

DIVNA MANOLOVA

Personal information

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Education

- 2008–2014** Doctor of Philosophy in Medieval Studies
Central European University, Department of Medieval Studies
Fully-funded
Doctoral Dissertation: *Discourses of Science and Philosophy in the Letters of Nikephoros Gregoras*
- 2007–2008** Master of Arts in Medieval Studies
Central European University, Department of Medieval Studies
Fully-funded
MA Thesis: *Sophonias the Philosopher. A Preface of an Aristotelian Commentary: Structure, Intention, and Audience*
- 2005–2006** Socrates – Erasmus student
Universidad Complutense de Madrid, Department of Philosophy
- 2003–2007** Bachelor of Arts in Philosophy
Sofia University “St. Kliment Ohridski”, Department of Philosophy
BA Thesis: *The Essence of the Soul in Aristotle’s De anima: The Commentaries of Two Philosophical Traditions (Sophonias the Philosopher and Avicenna)*

Employment and fellowships

- November 2018 – January 2022** Postdoctoral Fellow, Centre for Medieval Literature, University of Southern Denmark and University of York
- September 2018– June 2019** Andrew W. Mellow Postdoctoral Fellowship in Byzantine Studies, Byzantine Studies Research Center, Boğaziçi University. Fellowship declined

DIVNA MANOLOVA

- December 2016–
November 2018** Marie Skłodowska-Curie Fellow/POLONEZ 1 Fellow,
Principal Investigator, University of Silesia in Katowice, Poland
- Polymathy and Intellectual Curiosity in Byzantine Discourses of Science
and Philosophy (13th-15th Centuries)*, UMO-2015/19/P/HS2/02739,
total amount PLN 582 372 (~ £116 515).
- 31 October–31
December 2016** Pontica Magna Returning Fellow, New Europe College, Bucharest,
Romania
- 1 March–31 July 2016** Advanced Academia Programme Fellow,
Centre for Advanced Study Sofia (CAS).
Fellowship declined
- 15 August 2015–14
February 2016** Research Fellow, Institute for Research in the Humanities,
University of Bucharest (IRH-UB), Bucharest, Romania
- 1 October 2014–31
July 2015** Black Sea Link Research Fellow, New Europe College,
Bucharest, Romania
- 1 October–1
December 2013** Visiting Research Fellow, Department of Classics, Brown University
- 15 September 2012–
15 June 2013** Junior Fellow, Research Center for Anatolian Civilizations,
Koç University
- 1 September 2012–31
May 2013** Fellow, American Research Center in Sofia, Sofia, Bulgaria.
Fellowship declined
- September 2011–May
2012** Junior Fellow in Byzantine Studies
Dumbarton Oaks, Research Library and Collection

Teaching

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- Spring Term AY 2020/21** Tutor, University of York, Centre for Medieval Studies.
Team-taught multidisciplinary MA module *The Global Middle
Ages: The Medieval Period in a Transcultural Perspective*. I
designed and taught the session *Calculating the Medieval
Cosmos: The Astrolabe*. <https://bit.ly/2YZmK7W>

