

# GUO, JINSONG 郭津嵩

Center for Ancient Chinese History, Peking University  
5 Yihe Yuan Rd, Beijing, China 100871  
(86) 010-62757447; [guojis@pku.edu.cn](mailto:guojis@pku.edu.cn)

## BACKGROUND

### **Peking University — 2021 – Present**

Assistant Professor and Researcher, Center for Ancient Chinese History and History Department.

### **Peking University — 2019 – 2021**

Post-Doctoral Research Fellow, History Department.

### **Princeton University — 2012 – 2019**

PhD, Premodern Chinese intellectual history and history of science, East Asian Studies Department and History of Science Program.

Dissertation: “Knowing Number: Numerical Knowledge and the Changing Culture of Learning in Middle-Period China, 1150–1300.”

Advisors: Benjamin Elman, Willard Peterson, Anthony Grafton.

### **Peking University — 2009 – 2012**

MA, Early Imperial Chinese history, History Department.

### **Nanjing University — 2005 – 2009**

BS, Astronomy, Astronomy Department.

## SELECTED PUBLICATIONS

“Calendar-Making and Calendrical Science in Premodern China,” in Tim Wright ed., *Oxford Bibliographies in Chinese Studies*, New York: Oxford University Press, forthcoming.

“Astronomy under the Mongol Rule” (Co-authored with Yang Qiao), in Tim Wright ed., *Oxford Bibliographies in Chinese Studies*, New York: Oxford University Press, 2023.

“Lifa” 曆法 (Calendrics), in Chen Kanli 陳侃理 ed., 變動的傳統: 中國古代政治文化新論 (*Traditions in Fluctuation: New Perspectives on Political Cultures in Chinese History*), Shanghai: Shanghai guji chubanshe, 2023, pp. 39–81.

“Songshu Wuxingzhi rishi jishi tanyuan” 宋書五行志日食紀事探源 (Tracing the Sources for Eclipses in the ‘Monograph on the Five Phases’ in the Songshu), *Tang yanjiu* 唐研究 (*Journal of Tang Studies*), 28 (2023), pp. 29–46.

“Taichu gaili shimo kao” 太初改曆始末考 (The Beginning and the End of the Grand Inception Calendar Reform: A Critical Study), *Beida shixue* 北大史學, 24 (2023), pp. 28–49.

“Seng Yixing gaili yu Tang Xuanzong zhili” 僧一行改曆與唐玄宗制禮 (Monk Yixing’s Calendar Reform and Emperor Xuanzong’s Revival of Rituals), *The Bulletin of the Institute of History and Philology, Academia Sinica*, 93.2 (2022), pp. 367–407.

“Gongsun Qing shu Huangdi gushi yu Han Wudi fengshan gaizhi” 公孫卿述黃帝故事與漢武帝封禪改制 (Gongsun Qing’s Story of the Yellow Emperor and Emperor Wudi’s Ritual Reforms), *Lishi yanjiu* 歷史研究, 2021.2, pp. 89–108.

“Yuan chu ‘sikai ceyan’ didian yu jitu bianzheng” 元初“四海測驗”地點與意圖辨證—兼及唐開元南北測影 (The Locations and Intentions of the Early Yuan Project of ‘Measurement Cross the Four Seas:’ A Critical Study, with Comparative Examination of the Kaiyuan Gnomon Shadow Survey in the Tang), *Wenshi* 文史, 135 (2021), pp. 165–184.

“Samaergan de Zhongguo lifa: Yelü de Xizheng Gengwuyuan li jiqi licha fa kaobian” 撒馬爾幹的中國曆法: 耶律楚才的西征庚午元曆及其里差法考辨 (The Chinese Calendar in Samarkand: Reexamining Yelü Chucai’s ‘Gengwu–Epoch Calendar for the Westward Expedition’ and the Method of *Licha*), *Zhonghua wenshi luncong* 中華文史論叢 (*Journal of Chinese Literature and History*), 2021.1, pp. 279–310.

Review of David Pankenier, *Astrology and Cosmology in Early China* (Cambridge: Cambridge University Press, 2013), *Frontier of History in China*, 9.4 (2014), pp. 634–636.

English Translation of Chen Songchang, “Three Research Notes on the Silk Manuscript \**Tianwen qixiang zaxhan*” (originally in Chinese), *Bamboo & Silk*, 2 (2019), pp. 274–289.

## SELECTED PRESENTATIONS AND TALKS

“The Chinese Calendar in Samarkand: Knowledge Transformation and Its Cultural Factors in the Mongol Expansion,” Weiming Scholar Lectures, Peking University, December 2020.

“Yang Hui’s *Detailed Explanations* and the ‘Commoner’s Version’ of the *Nine Chapters*,” invited talk, Institute for the History of Natural Sciences, Chinese Academy of Sciences, June 2019.

“The Dialogue Between Milfoil Stalks and Counting Rods: Mathematical Discussions on the Divination Procedure of the *Changes* in the Late Southern Song,” History and Philosophy of Science Lectures, Tsinghua University, May 2019.

“Math on the Market: Mathematical Publication and Authorship in Southern Song China,” invited presentation, Early Sciences Working Group, Harvard University, February 2018.

“Imperial Astronomer and Master Communicator: Contextualizing Ferdinand Verbiest’s *Typi Eclipsi*,” Harvard–Princeton Graduate Student Conference on Early Modern Europe, February 2018.

“Fixed Stars and the Fixing of Historical Dates: The Question of Chinese Chronology in Jean–Francois Foucquet’s *Lifa wenda* (Dialogue on Astronomical Methods),” Harvard–Princeton Graduate Student Conference on Early Modern Europe, February 2017.

“Library Stargazing: The Use of Textual Investigation in Early Yuan Astronomy,” American Oriental Society Western Branch Annual Conference, Portland OR, October 2016.

“Charting Time, Shaping History: Chronological Tables in Early Western and Chinese Traditions” (joint presentation with Madeline McMahon), Princeton–Oxford Early Text Cultures Workshop, Princeton University, April 2016.

## **FELLOWSHIPS AND GRANTS**

China National Social Sciences Grant, Research Project: “Astronomy in the Mongol-Yuan Period” (no. 19VJX015), 2019–

Dean’s Completion Fellowship, Princeton University, 2017

The Yan Huo \*94 Graduate Fellowship, Princeton University, 2016

The Tsang Yee and Wai Kwan Chan So P\*71 Fellowship for Chinese History and Culture, Princeton University, 2013

## **COURSES**

“Introduction to the History of Knowledge and Book History” (graduate)

“Introduction to Premodern Chinese Astronomical and Calendrical Texts” (graduate)

“Research Methods and Writing in Premodern Chinese History” (graduate)

## **EDITORIAL AND ORGANIZATIONAL EXPERIENCE**

Co-editor, Special Issue: “Wenben zhizuo yu shuji wenhua” 文本製作與書籍文化 (Text Making and Book Culture), *Tang yanjiu*, 28 (2023).

Co-organizer, “Textuality, Materiality, and Reading Practices” biweekly workshop at Princeton University, 2017–2018

Co-organizer, “Epistemic Breakdowns and Crises in East Asian History” workshop at Princeton University, March 2018