

## Curriculum Vitae

### Sunil Gupta

#### Research Interests

History and Archaeology of the Early Indian Ocean World ; ancient Indo-Mediterranean trade; Ancient South Asia; Comparative Study of Civilizations; Techno-Cultural Transmissions and Human Mobility; Silk Route Studies; Empires, Globalization of the Indian Ocean World.

#### Contact Details

Official Address (till 31<sup>st</sup> July 2024): Room No. 145, Max Planck Institute for the History of Science, Boltzmannstrasse 22, 14195, Berlin.

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#### Date of Birth

15<sup>th</sup> January 1961

#### Educational Qualifications

- Phd (Archaeology), Deccan College Postgraduate Institute, University of Pune, India. Dissertation titled: 'Roman Egypt to Peninsular India: Archaeological Patterns of Trade, 1<sup>st</sup> century BC – 3<sup>rd</sup> century AD' 1998.
- MA (specialization in Modern Indian and Chinese/Japanese History), Faculty of Arts, Delhi University, Delhi, India. 1985.
- BA (Hons) in English Literature, St. Xavier's College, Calcutta University, Kolkata, India. 1982.

#### Appointments Held

- Officer on Special Duty on contract at the Prime Ministers Museum (Ministry of Culture, Government of India), New Delhi. (12 May 2023 till 31 March 2024).
- Director in Charge of the Allahabad Museum (Ministry of Culture, Government of India) from 28<sup>th</sup> August 2017 to 31 September 2021. Retired from service at the latter date after 8 months extension of service given by the Allahabad Museum Society.

- Deputy Curator at the Allahabad Museum from 16<sup>th</sup> September 2015 to 27<sup>th</sup> August 2017
- Assistant Keeper at the Allahabad Museum from 25<sup>th</sup> September 2002 – 15 September 2015
- Curatorial Associate at the Allahabad Museum from 28<sup>th</sup> March 1988 to 24<sup>th</sup> September 2002.

### **Doctoral Thesis**

On the subject 'Roman Egypt to Peninsular India: Archaeological Patterns of Trade, 1<sup>st</sup> century BC to 3<sup>rd</sup> century AD'. I investigated ancient Roman maritime trade with India by taking into account the textual and archaeological evidence of the trade in its entirety, along the sea route from the Red Sea to India, including extensions of the exchange networks to the Persian Gulf, eastern Africa and Southeast Asia.

### **Doctoral Fellowship**

UK Visiting Fellowship awarded by the Nehru Trust for Indian Collections at the Victoria and Albert Museum in 1997 (3 months) for study of ancient Mediterranean pottery found in India at Southampton University and research visits to the British Museum, Victoria and Albert Museum, Oxford and Cambridge.

### **Post Doctoral Award and Fellowship**

- Guido Award (UK) for study of ancient beads in Thailand (2001). I availed the award to study evidence of the bead trade between India and Southeast Asia in ancient times. Research was carried out at the Bangkok National Museum and the Suan Pakkard Museum.
- One year post-doctoral fellowship (1998-99) awarded by the Japan Society for the Promotion of Science (JSPS) for study of maritime links between the eastern Indian Ocean and East Asia. I was based at the International Research Centre for Japanese Studies, Kyoto. In this period I carried out extensive field research on a class of glass microbeads called Indo-Pacific beads which were exported from the eastern Indian Ocean to Japan and Korea in the early centuries CE. The results were published in international journals.

### **Senior Fellowships**

- Senior Fellow at the Max Planck Institute for the Study of Science, Berlin. From 1<sup>st</sup> April till 31<sup>st</sup> July 2024.
- Visiting Scholar at the Department of Cultures and Languages, Ghent University, Belgium. 15<sup>th</sup> September to 14 December 2022.

- Vivekananda Museum Excellence Fellowship at the Art Institute of Chicago. October 2014.

### **Editorships**

- Editor of the Journal of Indian Ocean Archaeology since 2004. The Journal is published by the Indian Archaeological Society, New Delhi. The Journal was started in 2004 (JIOA 1) and has been brought out annually since with some overlapping double issues. The Journal has an international editorial Board reflecting the global interest in Indian Ocean Archaeology. The Journal has shifted to full refereed status.
- Co-editor of the proceedings of the international seminar on “Of Exotic Plants, Wild Beasts and Precious Gems: South Asian Forest-dwellers and the Making of World Civilisation (Late Neolithic to Early Colonial Period)” held at Ghent University on 26<sup>th</sup> October 2022. The proceedings are to be published in the special issue of the Journal of South Asian Studies, London.
- Guest Editor for a special issue of the Man and Environment on the topic The Indian Ocean in Antiquity (2002). Man and Environment is an internationally refereed journal of the Indian Society for Prehistoric and Quarternary Studies. The special issue attracted contributions from leading scholars from India and abroad.