- Autumn Term AY 2020/2021** GTA, University of York, Department of History. *Knowledge and Beliefs in World History* Stage 1 undergraduate module, for which I received the *MAKING THE DIFFERENCE* Teaching Award. <https://bit.ly/2J3Csea>
- Autumn Term AY 2020/2021** Visiting faculty, Central European University, Department of Medieval Studies. Team-taught postgraduate module *Students and Scholars in Byzantium: Education and Erudition in the Medieval World*. I designed and taught the session *Advanced Learning, Session 7: Byzantine Science*. <https://bit.ly/3aHyfs6>
- Spring Term AY 2019/20** Tutor, University of York, Centre for Medieval Studies. Team-taught multidisciplinary MA module *The Global Middle Ages: The Medieval Period in a Transcultural Perspective*. Together with Shazia Jagot. <https://bit.ly/2YZmK7W>
- September–December 2015** Visiting faculty, Central European University, Department of Medieval Studies. I designed and taught the postgraduate module *Schoolmasters and Students: Learning and Scholarship in Byzantium. From the “Classical Tradition” to the Power Politics and Performance Culture of a Medieval Empire*. <https://bit.ly/2MSo7R0>
- April 2014** Tutor, Sofia University “St. Kliment Ohridski”, Doctoral School. I designed and taught four sessions on Byzantium within the postgraduate module *The Problem of Individuality in the Late Middle Ages and the Early Modern Period*. <https://bit.ly/2BRRzjO>
- October 2010–
July 2011** Tutor, Sofia University “St. Kliment Ohridski”, Department of Philosophy. I designed and taught the seminar program for *The Middle Ages and the Liberal Arts* undergraduate module. <https://bit.ly/2WmsNBJ>

Research Students

Aikaterini Perdiki, *Envisioning a Round World: The Case of Greek and Latin Circular World Maps after the 14th Century*. Co-supervision with Dr Hanna Vorholt (University of York, Department of History of Art). Department of History of Art. From 2020.

External examination

- 24 January 2022** External examiner of an MA dissertation for the degree of Master of Arts in Historical Linguistics and Literature at Ghent University, Faculty of Arts and Philosophy
- Examinee: Noor Vanhoe; MA dissertation title “Riddles and scribes in the *Parisinus graecus* 2511. The study of a 14th century miscellaneous manuscript”

Academic citizenship

- 2021** Advisory Board Member of *ABYNE: Arguing by necessity. Editing and reading Middle Byzantine Commentaries on the Corpus Hermogenianum*, PI: Prof. Aglae Pizzone (University of Southern Denmark), funding application submitted to FIS.
- 2021** Advisory Board Member of *Toward a Cognitive History of Pre-Modern Rhetoric as Mathematical Thinking*, PI: Prof. Aglae Pizzone (University of Southern Denmark), funding application submitted to Gerda Henkel Stiftung.
- November 2020** Member of university-level interviewing panel for the role of Research Theme Champion for Creativity, organised by the Pro-Vice-Chancellor for Research, University of York. <https://bit.ly/3aOEYjY>
- Since 2020** Member of the Early Career Researchers Forum, Department of English and Related Literature, University of York
- Since 2019** Member of the EU Staff Forum, University of York

Administration

- December 2016–November 2018** Principal Investigator, Marie Skłodowska-Curie/POLONEZ 1 Project. Funded by European Union’s Horizon 2020; University of Silesia in Katowice, Poland. <https://curiousbyzantium.wordpress.com/>
- April–October 2016** Academic Network Facilitator of the International Research Network *Emotions Through Time: From Antiquity to Byzantium*, Funded by the Leverhulme Trust, University of Edinburgh, School of History, Classics and Archaeology. <https://emotions.shca.ed.ac.uk/>
- February 2010–May 2010** Academic coordinator of the Center for Hellenic Traditions (now Center for Eastern Mediterranean Studies), CEU. <https://cems.ceu.edu/>

Research groups

Since 2021	Ourania, an interdisciplinary research Network for Astronomical Cultures in the Ancient and Premodern Worlds
Since 2019	York Cross-disciplinary Centre for Systems Analysis (YCCSA) Complexity Reading Group, University of York
Since 2018	Transformations and Translocations (core members at University of York, Danish Institute of Advanced Study, Ghent University, UCL)
2020–2021	Alone Together, an interdisciplinary international online group of artists, writers, and curators
2019	Ancient and Medieval Sciences Working Group (Consortium for History of Science, Technology and Medicine)

