

Curriculum vitae (abbr.)

Publications

- Forthcoming **Digital publication series** on *The VoH Image-Database as a Research Tool*
- Forthcoming *Imagining the Heavens Across Eurasia from Antiquity to Early Modernity*, Mimesis (**Editor**)
- Forthcoming *Science in Ulugh Beg's Samarqand: the Zij-i Kuragani and its context* with S. Brentjes in The Stars of Samarkand – Ulugh Beg's book of the fixed stars by Al-Sufi (Paris, BNF, MS Arabe 5036; Samarkand, around 1430), Müller & Schindler
- Forthcoming *Cross-cultural Migrations of the Zodiac in Asia: A case study for doing research with the VoH Image-Database* with S. Brentjes in Imagining the Sky. The Zodiac and Related Astral Imagery in the Ancient World
- 2023 *Handbook of the History of Science in Islamicate Societies / Routledge* (**Assistant Editor**)

Academic Experience

- 09/2022 - 09/2024 **Researcher**
Visualization and Material Cultures of the Heavens Working Group
Max Planck Institute for the History of Science, Berlin
- 02/2024 **Presenter** of the International Conference on
Asterisms – the relations among their verbal, numerical and visual representations across cultures in research and public outreach
Institute for Advanced Studies, Princeton
- 11/2023 **Co-organizer & Presenter** of the International Conference on
Tombs and Astral Knowledge from China to Egypt 1000 BCE – 1000 CE
Max Planck Institute for the History of Science, Berlin
- 11/2023 **Presenter** at the International Scientific Meeting on
The Artificial Sky: Efficient Research Data Management in Cultural Astronomy for Use in Education and Transdisciplinary Research,
Friedrich Schiller University in collaboration with Planetarium, Jena
- 10/2023 **Invited Roundtable Participant** at the
'Shifting Standards, Creating Change' – Futures session on digital projects and collections sponsored by the HSS Caucus for Collections, Archives, Libraries and Museums (CALM)
History of Science Society Annual Conference, Portland
- 09/2023 **Panel Presenter** in the *Decolonisation session* organised by
Ackermann, Niala, Phalkey and Trischler
XLII Scientific Instrument Symposium 2023, Palermo
- 08/2023 **Panel Presenter** at the *Cross-cultural astral texts and images in Central and East Asia* Panel
ICHSEA 2023, Frankfurt/Main

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05/2023	Presenter at the <i>Star Lore</i> Conference <u>University of Michigan</u>
11/2021	Presenter at the Workshop <i>Diagram Diversity in the Light of Digital Humanities: Types and Ambiguous Cases</i> <u>MPIWG and DISHAS, Berlin and Paris</u>
2020 - 2023	Editor for <i>Imagining the Heavens Across Eurasia from Antiquity to Early Modernity</i> , Mimesis (forthcoming)
2019 - 2023	Assistant Editor for <i>Routledge Handbook on Science in the Islamicate World: Practices from the 8th to the 19th Century</i> , Routledge (2023)

Professional Experience

09/2022 - 09/2024	Digital Content Curator <u>Max Planck Institute for the History of Science, Berlin</u> <i>Visualization and Material Culture the Heavens</i> Working Group
04/2021 - 08/2022	Database Curator <u>Max Planck Institute for the History of Science, Berlin</u> <i>Visualization and Material Culture the Heavens</i> Working Group
2016 – 03/2021	Web Research and Data Entry Professional <u>Max Planck Institute for the History of Science, Berlin</u> <i>Visualization and Material Culture the Heavens</i> Working Group
2016 - 2019	Curator of the multi-venue exhibition <i>Art knows no boundaries</i> (Sponsored by LAP Teltow-Fläming) <u>Network for Democracy und Humanity, Zossen</u>
2003 - 2004	Web Designer for online exhibition <i>Encounters: West-East</i> <i>Map Divan (10. - 18. century)</i>
04/2022 - 08/2002	Assistant Curator <u>Parkhaus Galerie, Berlin</u>
02/2001 - 03/2002	Exhibition Assistant <u>Parkhaus Galerie, Berlin</u>
2000 - 2002	Freelance photographer <u>Max Planck Institute for the History of Science, Berlin</u>

Internships

08/2004 - 12/2004	<u>Islamic Museum, Berlin</u>
09/2000 - 12/2000	<u>Museum for Communication, Berlin</u>

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Education

12/2023	MPhil/PhD Cultural Studies and Sociology (Dr. des.) <u>Goldsmiths College, University of London</u>
06/2022	DH Advanced Humanities International Workshop on Network analysis <u>GIRES-Global Institute for Research, Education & Scholarship</u>
05/2022	DH Humanities International Workshop <u>GIRES-Global Intitute for Research, Education & Scholarship</u>
2003	MA Contemporary Art <u>Sotheby's Institute of Art, London / Manchester University</u>
2000	Diploma Photodesign <u>Best-Sabel-Berufsfachschule für Design, Berlin</u>