### **Special Academic Assignments**

- Invited by the Saxo Institute, Faculty of Humanities, University of Copenhagen as member of the Phd Assessment Committee for the thesis : “Worlds Apart, Trading Together – the Organisation of Long Distance Trade between the Mediterranean and the Indian Ocean, 1<sup>st</sup> – 6<sup>th</sup> century AD’ submitted by Kasper Evers. May 2016.
- Part of delegation of museum professionals deputed by the Ministry of Culture, Government of India to visit top museums in the UK under the India – UK Cultural Cooperation Agreement. January 2011.
- Invited by the Department of Ancient History and Archaeology, Uppsala University, Sweden as Phd external examiner for thesis on Urban Origins in Southern Sri Lanka. January 2006
- Invited by the Department of History, Bergen University, Norway as member of the Phd examination committee for thesis submitted on The Indian Ocean in Antiquity: Trade and the Emerging State. December 2006

### **Publication Record**

#### Books

- S. Gupta (Ed) 2019. Prayagraj that was Allahabad. Allahabad Museum.
- S. Gupta 2008: Early Sculptural Art on the Indian Coastlands: A Study in Cultural Transmission and Syncretism. Delhi: DK Printworld.

### Edited Journals

- Journal of Indian Ocean Archaeology. Numbers 1- 16. 2004 to 2023. The 2023 issue is in print.
- Guest Editor of the Special Issue of Man and Environment, on Indian Ocean in Antiquity, Volume XXVII, No. 1, 2002.

### Articles published in Journals

1. J. Walz and S. Gupta 2013. Observations on Early Globalisation in the Indian Ocean World: Multi-Disciplinary Perspectives, *Journal of Indian Ocean Archaeology* No. 9, 2013: 227-231.
2. R. Tomber, C. Cartwright and Sunil Gupta 2011. Rice Temper: technological solutions and source identification in the Indian Ocean, in *Journal of Archaeological Science* 38 (2011) : 360-366.
3. S. Gupta 2009. Crisis on the Roads: Salvage Archaeology in India, *Journal of Heritage Studies*, Volume 1, Issue 1, 2009: 249-266. New Delhi: Intach
4. Gupta, S. 2007. Piracy and Trade on the Western Coast of India (1-250 AD). Submitted for proceedings of the *Conference on the Maritime Heritage of the Western Indian Ocean, Zanzibar*, July 11 – 13, 2006. Organized by the BIEA/BM/Zanzibar Department of Antiquities. Published in special issue of Azania, Journal of the British Institute in Eastern Africa, Volume XLII: 37-52.  
<http://dx.doi.org/10.1080/00672700709480449>
5. S. Gupta. 2006. Indo-Chinese Crossroads: The Assam-Yunnan Axis in the Indian Ocean Interaction Sphere, *Journal of Indian Ocean Archaeology* Number 3: 90-107.
6. S. Gupta. 2005. Early Historic Kanara – Was it really Ptolemy’s Pirate Coast?, *Journal of Indian Ocean Archaeology* Number 2, 2005: 42-54.
7. S. Gupta. 2005. A Historiographical Survey of Studies on Indo-Roman Sea Trade and Indian Ocean Trade, *The Indian Historical Review* Volume XXXII, Number 1 (January 2005): 140-164. 20.
8. S. Gupta. 2005. The Bay of Bengal Interaction Sphere (1000 BC – AD 500), in *Bulletin of the Indo-Pacific Prehistory Association* , The Taipei Papers, Volume 25: 21-30.
9. S. Gupta. 2004. An Overview of Indian Ocean Archaeology, *Journal of Indian Ocean Archaeology* Number 1, 2004: 1-8.
10. S. Gupta. 2002. The Archaeo-Historical Idea of the Indian Ocean, in special issue of the *Man & Environment* on Indian Ocean in Antiquity, Volume XXVII, No. 1, 2002: 1-24.
11. S. Gupta, D. Willaims and D. Peacock. 2001. Dressel 2-4 Amphorae and Roman Trade with India: the Evidence from Nevasa, *Journal of South Asian Studies*, The British Academy, London, Vol. 17, 2001: 7-18.

12. S. Gupta. 2000. From Eastern Indian Ocean to the Yellow Sea Interaction Sphere: Indo-Pacific Beads in Yayoi Japan, *Purattatva*, No. 30, 1999-2000: 93-98.
13. O. Katsuhiko and S. Gupta. 2000. Far East, Southeast and South Asia: Indo-Pacific Beads in Yayoi Tombs as Indicators of Maritime Exchange, *Journal of South Asian Studies*, The British Academy, London, No. 16, 2000: 73-88. DOI: 10.1080/02666030.2000.9628581
14. S. Gupta. 1998. Nevasa: A Type-site for the Study of Indo-Roman Trade in Western India, *Journal of South Asian Studies*, The British Academy, London, No. 14, 1998: 87-102. DOI: 10.1080/02666030.1998.9628552
15. S. Gupta 1998. Roman Egypt to Peninsular India: Archaeological Patterns of Trade, 1<sup>st</sup> century BC to 3<sup>rd</sup> century AD, in Bulletin of the Deccan College Research Institute, Volume 58: 377-378.
16. S. Gupta. 1995-1996. Beyond Arikamedu: Macro Stratigraphy of the Iron Age - Early Historic Transition and Roman Contact in South India, *Puratattva*, No.26, 1996: 50-61.
17. S. Gupta. 1994. Archaeology of Indian Maritime Traditions: The Early Historic Phase, *Man and Environment*, Journal of the Indian Society for Prehistoric and Quaternary Studies, Vol. XIX (1-2), 1994: 217-225.
18. S. Gupta. 1993. The Location of Kammoni (Periplus 43), *Man and Environment*, *Journal of the Indian Society for Prehistoric and Quaternary Studies*, Vol. XVIII (2), 1993: 119-127.