Conferences organized

2021	Together with Julian Yolles, <i>Constructive Absences in Medieval Literature: A Transformations & Translocations Experimental Workshop</i> , Centre for Medieval Literature, 25–26 February 2021
2018	<i>Reading and Understanding λόγος in Byzantium: An Experimental Workshop</i> , University of Silesia in Katowice, 19 October 2018, Katowice
2017	<i>Preserving, Commenting, Adapting: Commentaries on Ancient Texts in Twelfth-Century Byzantium</i> , organized by University of Silesia in Katowice, Centre for Studies on Byzantine Literature and Reception, 20–22 October 2017, Katowice
2016	<i>Knowledge Unlimited: Intellectual Curiosity and Innovation in Byzantium</i> , organized by Institute for Research in the Humanities, University of Bucharest and hosted by New Europe College, 11–12 February 2016, Bucharest
2014	'... But How Shall We Converse?' <i>Dialogues and Debates from Late Antiquity to Late Byzantium</i> co-hosted by Center for Eastern Mediterranean Studies (CEMS), Central European University; Oxford Centre for Byzantine Research (OCBR); Research Cluster in Medieval and Renaissance Studies, Keble College, Oxford, July 4–5, 2014, Keble College, Oxford
2011	Second International Graduate Student Day <i>Legacies and (Dis)Continuities in the Eastern Mediterranean. Comparative and Innovative Methodologies in Late Antique, Byzantine and Ottoman Studies</i> organized by the Center for Eastern Mediterranean Studies (CEMS), June 3–5, 2011, Central European University
2010	Fourth Annual Graduate Conference in European History (GRACEH) <i>Biography and Identity: Dilemmas and Opportunities</i> , May 6–9, 2010, Central European University

Public outreach activities

Moving Forms: The Transformations and Translocations of Medieval Literature, a series of video interviews with participants in *Moving Forms: The Transformations and Translocations of Medieval Literature* (<https://cml.sdu.dk/blog/the-transformations-and-translocations-of-medieval-literature>), a symposium organized by the Centre for Medieval Literature (University of Southern Denmark and University of York, <https://cml.sdu.dk/>) and hosted by the Danish Institute in Athens, 11–13 September 2019.

<https://www.youtube.com/watch?v=pE1XUgxBqyk>

Labyrinths in Medieval Manuscripts: The Liber Floridus (ca. 1121), a video lecture for the Labyrinths of Wellbeing event, York Festival of Ideas June 2021:

<https://www.youtube.com/watch?v=pGGs73nl51k&t=19s>

Dumbarton Oaks Byzantine Podcast. Episode 2: Renaissance Self-Fashioning: From More to Shakespeare with Prof. Niels Gaul and Dr. Divna Manolova, Dumbarton Oaks, August 2020:

<https://bit.ly/3rbn2pw>

Lightbulb Jokes and Medieval Diagrams: The Game. I designed and played out a game based on medieval diagrams for the Humanities Research Centre's 10th anniversary, University of York, 18 October 2019. <https://bit.ly/31UyaJB>

November 2018–January 2022: Member of CML's social media team. I curate and produce content for CML's Facebook and Twitter accounts including short films:

<https://bit.ly/2ooBRcG> and <https://bit.ly/3qWk48V>

Revealing the Voices behind the Cover: Oral history project based on a series of interviews with members of the Byzantine Studies community. <https://bit.ly/2lBBt1c>

Reading and Writing Books: From Byzantium to 2017, public talk delivered at the Silesian Science Festival, International Congress Center, Katowice, 2 December 2017.

Divna Manolova on Science and Philosophy in Late Byzantium, an episode of *Agnus: The Late Antique, Medieval, and Byzantine Podcast*, aired on 12 December 2017. <http://bit.ly/2rET02L>

Invited talks

Representing and Calculating the Medieval Cosmos: An Introduction to the Byzantine Tradition, invited talk and workshop organized by the Doctoral Programme in Pre-Modern History, Faculty of Humanities and Social Sciences, University of Zagreb, 21 January 2022.

Nature's Building Blocks: Diagrams of the Four Elements in Byzantine Manuscripts, public lecture organized by CAEBiz: Comité Argentino de Estudios Bizantinos, 23 November 2021.

