

The lecture series is jointly organised by  
Berlin-Brandenburgische Akademie der Wissenschaften,  
Max-Planck-Institut für Wissenschaftsgeschichte,  
and Einstein Center Chronoi.

Organisers:

**Dagmar Schäfer** (Member of BBAW, Max-Planck-Institut für Wissenschaftsgeschichte)

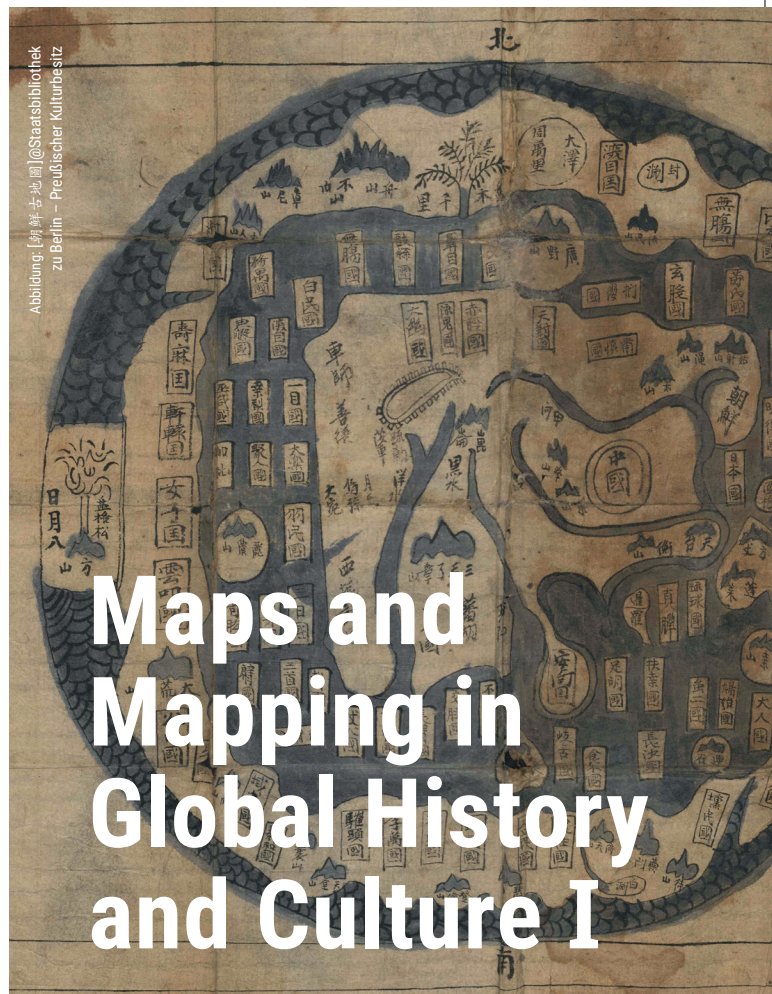
**Vera Dorofeeva-Lichtmann** (CNRS, Paris; Fellow Einstein Center Chronoi and Max-Planck-Institut für Wissenschaftsgeschichte)

**Ute Tintemann** (Academic coordinator „Interdisciplinary Research Groups and Initiatives“, BBAW)



**MAX-PLANCK-INSTITUT**  
FÜR WISSENSCHAFTSGESCHICHTE

**EINSTEIN**  
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Chronoi



# Maps and Mapping in Global History and Culture I

## Further information

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Admission is free.

Registration is required at  
<https://www.bbaw.de/veranstaltungen>

## Lecture Series

11 November, 5 December and  
19 December 2024, 6 p. m.  
Einstein-Saal

Berlin-Brandenburgische  
Akademie der Wissenschaften



# Maps and Mapping in Global History and Culture I

Maps belong to the oldest forms of human communication and thus represent an important historical record of space. Yet, maps are much more than just a visual presentation of a territory during a certain period of time, but a reflection on historical, political, religious and cultural contexts in which they were compiled.

This series of lectures invites a critical and fresh view on mapping, its role in the global circulation of knowledge, influence on state sovereignty and royal authority, colonialism, imperialism, national identities throughout history.

Berlin is an apt place for this topic. It has historically been a meeting point of mapping practices from all over the world. The city played a key role in the genesis of the history of cartography as a distinct branch of the history of science. It hosts a huge variety of the material culture of mapping across many institutions that illustrate how a map is strongly conditioned by space and time in which it was created (historical context), by people who created it (mapmakers), and by the audience and purpose for which it was intended (users). Map is, therefore, understood as a complex social construct representing a power of knowledge.

Germany is now a major repository of mapping efforts through history, making Berlin a perfect setting for this lecture series.

The lecture series will be continued (Part II) from January 2025 onwards.

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MONDAY, 11 NOVEMBER 2024, 6 P. M.

Welcome

**Christoph Markschies**

President of the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

Introduction & Chair

**Dagmar Schäfer**

Member of BBAW, Max-Planck-Institute for the History of Science

Maps and Mapping in Global Cultural Perspectives: Temporality in Map History

**Mirella Altic**

University of Zagreb, ISHMap President

Discussant:

**Markus Heinz**

Staatsbibliothek zu Berlin – PK

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THURSDAY, 5 DECEMBER 2024, 6 P. M.

Visualising Time-Space in East Asia:  
Mapping 'Round Heavens & Square Earth'  
from Ancient Rotating Devices to Late  
Modern Commercial Maps

**Vera Dorofeeva-Lichtmann**

CNRS, Paris; Fellow Einstein Center Chronoi and Max-Planck-Institute for the History of Science

Discussant:

**Stamatina Mastoraku**

Max-Planck-Institute for the History of Science

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THURSDAY, 19 DECEMBER 2024, 6 P. M.

Transcultural Cartographies:  
The Japanese Buddhist World Map and  
the Birth of Asian Studies in Europe

**D. Max Moerman**

Columbia University, New York

Discussant:

**Diana Lange**

Universität Hamburg

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