#### Articles in Seminar Proceedings

1. S. Gupta (forthcoming) Beyond Gandhara: Syncretic Arts of the Early Indian Ocean World, Paper read at the Classical Art and Ancient India workshop, Classical Art Research Centre, Oxford, 21-22 March 2023.
2. S. Gupta (forthcoming) Paper presented at the international workshop *Of Exotic Plants, Wild Beasts and Precious Gems: South Asian Forest-dwellers and the Making of World Civilisation (Late Neolithic to Early Colonial Period)* held at Ghent University on 26<sup>th</sup> October 2022.
3. S. Gupta 2023 (Forthcoming) *Archaeology and Heritage: The Idea of an Indian Oceaness*, Paper submitted for proceedings of international seminar on 'Unsettling Archaeology', IIT Gandhinagar, 26-29 September 2022.
4. S. Gupta 2022. Archaeology of Globalization: a retrospective view of the Indian Ocean World and implications for the present, in *Globalization and Transculturality in Antiquity to the pre Modern World* (S. Autiero and M. Cobb Eds.), pp. 124 – 143. New York: Routledge.
5. S. Gupta. 2021. Early Glass Trade along the Maritime Silk Route, in *Ancient Glass of South Asia* (A.K. Kanungo and L. Dussubieux eds.), pp. 451-488. Singapore: Springer Nature.

6. S. Gupta 2019. The Western Indian Ocean Interaction Sphere: Significance of the Red Sea and the Gulf Routes from the Mediterranean to India (First century BCE to Third century CE), in *Stories of Globalisation, the Red Sea and the Persian Gulf from Late Prehistory to Early Modernity* (A. Manzo, C. Zazzaro and D. Joyce de Falco Eds.), pp. 353-393. Leiden: Brill.
7. J. Walz and S. Gupta 2014 'Indian Ocean Cosmopolitanism in Antiquity: The Archaeological Clues, with special reference to First Millennium AD Ceramics'. Paper published in the proceedings of *Conference on Heritage of the Indian Ocean*, organized by the French Department of Cultural Affairs (Indian Ocean), St. Denis, Reunion Island, 2nd, 3rd and 4th November 2011. pp. 43-52.
8. S. Gupta 2012. Archaeological Indicators of Maritime Exchange between the UAE-Oman and Western India from Proto-Historic Times (4<sup>th</sup> millennium BC) to the Late Pre-Islamic Period (1<sup>st</sup> century BC – 5<sup>th</sup> century AD). *Proceedings of Seminar on 'Arab-Indo Relations through the Ages in History, Art & Culture (with special emphasis on UAE)*, pp. 24-30. Abu Dhabi: Sultan bin Zayed's Culture and Media Centre and Embassy of India, Abu Dhabi.
9. S. Gupta. 2004. Monsoon Environment and the Indian Ocean Interaction Sphere in Antiquity, in *Monsoon and Civilization* (Y. Yasuda and V. Shinde Eds.), pp. 133-160. Kyoto and Delhi: International Research Center for Japanese Studies and Roli Books.
10. S. Gupta. 2003. From Archaeology to Art in the Material Record of Southeast Asia: the Indianization Phenomenon Reviewed, in *Fishbones and Glittering Emblems* (A. Karlstrom and A. Kallen Eds.), pp. 391-404. Stockholm: Museum of Far Eastern Antiquities
11. S. Gupta. 1994. The Dressel 2-4 Amphora in Indo-Mediterranean Sea Trade, in theme papers on Archaeology as an Indicator of Trade and Contact released by the *Academic Committee of the 3rd World Archaeological Congress*, December 1994.

#### Articles in Edited Volumes

1. S. Gupta 2018 . India's Trade with the Indian Ocean World from 500 BC to 1200 AD: An Archaeological Perspective, in *History of India Series Volume 7* (D.K. Chakrabarti Ed.), pp. 249-346. Kanyakumari and New Delhi: Vivekananda Foundation and Aryan Books International.
2. S. Gupta 2016. Contacts between East Africa and India in the First Millennium AD, in *Ancient Contacts between Africa and the Indian Ocean World* (G. Campbell Ed). Pp. New York: MacMillan.
3. S. Gupta. 2015. Ethnic Communities of India in Ancient Indian Ocean Trade, in *Swarajya Smriti, Homage to Dr. S.P. Gupta*, Vol I. (K.N. Dikshit, O.P.Tandon and S.S.Biswas Eds.), pp. 190-198. New Delhi: The Indian Archaeological Society