To Imagine What is Otherwise Invisible: Diagrammatic Representations of the Cosmos in Byzantine Manuscripts (in dialogue and contrast with the Liber Floridus), Autumn School in Medieval Languages and Culture 2021 *Scales of Knowledge. From Cosmos to Book*, Ghent University and Fordham University, 18–22 October 2021.

Navigating between Abstraction and Observation: Using Astrolabes, Globes and Mirrors in the Medieval Mediterranean, Ancient Medicine and Technology Online Seminar Series 2020–21, University of Exeter and University of Patras, 24 June 2021.

<https://www.youtube.com/watch?v=iJMwvmYmbs4>

Space and Spatiality in Later Medieval Manuscripts, New Perspectives on the History of Science Lecture Series, Department of History, Boğaziçi University, 8 July 2020.

Space, Place, Diagram: Studying Cosmology in Medieval Byzantium, Centre for Medieval Studies Seminar Series, University of York, 18 June 2019.

Scientific Wonder in Late Byzantine Cosmology and Cosmography, First Annual Vienna Colloquium in Byzantine Philosophy, University of Vienna, 24 May 2019 and Byzantine Studies Seminar, University of Edinburgh, 8 February 2019.

Creating and Communicating a Worldview: Diagrammatic and Theoretical Accounts of the Cosmos in Palaiologan Byzantium, Forum Moving Byzantium XIV, Vienna, 4 October 2018.

Redefining Exactness in Late Byzantine Astronomy, at the international workshop *Sacred Time in Medieval Societies of the Middle East*, Johannes Gutenberg-Universität Mainz/Römisch-Germanisches Zentralmuseum Mainz, 11–12 July 2016.

Theodore Metochites and Nikephoros Gregoras on philomatheia and polymatheia, Department of Theoretical Philosophy, University of Bucharest, 13 January 2016.

Knowledge Unlimited: Intellectual Curiosity and Innovation in Byzantium, at the Medieval Studies Faculty Research Seminar, CEU, Budapest, 23 November 2015.

Knowing the Past, Knowing the Future: Nikephoros Gregoras' Paraklētikē peri astronomias, at the international workshop *Historiographie der Paläologenzeit zwischen Philologie und historischer Soziolinguistik (Approaches to Late Byzantine Historiography: Between Philology and Sociolinguistics)*, Austrian Academy of Sciences (Division of Byzantine Research), Vienna, 20 June 2013.

Select conference papers

Structuring Nature and Articulating the Universe: Wind Diagrams in Palaiologan Manuscripts, at *Nature and the Environment. The 53rd Spring Symposium of Byzantine Studies*, University of Birmingham, 27–29 March 2021.

Stars on the Page, Diagrams in the Sky or Is the Traditional Boring: Images of the Constellations in Liber Floridus, G. ff. 89r–91v, at International Workshop Liber Floridus, Ghent University, 24–25 October 2019.

Together with Rosa M. Rodríguez Porto and Atanas Shinikov, *The Gaze of the Ruler: Cosmos and Kingship in Anatolia (with a note on Alfonso X of Castile)*, at *Shared Moveable Worlds*, The David Collection, Copenhagen, 28 May 2019.

Space Travel in Lucian's Icaromenippus and True Stories, at *The 'view from above' in Western art and thought: a study day of papers and discussion*, Department of History of Art, Cambridge, 22 March 2019.

Tò ἡρμοσμένον τοῦ ἀρμονικοῦ κανόνος τέλειον σύστημα de Nicéforo Gregorás: Un texto de teoría harmónica desconocido, XVIII Jornadas de Bizancio, Barcelona, 1 February 2019.

Teaching and Learning Mathematics in Eleventh-Century Byzantium: The Case of the 'Anonymous Heiberg', International Medieval Congress, Leeds, 3 July 2018.

