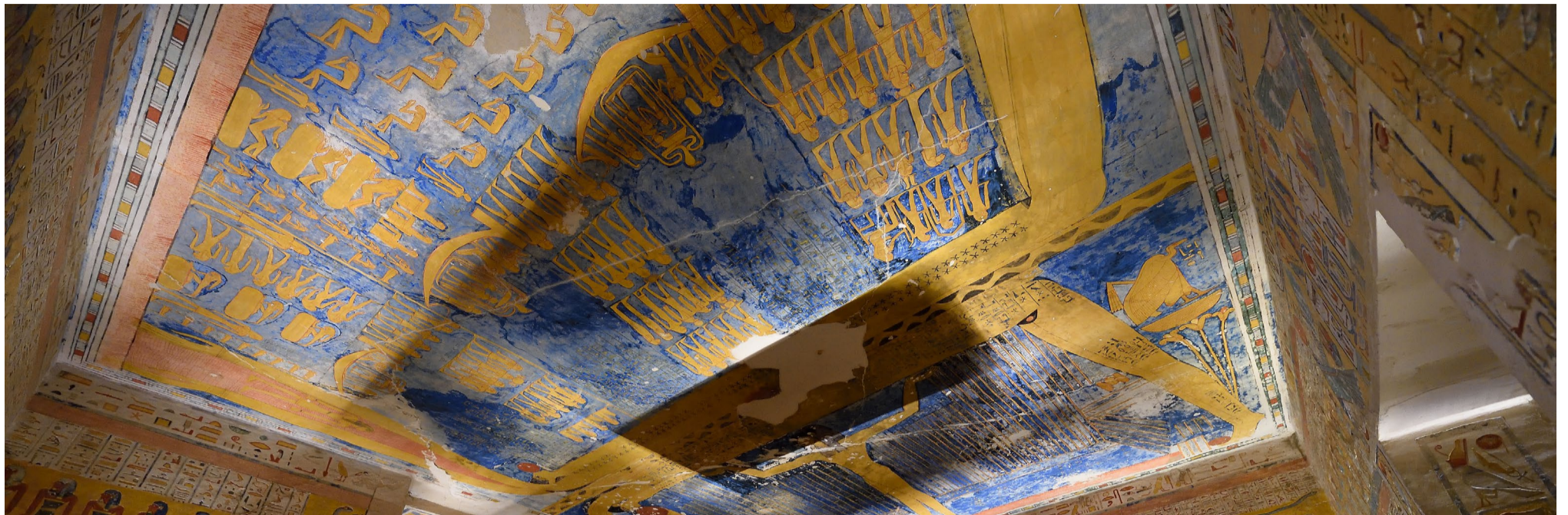


VISUALIZATION OF THE HEAVENS PROJECT



Tombs and Astral Knowledge from Egypt to China, 1000 BCE – 1000 CE

2–3 November, 2023
Harnack House

Convenors

Stamatina Mastorakou (MPIWG), Rana Brentjes
(MPIWG), Jeffrey Kotyk (University of Bologna)

The international conference will focus on materiality and narrativity as tools to explore astral imagery in tombs in a variety of cultures (i.e., Hellenistic, Chinese, Egyptian, Central Asian) from Antiquity to the Middle Ages. Central themes include cultural interactions in funerary art, its ritual context and materiality, as well as new archaeological excavations and methodological approaches to studying tombs. Bringing together experts in various disciplines (history, history of science, archaeology, history of art, and related disciplines), the conference is dedicated to understanding tombs as spatial and perceptual entities, and aims to explore their physical environment, architectural design, ritual functions, and relationships with people in connection with knowledge of the heavens.



Contributors

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Top: Tomb of Ramses IV, Valley of the Kings, West Bank, Luxor, Egypt, 1185–1079 BCE, Wikimedia Commons.

Bottom: Lacquered wood suitcase replica, Tomb of Marquis Yi of Zeng, Hubei Provincial Museum, Wuhan, China. Photo by Gary Todd, Wikimedia Commons.



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