4. S. Gupta 2014. Maurizio Tosi: A Modern Day Ulysses, in *My Life is Like a Summer Rose, Papers in Honour of Maurizio Tosi for his 70<sup>th</sup> Birthday* (C.C. Lamberg-Karlovsky and B. Genito eds.), pp. 347-349. Oxford: Archaeopress / BAR International Series 2690.
5. S. Gupta. 2012. Ancient Indian Trade with the Roman World: An Archaeological Construction, in *A Golden Chain of Civilizations: Indic, Iranian, Semitic and Hellenic upto 600 BC*, PHISPC Volume 1, Part 5 (G.C. Pande, Ed), pp.205-228. New Delhi: Center for Studies in Civilizations
6. S. Gupta. 2007. Frankincense in the 'Triangular' Indo-Arabian-Roman Aromatics Trade, in *Food for the Gods, New Light on the Ancient Incense Trade* (David Peacock and David Williams Eds.), pp. 112-121. Oxford: Oxbow Books.
7. S. Gupta. 2007. Trade and Trade Mechanisms in Ancient Civilizations: The Early Indian Ocean World 3000 BC – 300 AD, in *A Golden Chain of Civilizations: Indic, Iranian, Semitic and Hellenic upto 600 BC*, PHISPC Volume 1, Part 4 (G.C. Pande, Ed), pp. 417-440. New Delhi: Center for Studies in Civilizations.
8. S. Gupta. 2006. The Indian Ocean in the context of the Indian relationship with Southeast Asia, in *India's Interaction with Southeast Asia* (G.C. Pande Ed.), pp. 111-142. New Delhi: PHISPC Volume 1, Part 3; Centre for Studies in Civilizations.
9. S. Gupta. 2006. Early Historic Kamrej in the Shifting Patterns of Indian Ocean Trade, in *Glimpses of Marine Archaeology in India* (A.S. Gaur and K.H. Vora Eds.), pp. 65-67. Goa: Society for Marine Archaeology.
10. S. Gupta. 2005. From Archaeology of Indo-Roman Trade to Indian Ocean Archaeology, in *Gurudakshina, Essays Presented to Professor V.N. Misra* (A.Kanungo Ed.), pp. 211-217. Oxford: BAR International Series 2005.
11. S. Gupta. 2004. India, Indian Ocean Lands and the Mediterranean: Archaeology of trans-oceanic Contact and Trade, in *Life, Thought and Culture in India (from c. 600 BC to c.AD 300)* (G.C. Pande Ed.), pp. 1007-1044. Delhi: Centre for Studies in Civilizations.
12. S. Gupta. 2000. The Kadar and the Yavana: Story of a Jungle Encounter, in *Social History and Social Theory* (V.D. Misra and J.N. Pal Eds.), pp. 141-145. Allahabad: Department of Ancient History, Culture & Archaeology.
13. S. Gupta. 1999. Ceramic Seriation and Chronology of Early Satavahana Coins, in *The Age of the Satavahanas* (Ajay Mitra Shastri Ed.), pp. 349-359. Delhi: DK Printworld.

### Archaeological Field Reports

1. S. Gupta, Ajay Mishra and A. Kulkarni Crisis on the Roads: *Excavations at Bankat – 2008*. Unpublished Report.
2. S.P. Gupta, Sunil Gupta, Tejas Garge, Rohini Pande, Anuja Geetali and Sonali Gupta. 2004. On the Fast Track of the Periplus : Excavations at Kamrej - 2003, *Journal of Indian Ocean Archaeology*, Number 1, 2004: 9-33.
3. S. Gupta. 2005. Report on Archaeological Field Trip to Zanzibar (Tanzania). *Journal of Indian Ocean Archaeology*, Number 2, 2005:
4. V. Shinde, S. Gupta and D. Rajgor. 2002. An Archaeological Reconnaissance of the Konkan from Bharuch to Janjira (with Shinde and Rajgor), in Special Issue of the *Man and Environment on the Indian Ocean in Antiquity*. Including an appendix titled Amphorae from Elephanta Island by Sunil Gupta, Volume XXVII, No. 1: 73-82.
5. Ganga Exploration Project. Allahabad Museum 1996-1998. Unpublished report.

### Online Publication

S, Gupta 2018. *The Archaeological Record of Indian Ocean Engagements: the Bay of Bengal*. Online Publication of Oxford Handbooks Online. Scholarly Research Reviews.

### Exhibition Catalogues

- S. Gupta 2023 Evoking the Buddha in Peninsular India, Sri Lanka and Southeast Asia. Chapter published in the catalogue of the exhibition at the Metropolitan Museum of Art (New York) Tree and Serpent: The Evolution of Early Buddhist Art in India. July – September 2023
- Director’s Note in the catalogue of paintings of Raj Dassani exhibited in the Allahabad Museum. 2018.
- R. Purohit and S. Gupta 2015. In Search of the Mystic World. Catalogue of the Paintings of Nicholas Roerich and Svetoslav Roerich in the Allahabad Museum.
- S.Gupta. 1994. The Art of Kausambhi. Exhibition of selected sculptures from the ancient site of Kausambhi in the Allahabad Museum.

### Academic Newsletters/Short Notices/ Encyclopaedia Entries

1. S. Gupta 2012. Entries in the *Encyclopaedia of the Ancient World*, (Institute for the Study of the Ancient World and Blackwell) on the following : ‘India’, ‘Barbarikon’, ‘Hydaspes’, ‘Paropamisadae’, ‘Indus River’, ‘Taxila’, ‘Hyphasis’, ‘Hemodus’, ‘Patala’ and ‘Aromaton Emporium’.
2. S. Gupta. 2002. Beads from Iron Age Ban Chiang and Dvaravati Sites, Thailand, *Bead Study Trust Newsletter* (London), No. 39, Spring 2002: 3-7.