The Mirror of the Moon and the Moon in the Mirror: Demetrios Triklinios' Lunar Theory, the 51st Spring Symposium of Byzantine Studies, Edinburgh, 13–15 April 2018.

Together with Paul Magdalino, *Les comètes dans la littérature byzantine: théorie et perception*, at the international colloquium *Les comètes entre ciel et terre de l'Antiquité à la Renaissance*, Paris, 12–13 March 2018.

Wondrous knowledge and the emotional responses of late Byzantine scholars to its acquisition, at the international conference *Emotions through Time: From Antiquity to Byzantium*, Nicosia, 27–29 September 2017.

Truth and Verisimilitude in Gregoras's Phlorentios, or, On Wisdom, at the international conference *To see, to report, to persuade: narrative & verisimilitude in Byzantium*, Uppsala, 27–29 October 2016.

Regulating the Page, Guiding the Experience: Practices of Textual Organisation in Nikephoros Gregoras' Historia Rhōmaikē and Achieving and Displaying Polymathy in Palaiologan Byzantium: Nikephoros Gregoras and Vaticanus graecus 116, the 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016.

Theodore Metochites on the Advancement of Knowledge and the Mathematical Sciences, at the international workshop *Knowledge Unlimited: Intellectual Curiosity and Innovation in Byzantium*, organized by Institute for Research in the Humanities, University of Bucharest and hosted by New Europe College, 11–12 February 2016, Bucharest.

Chance, Fate, and Free Will in Nikephoros Gregoras' Letters and Roman History, EGSAMP-Summerschool *Moral Agency and Its Constraints: Fate, Determinism and Free Will in the Middle Ages*, Castro (Italy), 3–5 September 2015.

Astronomers in Agreement: Platonic and Ptolemaic Planetary Models in Nikephoros Gregoras' On the Number Seven and Letter 22, the 39th Byzantine Studies Conference, Yale University, New Haven, CT, 31 October–3 November 2013.

Nikephoros Gregoras' On the Number Seven: Mathematics, Music, and Astronomy in Fourteenth-Century Constantinople, delivered as part of the Koç University's Research Center for Anatolian Civilizations' mini-symposium series, Istanbul, 29 March 2013.

Elements of Pythagorean Mathematics in the Letters of Nikephoros Gregoras, the 37th Byzantine Studies Conference, DePaul University, Chicago, IL, 20–23 October 2011.

Connecting Philosophers: Joseph the Philosopher, Sophonias and Nikephoros Gregoras, the 22nd International Congress of Byzantine Studies, Sofia, Bulgaria, 20–27 August 2011.

Homeric Quotations in Nikephoros Gregoras' Correspondence: Patterns of Employment, delivered at the International Conference of Junior Researchers in Mediterranean and Near Eastern

Languages and Cultures, Institute of Mediterranean and Near Eastern Languages and Cultures (ILC), CCHS-CSIC, Madrid, 13–15 December 2010.

Philosophy for Rhetoric: Nikephoros Gregoras on Identity, delivered at the thirty-sixth annual Byzantine Studies Conference at the University of Pennsylvania, Philadelphia, PA, 7–10 October 2010.

The Organization of Teaching Material in Late Byzantine Aristotelian commentaries on the Organon. Some Examples and Considerations, EGSAMP-Summerschool, Santa Cesarea (Italy), 14–20 September 2009.

Grants and Awards

January 2021 *Making the Difference* teaching award, Department of History, University of York (£250); for my teaching during the Autumn term AY 2020/21 on the *Knowledge and Beliefs in World History* module. The award requires a nomination and is based on student feedback and academic staff testimonies.

**December 2016–
November 2018** Marie Skłodowska-Curie Fellow/POLONEZ 1 Fellow, Principal Investigator, University of Silesia in Katowice, Poland

Polymathy and Intellectual Curiosity in Byzantine Discourses of Science and Philosophy (13th-15th Centuries), total amount PLN 582 372 (~ £116 515). Funded from the European Union's Horizon 2020 research and innovation programme and the National Science Centre, Poland.

