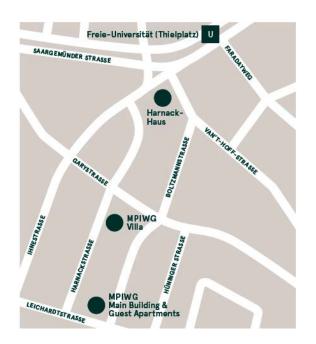
## **ABSTRACT**

Animal traces are unstable entities that scientists and practitioners have historically examined in different ways across multiple fields. This exploratory workshop is a space for scholars and practitioners in the humanities and sciences to discuss methodological, technical, political, and ethical challenges and responsibilities that come with endeavors of "reading animal materials," that is, visualizing, analyzing, and characterizing objects derived from animal bodies. Through multidisciplinary discussion bridging archaeologists, museum conservators, and historians, we strive to deepen our mutual understandings of how animal materials are studied and cared for as historical objects.

We will explore the following questions throughout the workshop in a series of roundtable discussions and presentations:

- 1. What are the processes, issues, and challenges involved in accessing and working with animal materials in various disciplines?
- 2. How do existing methods of analyzing animal materials shape distinct spheres of comprehension in and across the sciences, history, and history of science?
- 3. How do power, responsibilities, economic structures, etc., inform the choices that analysts make about their study subjects and objects? How do these limit or expand what can be knowable about particular animals, human cultures, and practices?





Animal Fibers: Alpaca, camel, lema, mohair, angora, dyed Merino wool, dyed Wensleydale wool. Tray and samples of the textile cabinet in the Textilmuseum, Tilburg, Photograph by Joep Vogels, 2011.

## On Cover

Front to back: Bird feather. Optical Miscroscopy Technique, magnified 300x by Josef Reischig, CC-BY-SA 3.0; Handwoven mid-twentieth century Amami Ōshima tsumugi silk, magnified at 200x by Nicole Ong, Biomaterial Matters, 2017; Lactose crystals, growing period 121 days, 10% solution Photo under polarized light by Maxim Bilovitsky, 2011



WORKSHOP

## Animal Materials as Multiple

Historical Problems in "Reading Animals"

ORGANIZED BY

LISA ONAGA ISABELA DORNELAS



NOV 29-DEC 2, 2022 HARNACK-HAUS, LYNEN ROOM

TUESDAY, 29 NOV		THURSDAY C	CONT.	LIST OF PARTICIPANTS
15:30-15:45	Registration	13:00-14:00	Research Presentation Isabela Dornelas	Amanda Crompton
15:45-16:00	Welcome Address		Isabela Dofficias	Birgit Kantenbach
16:00-17:15	5-min Flash Introductions	14:00-14:15	COFFEE BREAK	Staatliche Museen zu Berlin
18:00	INFORMAL DINNER*	14:15-15:00	Walk to Museum (or 1 stop on	Ellan Spero
WEDNESDAY	′. 30 NOV		U <sub>3</sub> to U-Dahlem-Dorf)	Ellen Pearlstein
		15:00-17:00	ALL HANDS ON: Basketry	UCLA
9:30-9:45	Overview of Activities		Exhibition & Tour by Senior	Erin Freedman Harvard University
9:45-10:30	Icebreaker		Textile Conservator Salwa	Isabela Dornelas
40 70 44 00	OOFFEE BREAK		Joram	MPIWG
10:30-11:00	COFFEE BREAK		Museum Europäische Kulturen	Laurence Douny Humboldt-Universität zu Berlin
11:00-12:00	Brainstorming Session	18:00	INFORMAL DINNER	Melanie Korn
12:00-13:00	LUNCH	10.00	III OKIME DIKKEK	Conservator in Private Practice
13:00-15:00	Roundtable 1: FRIDAY, 2   Disciplinary Challenges	EC	Lisa Onaga MPIWG	
	Ellen Pearlstein Laurence Douny	9:00-11:00	Roundtable 3: Power, Responsibilities, and	Luis Campos Rice University
15:00-15:30	Noel Amano  COFFEE BREAK		Knowable Animal Materials Melanie Korn	Madhu Narayanan
15:30-16:30	Research Presentation Erin Freedman		Renée Riedler Luis Campos KC Serota	Miles Powell Nanyang Technological University
THURSDAY, 1 DEC		11:00-12:00		Noel Amano MPI for Geoanthropology
10:00-12:00	Roundtable 2: Methods of Analyzing Animal Materials	12:00-13:00	LUNCH	Renée Riedler WeltmuseumWien
	across the History of Science Birgit Kantzenbach	14:00-15:30	DAOULA   sheen—West	KC Serota Masterpiece International
	Ellan Spero Soraya de Chadarevian Amanda Crompton		African Silk on its Way: Exhibition & Guided Tour by	Soraya de Chadarevian UCLA
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\*Please contact Isabela to sign up (main dishes ca. 10€)

12:00-13:00 LUNCH

Co-Curator Laurence Douny