3. S. Gupta. 2000. Early Trade in the Monsoon Lands, *Newsletter of the YRCP-ECGP Project*, Ministry of Education and Culture, Government of Japan (2000).
6. S. Gupta. 2000. New Analyses of Indo-Pacific Beads and Glass Waste from Arikamedu, India, in *Bead Study Trust Newsletter* (London) Number 35, Spring 2000: 8-9.
7. Gupta. 1999. Indo-Pacific Beads in Japan, in *Newsletter of the Bead Study Trust* (London), No. 34 Winter 1999: 11-14.
8. S. Gupta, 1999. Gangetic River Civilization, *Newsletter of the YRCP-ECGP Project*, Ministry of Educational and Culture, Govt. of Japan (1999): 5-6.
7. S. Gupta. 1998. History of the Brick in India, Architecture and Design, *Journal of Indian Architecture*, vol. XV, no.3, May-June 1998: 74-78.
8. S. Gupta. 1994. Contributions titled 'Kudikadu and the Bead Trade', 'The Beryl Mines of Coimbatore' and 'Muziris - Eyyal' in *Ancient Rome and India* (R.M. Cimino Ed), 1994. Rome-Delhi.

#### Book Reviews

1. Robert Arnott 2022 *Crossing Continents: Between India and the Aegean from Prehistory to Alexander the Great*. Review in progress for the *International Journal of Nautical Archaeology*.
2. S. Gupta. 2020. Review of *Stone Beads South and Southeast Asia: Archaeology, Ethnography and Global Connections*, (A.K. Kanungo Ed.). New Delhi: Aryan Books International. In *Journal of Indian Ocean Archaeology*, Nos. 15-16, 2019-20: 118-120.
3. S. Gupta. 2017-18. Review of *Ancient Contacts between Africa and the Indian Ocean World* (G. Campbell Ed). New York: MacMillan. In *Journal of Indian Ocean Archaeology*, Nos. 13-14, 2017-18: 163-168.
4. S. Gupta. 2016. Review of '*Ports of the Ancient Indian Ocean*' (M-F. Boussac, J-F. Salles and J-P. Yon Eds), New Delhi: Primus Books. *Journal of Indian Ocean Archaeology*, No. 12, 2016: 168-174.
5. S. Gupta 2011-12. Review of '*Interconnections: Glass Beads and Trade in Southern and Eastern Africa and the Indian Ocean, 7<sup>th</sup> to 16<sup>th</sup> century AD*'. By Marilee Wood. Uppsala: Department of Ancient History and Archaeology, Uppsala University. Reviewed in the *Journal of Indian Ocean Archaeology* No. 7 & 8, 2011-12 : 209-212.
6. S. Gupta 2009-10. Review of '*Ports and Power in the Periplus: Complex Societies and Maritime Trade on the Indian Ocean in the First Century AD*' by Eivind Heldaas Seland 2010. Oxford: BAR International Series 2102. Reviewed in the *Journal of Indian Ocean Archaeology*, No.6, 2009-10: 161-164.
7. S. Gupta 2008. Review of '*The Archaeology of Seafaring in Ancient South Asia*' by H.P. Ray 2003. Cambridge: Cambridge University Press. Reviewed in the *Journal of Indian Ocean Archaeology* 2008, No. 5: 153-158.

8. S. Gupta. 1997. Review of 'Tradition and Archaeology: Early Maritime Contacts in the Indian Ocean' edited by H.P. Ray and J-F. Salles. 1994. Delhi: Manohar. Reviewed in the *India Magazine* Volume 17, January 1997: 76-78.
9. S. Gupta. 1991. *The Arabian Gulf in Antiquity (Volume II): From Alexander the Great to the Coming of Islam*. Oxford: Clarendon Press. Reviewed in *Yavanika, Journal of the Indian Society for Greek and Roman Studies*, Number 1, 1991: 121-126.

#### Conference Reports

1. S. Gupta. 2014-15. Report on Workshop on Pan-Pacific Environmental Changes and Civilizations, Nichibunken and Ritsumeikan University, 24-26 February, 2014, *Journal of Indian Ocean Archaeology*, Nos. 10-11, 2014-15: 164-166.
2. S. Gupta. 2014-15. Report on Project Mausam: National Conference on Indian Ocean Region, Cultural Landscapes and Maritime Trade Routes of India, Kochi, 17-19 November 2014, *Journal of Indian Ocean Archaeology*, Nos. 10-11, 2014-15: 161-163.
3. S. Gupta. 2013. KCHR-British Museum workshop on the Archaeology of Technology and Indian Ocean Exchange: Personal Adornment from Pattanam and Beyond, *Journal of Indian Ocean Archaeology*, No. 9, 2013: 223-226.
4. S. Gupta 2011-12. Report on the 'Symposium on From China to Arabia – Ancient Treasure Ships and the Great Oman Voyage' organized by the Omani Ministry of Foreign Affairs and Dhofar University, Salalah, 27<sup>th</sup> March, 2011. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 185-187.
5. J. Walz and S. Gupta. 2011-12. Report and Observations on the First Conference on Indian Ocean Heritage 'Indian Ocean Heritage: An Emerging Concept' organized by the French Ministry of Cultural Affairs and its affiliates in Saint Denis, Reunion, 2-4, November 2011. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 191-197.
6. S. Gupta 2011-12. Report on Seminar on Arab-Indo Relations through the Ages in History, Art and Culture (with special emphasis on the UAE) organized by the Sultan bin Zayed's Cultural and Media Centre and the Embassy of India in Abu Dhabi, Abu Dhabi, 22-23 November 2011. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 198-199
7. S. Gupta 2011-12. Report on the First Meeting of the Indian Ocean Archaeology Network, Western Australian Museum, Perth, 10-11, November 2012. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 200 – 202.
8. S. Gupta 2011-12. Report on the Conference on Dimensions of the Indian Ocean World Past: Sources and Opportunities for Interdisciplinary Work in Indian Ocean World History, 9<sup>th</sup> – 19<sup>th</sup> centuries. Maritime Museum, Freemantle, Australia, 12-14 November 2012. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 203-204.
9. S. Gupta 2011-12. Report on Conference on 'Palmyrena: City, Hinterland and Caravan Trade between Orient and Occident, organized by the University of Bergen and the Norwegian Institute, Athens, 1-3 December 2012. *Journal of Indian Ocean Archaeology* Nos. 7& 8, 2011-12: 205-208.