October 1–December 1, 2013 Doctoral Research Support Grant, total amount: EUR 4500. Funded by Central European University

2012 Medieval Academy of America *Etienne Gilson Dissertation Grant*, total amount: USD 2000. Funded by Medieval Academy of America

Trainings and certificates

2018 Vitae POLONEZ Training Programme

Organized by Vitae and National Science Centre, Poland, this programme was designed for the POLONEZ project PIs and included 36 hours of training in the following subjects: Personal Effectiveness; Working with Others; Management.

2014 Certificate for completion of CTL Program for Excellence in Teaching in Higher Education (Center for Teaching and Learning, CEU)

The programme includes a foundational course *Foundations in Teaching in Higher Education*; two additional short seminars (*Course Re-Design: Blending Online and In Person Teaching Strategies* and *Inquiry-Based Teaching and Learning Strategies*); and a capstone course on the development of an electronic teaching portfolio. I completed it in three semesters.

2008 Certificate of Proficiency in Medieval Latin (MA level) awarded by the Centre for Medieval Studies, University of Toronto

Reviewing for

Speculum. A Journal of Medieval Studies

Jahrbuch der Österreichischen Byzantinistik

Estudios bizantinos: Revista de la Sociedad Española de Bizantinística

Byzantine and Modern Greek Studies

Mediterranean Historical Review

Memberships

Since 2022 Affiliate Member, Centre for Medieval Literature

Since 2022 Research Associate, Centre for Medieval Studies, University of York

Since 2017 Member of the Marie Curie Alumni Association

Since 2017 Medieval Central Europe Research Network (MECERN)

Since 2014 Société Internationale pour l'Étude de la Philosophie Médiévale

Since 2011 Institute for Medieval Philosophy and Culture – Sofia

Languages

- Classical and Medieval Latin (Excellent), Ancient and Medieval Greek (Excellent), Old Church Slavonic (Excellent); Classical Armenian (Beginner);
- Bulgarian (Native), English (Excellent), Spanish (Excellent);
- French (Excellent reading knowledge), Italian (Excellent reading knowledge), Greek (Excellent reading knowledge), Russian (Excellent reading knowledge), Polish (Beginner).

LIST OF PUBLICATIONS

Items marked with asterisk (*) are peer-reviewed.

I. MONOGRAPHS AND EDITED VOLUMES

**Byzantine Commentaries on Ancient Greek Texts (12th–15th C)*. Edited by Baukje van den Berg, Divna Manolova, Przemysław Marciniak. Cambridge University Press, in press (expected in August 2022).

a. IN PREPARATION

**Space and Spatiality in Late Byzantium*. [intended publisher Chicago University Press; submission date: March 2022]

II. ARTICLES AND BOOK CHAPTERS

a. PUBLISHED

*"Figures and Mirrors in Demetrios Triklinios' *Selenography*," *Interfaces. A Journal of Medieval European Literatures* 8 (2021), 54–73.

*"Epistolography and Philosophy." In *Companion to Byzantine Epistolography*, edited by Alexander Riehle, 255–78. Leiden: Brill, 2020.

*Co-authored with Inmaculada Pérez Martín. "Science Teaching and Learning Methods in Byzantium." In *A Companion to Byzantine Science*, edited by Stavros Lazaris, 53–104. Leiden: Brill, 2020.

*Co-authored with Fabio Acerbi and Inmaculada Pérez Martín, "The Source of Nicholas Rhabdas' *Letter to Khatzykes: An Anonymous Arithmetical Treatise in Vat. Barb. gr. 4*", *Jahrbuch der Österreichischen Byzantinistik* 68 (2018), 1–37.

