30	Kanakkatikaram: A Malayalam Elementary Mathematical Family of Texts Roy Wagner
10:30-11:00	COFFEE BREAK		
JULY 24			
11:00-12:30	German Wissenschaft in Urdu: Genres, Concepts, and Translation of Scientific Knowedge in Colonial India Razak Khan	14:00-15:30	Philological Empiricism Minakshi Menon (Zoom)
13:15-13:45	COFFEE BREAK		
JULY 25			
9:00-10:30	Epistemic Objects and Pedagogical Formats: <i>Pañcabhūtavādārthah</i> , or Lectures on the Chemistry of the Five Hindu Elements (1859) Charu Singh	11:00-12:30	Modern-Day Vexation of the Elephant Stable (<i>Gajaśālakalividambanam</i>) Eric Moses Gurevitch
10:30-11:00	COFFEE BREAK		

JULY 26

9:00-10:30In Search of Knownables:
Ownership of Knowledge beyond IP

Annapurna Mamidipudi & Dagmar Schäfer

12:45–14:00 LUNCH BREAK

14:00–15:30 Collective Conversation & Final Questions

10:30–11:00 COI

COFFEE

Anthony Cerulli

11:00-12:30Forests and their Fetishes:
A Cultural History of the Dōhada in
South Asian Literature
Naresh Keerthi