10. S. Gupta 2009-10. Report on the Joint Conference of the Association for Environmental Archaeology and the International Research Center for Japanese Studies on 'The Environment and Civilization: Past, Present and Future', November 30 – December 6, 2010, Kyoto, Japan. *Journal of Indian Ocean Archaeology* No. 6, 2009-10: 159-160.
11. S. Gupta. 2006. Report on the international conference on The Maritime Heritage and Cultures of the Western Indian Ocean in Comparative Perspective, National Museum, Zanzibar, July 2006. *Journal of Indian Ocean Archaeology*, Number 3, 2006: 160-161.
12. S. Gupta. 2004. Report on the International Symposium on Urban Landscape Dynamics and Resource Use held at the Department of Archaeology and Ancient History, Uppsala University, Sweden. May 2002. *Journal of Indian Ocean Archaeology*, Number 1, 2004: 156-157.

#### Articles on Archaeology in Magazines & Newspapers

1. S. Gupta. 1996. Journey's End: Kuda, Mandagora of the Greeks, *India Magazine*, October 1996: 52-58.
2. S. Gupta. 1989. Will Allahabad's Monuments become heaps of rubble?, *The Times of India*, 3.1.1989. New Delhi. Late City Edition.
3. S. Gupta. 1992. The Gangetic Civilization, *India Magazine*.
4. S. Gupta. 1990. Ancient Trade, the Roman Connection, *India Magazine*, Volume 10, November 1990: 58-66.
5. S. Gupta. 1989. Archaeology: Providing a concrete identity for a nation-state, *The Times of India*, 24.6.1989. New Delhi. Late City Edition.

#### **Archaeological Field Experience**

Below is the summary of my archaeological fieldwork since 1990.

1990: Explored the Indo-Roman trading station of Arikamedu (Pondicherry) on the coast of Bay of Bengal. In the same year also explored the coastal site of Karaikadu near Cuddalore, Tamil Nadu, south India

1992: Explored the estuary of the river Tapi in Gujarat, western India. The Early Historic sites of Kamrej and Dhatva on the outskirts of Surat were prospected.

1993 and 1996: Explored the Konkan coast from Alibag-Chaul to Murud-Janjira in western India. Specifically, the exploration was conducted in and around the Early Historic Buddhist rock cut caves at Hinglaj Mata Hill (Chaul) and Kuda (Murud).

1993-94, 94-95, 95-96: Participated in three seasons of excavation at the Chalcolithic-Early Historic site of Balathal (Dist. Udaipur), Rajasthan, India. The excavations were undertaken by the Deccan College, Pune in collaboration with Institute of Rajasthan Studies, Udaipur.

1996 and 1998. Participated in the excavation at the Early Historic site of Jhusi (Dist. Allahabad), Uttar Pradesh, north India. The excavation was undertaken by the Dept. of Ancient History and Archaeology of the University of Allahabad.

From 1996 to 1998 co-ordinated the Ganga Exploration Project of the Allahabad Museum. This project aimed to record all extant sites (archaeological, temples, stupas etc) along the course of the river Ganga from Allahabad to Varanasi in north India.

1998-99. Surveyed Yayoi Period sites and studied grave goods from Yayoi-Kofun tombs on the island of Honshu and Kyushu, Japan as part of my researches under the JSPS Fellowship at the International Research Center for Japanese Studies, Kyoto.

1999. Undertook fieldwork around the area of Er Hai Lake in Yunnan Province, China with the intention of studying ancient land connections between southern China and eastern India.

2000-2001 Explored the western coast of India (Konkan and Kanara) for early port-sites. The Elephanta exploration and the late Roman amphorae.

2002: Surveyed the Creek at Sanjan on the Gujarat coast (western India) for locating coastal sites.

2003: Field Director for the Excavations at Kamrej, an ancient port on the banks of the River Tapi, Gujarat, western India. The ancient port-site of Kamrej flourished in the first century CE and is mentioned in the Greek maritime guide , Periplus Maris Erythraei, as Kammoni. My excavations brought to light ceramic indicators of trade with the Red Sea and the Persian Gulf regions.

2005: Participated in the excavation of Kuumbi Limestone Cave site on the Island of Zanzibar at the invitation of the University of Dar es Salaam, Tanzania.

2008: Directed salvage archaeology operations at the Early Historic site of Bankat, Allahabad, India. The site was Bankat was almost destroyed by highway construction activity.

2011: Visited the ancient site of Khor Rori / Sumhuram near Salalah, Dhofar region, Oman. Khor Rori was an ancient port flourishing principally in the early centuries CE and trading with India and the Roman Empire.

2011: Visited the medieval port site of Al Baleed on the Dhofar Coast of Oman. Al Baleed flourished from 10<sup>th</sup> – 15<sup>th</sup> century CE as an international port of trade.

2015: Visited the ancient port site of Pattanam in Kerala, south India. Pattanam has been identified with the ancient trade port of Muziris mentioned in the Periplus Maris Erythraei, a Greek sea guide dated to the first century AD.

2019: Visited the ancient port site of Arikamedu on the coast of the Bay of Bengal, south India. Arikamedu was the first 'Indo-Roman' trading station to be excavated, yielding Roman fine ware and amphorae fragments.

### **Museum Experience**

- As Director in Charge of the Allahabad Museum I completed several modernization projects. This included upgrading the design and infrastructure of the Allahabad Museum.

- Curated exhibitions in the Allahabad Museum as well as travelling exhibitions at the Salar Jung Museum (Hyderabad), National Gallery of Modern Art (Mumbai) and other institutions.
- Involved in research on museum collections and preparation of content. This included co-authoring a catalogue on the paintings of Nicholas Roerich in the Allahabad Museum, contributing to the catalogue of Tree and Serpent, an exhibition on early Buddhism put up in the Metropolitan Museum of Art, New York (which included Allahabad Museum objects) and scripting and editing a richly illustrated resource book ‘Prayagraj that was Allahabad’ published by the Allahabad Museum.
- Facilitated the transfer of artefacts from the Allahabad Museum for exhibitions within and outside India. This involved getting permission from the governing board of the Allahabad Museum, preparing conservation status reports, coordinating technical photography and overseeing the insurance process.
- Held charge of national collections of art, archaeology and freedom struggle documents at the Allahabad Museum for over 30 years.
- Coordinated the digital documentation program of antiquities of the Allahabad Museum under the Ministry of Culture.
- Implemented a conservation plan for the antiquities and artworks and creation of reserve area for painting collections.

### **Teaching Experience**

- My curatorial position at the Allahabad Museum gave me opportunities to lecture and teach students enrolled at courses in art appreciation, archaeology and history at the Allahabad Museum.
- I have delivered special lectures at institutions in India and abroad.
- I continue to offer my advice and guidance to young scholars.

### **Conferences Attended and Special Lectures (Select)**

1. Chaired a session at the international conference on History, Science and Technology of South Asian Ceramics, Indian Institute of Technology, Chennai, India. 5<sup>th</sup>-9<sup>th</sup> January, 2024.
2. Participated in the international workshop on Classical Art and Ancient India at the Centre for Classical Arts, Oxford University, 21-22, March 2023.
3. Co-Chaired conference *Of Exotic Plants, Wild Beasts and Precious Gems: South Asian Forest-dwellers and the Making of World Civilisation (Late Neolithic to Early Colonial Period)* held at Ghent University on 26<sup>th</sup> October 2022
4. Online participation on workshop on Unsettling Archeology, IIT Gandhinagar, 26-29 September 2022
5. Invited to the capacity building workshop on ‘Returning the Loot: the 1970 UNESCO Convention’ by UNESCO Delhi, 15-16, December 2021.

6. Invited to national seminar on 'Maritime Trade and Technology' sponsored by Project Mausam of the Ministry of Culture at Pondicherry University, 2-3 March, 2020.
7. Invited by Dr. Serena Autiero, Session Organizer on the theme 'Archaeology of Globalization' to attend the 25<sup>th</sup> Annual Meeting of the European Association of Archaeologists, Bern, 4-7, September 2019.
8. Invited to participate in the international workshop on 'Early Historic Port Cities: Architectural Features, Construction Techniques and Conservation with special reference to Pattanam' organized by KCHR in collaboration with the British Museum, Pattanam Archaeological Site, Kerala. 23-27 November 2015.
9. Invited to read the keynote paper at the 7<sup>th</sup> Red Sea Conference organized by the University of Naples at Procida (May 2015).
10. Invited by the International Research Center for Japanese Studies (Kyoto) to International Symposium on Pan-Pacific Environmental Changes and Civilizations, 21 Feb – 1<sup>st</sup> March 2014.
11. 2013: Invited by the India Center and Cornell Center for Social Sciences at Rollins College, Florida to take part in the panel discussion on *Globalization and the Emergence of India*. Made a presentation on India's role in ancient Silk Route Trade, February 23-28, 2013.
12. Invited by the School of Archaeology, Oxford University to read a paper on The Eastern Indian Ocean Sphere at the Sealinks Conference on 'Proto-Globalisation in the Indian Ocean World: Multidisciplinary Perspectives', November 8-10, 2013.
13. Invited to the Conference on '*Palmyrena: City, Hinterland and Caravan Trade between Orient and Occident*', organized by the University of Bergen and the Norwegian Institute, Athens, 1-3 December 2012.
14. Invited to the *Conference on Dimensions of the Indian Ocean World Past: Sources and Opportunities for Interdisciplinary Work in Indian Ocean World History, 9<sup>th</sup> – 19<sup>th</sup> centuries*. Maritime Museum, Freemantle, Australia, 12-14 November 2012.
15. Invited to the *First Meeting of the Indian Ocean Archaeology Network*, Western Australian Museum, Perth, 10-11, November 2012..
16. Invited to the International Seminar on *Arab-Indo Relations through the Ages in History, Art and Culture (with special emphasis on the UAE)* organized by the Sultan bin Zayed's Cultural and Media Centre and the Embassy of India in Abu Dhabi, Abu Dhabi, 22-23 November 2011.

17. Invited to attend *symposium on 'Ancient Treasure Ships in the Indian Ocean'* organized by the Omani Ministry of Foreign Affairs and the National Geographic Society, Salalah, 27<sup>th</sup> March 2011.
18. Invited for the Joint Conference of the Association for Environmental Archaeology and the International Research Center for Japanese Studies on '*The Environment and Civilization: Past, Present and Future*', November 30 – December 6, 2010, Kyoto, Japan.
19. Invited by the Department of Archaeology, MS University of Baroda to participate in an *international conference on Buddhist Heritage, Gujarat*. January 15-17, 2010.
20. Invited to present a paper at the *Seminar on Indo-Roman Trade, Kerala Council of Historical Research*, Trivandrum, November 2008.
21. Invited by the Department of Ancient History, *University of Calcutta* as Visiting Professor to deliver lectures on Indian Ocean Archaeology. 2008.
22. Invited by the *Phd Commission of the University of Pisa*, Italy for special lecture on 'The Periplus Sites along the Indian Coast' to students and faculty.
23. Invited to the International Seminar on '*The Maritime Heritage and Cultures of the Western Indian Ocean in Comparative Perspective*' organized by the British Institute in Eastern Africa, the British Museum and the Zanzibar Department of Archives, Museums and Antiquities, 11<sup>th</sup>-13<sup>th</sup> July 2006, Zanzibar. Chaired one session.
24. Invited to the International Seminar on '*Sustainability of the Islands*' organized by the International Research Institute for Japanese Studies under the *Asian Lake Drilling Project* Lake Towada, Japan. October 2005
25. Invited to *International Symposium on 'Urban Landscape Dynamics and Resource Use'* at the Department of Ancient History and Archaeology, Uppsala University, Sweden. 28<sup>th</sup>-30<sup>th</sup> August 2003.
26. Invited to the *17<sup>th</sup> Congress of the Indo-Pacific Prehistory Association* at Taipei, Taiwan, September 9 – 15, 2002.
27. Invited to the *9<sup>th</sup> Congress of the European Association of Southeast Asian Archaeologists* at Sigtuna, Sweden, May 26 – June 2, 2002. Chaired a session.
28. Delivered the JSPS post-doctoral fellowship lecture on 'Indian Ocean Archaeology' to students and faculty at the *International Research Center for Japanese Studies*, Kyoto (1999).
29. Delivered the Nehru fellowship lecture on the Archaeology of Indo-Roman Sea Trade to students and curators at the *Victoria and Albert Museum*, November 1997

30. Delivered the Nehru fellowship lecture on Mediterranean amphorae in India to students and faculty at the *Department of Archaeology, Southampton University*, October 1997
31. Read paper on Dressel 2-4 amphorae at the *Third World Archaeological Congress*, New Delhi, December 1994.
32. Invited to read a paper on 'Nevasa: a type site for the study of Indo-Roman Trade' at the *international conference on Techno-Cultural Perspectives of Seafaring in the Indian Ocean*, National Institute for Science, Technology and Development, New Delhi, 28<sup>th</sup> February – 4<sup>th</sup> March 1994.

#### **Honorary Positions**

- Member of the Curation Committee of the National Maritime Heritage Complex, Ministry of Shipping, Government of India.
- Convenor of the Allahabad Chapter of the Indian National Trust for Art and Cultural Heritage (INTACH) from 2005 – 2010. Undertook a project of listing of the architectural and archaeological heritage of Allahabad area.

#### **Membership of Academic Societies**

- Life member of the Indian Society for Prehistoric and Quaternary Studies.
- Life member of the Indian Archaeological Society
- Life member of the Indian National Trust for Art and Cultural Heritage
- Member of the European Association of Archaeologists (in process of renewal)
- Member of the Indo-Pacific Prehistory Association (in process of renewal)

#### **Photography and Videos**

- Contributed to a documentary video titled 'Ancient Treasure Ships: the Great Oman Voyage' produced by the Ministry of Foreign Affairs, Sultanate of Oman. 2013. This documentary contains presentations by experts on Indian Ocean Archaeology including on a comparative study of mine on the ancient ports of Khor Rori (Oman) and Kamrej (India).
- Created video footage of ancient 2000 year old Buddhist rock cut sanctuaries in western India. These Buddhist rock cut caves were situated overlooking trade routes reaching the Arabian Sea.
- I have my own collection of photographs, colour slides and digital photos and videos of archaeological sites prospected in India, Oman, Zanzibar, China and Japan among other places in over three decades of research and fieldwork.

### **Languages Known**

- I can speak and write English fluently.
- I can speak Hindi fluently and write fairly.
- I can speak Bengali fluently.

### **Literary Essays**

I have penned a number of literary essays drawn on my field experiences and vignettes of life. I value these essays as a celebration of life outside the frame of hard academics. The essays have been published in national newspapers and the Home Forum column of the erstwhile Christian Science Monitor, one of the most prestigious daily newspapers in the USA.

### **Computer Proficiency**

I am adept at Microsoft Office Suite of programs and familiar with the internet.