"*Μανουὴλ Ολοβόλου, Μάξιμου Πλανούδη καὶ Βοηθίου: Πρὸς τὴν ἀντιγραφήν τῶν παιδείων ἐν τῇ ὀψίμῃ Βυζαντινῇ.*" [Manuel Holobolos, Maximos Planudes, and Boethius: Translating παιδεία in Late Byzantium] In *Sine arte scientia nihil est: Изследвания в чест на проф. д-рн Олег Георгиев* [Sine arte scientia nihil est: *Festschrift for Prof. Oleg Georgiev*], edited by Georgi Kapriev, 277–91. Sofia: St. Kliment Ohridski University Press, 2019.

"*Who Writes the History of the Romans? Agency and Causality in Nikephoros Gregoras' Historia Rhōmaikē.*" In *New Europe College Yearbook 2014–2015*, edited by Irina Vainovski-Mihai, 97–123. Bucharest: New Europe College, 2018.

*"The Student Becomes the Teacher: Nikephoros Gregoras' Hortatory Letter Concerning Astronomy." In *Toward a Historical Sociolinguistic Poetics of Medieval Greek*, edited by Andrea M. Cuomo and Erich Trapp, 143–60. Byzantios, Studies in Byzantine History and Civilization 12. Turnhout: Brepols, 2017.

- *“Nikephoros Gregoras’s *Philomathes* and *Phlorentios*.” In *Dialogues and Debates from Late Antiquity to Late Byzantium*, edited by Averil Cameron and Niels Gaul, 203–19. London and New York: Routledge, 2017.
- *Co-authored with Anna Adashinskaya, Katarzyna Gara, Niels Gaul, Dora Ivanišević, András Kraft, Dimitris Minasidis, Mihail Mitrea, Alexander Riehle, Foteini Spingou, Alexey Stambolov, Paraskevi Sykopetritou, and Nikolaos Zagklas. “Spiritual Guidance in Ninth-century Byzantium: English Translation of the Letters of Theodore the Stoudite to Eirene the Patrician.” *Annual of Medieval Studies at CEU* 21 (2015): 162–76.
- *“‘If It Looks Like a Letter, Reads Like a Letter, and Talks Like a Letter:’ The Case of Nikephoros Gregoras’ Letter-Collection.” In *Medieval Letters between Fiction and Document*, edited by Christian Høgel and Elisabetta Bartoli, 317–33. Utrecht Studies in Medieval Literacy 33. Turnhout: Brepols, 2015.
- *“Homeric Quotations in Nikephoros Gregoras’ Correspondence: Patterns of Employment.” In *MediterraneoS: An Interdisciplinary Approach to the Cultures of the Mediterranean Sea*, edited by Sergio Carro Martin, Arturo Echavarren, Esther Fernandez Medina, Daniel Riano Rupilanchas, Katja Smid, Jesus Tellez Rubio, and David Torollo Sanchez, 77–87. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.
- “Една византийска дискусия относно приятелството в писмата на Никифор Григора.” [A Byzantine Discussion of Friendship: The Case of Nikephoros Gregoras’ Letters] *Архив за средновековна философия и култура/Archiv für mittelalterliche Philosophie und Kultur* 18 (2012): 125–46.
- “Astronomy as Battlefield? Nikephoros Gregoras, Barlaam of Calabria and the Calculation of the Solar Eclipse.” *Архив за средновековна философия и култура/Archiv für mittelalterliche Philosophie und Kultur* 16 (2010): 118–31.
- “Innovation and Self-reflection in Sophonias’ Paraphrasis of *De Anima*.” *Annual of Medieval Studies at CEU* (Central European University) 15 (2009): 23–41.
- Prochoros Kydones. “За същността и действието – шестта книга (превод Д. Манолова).” [On The Essence and the Energy. Book VI. Tr. Divna Manolova] *Архив за средновековна философия и култура/Archiv für mittelalterliche Philosophie und Kultur* 14 (2008): 243–64.
- b. ACCEPTED FOR PUBLICATION**
- *“Space, Place, Diagram: Cleomedes and the Visual Program of Munich, Bayerische Staatsbibliothek, *Graecus* 482.” In *The Diagram Paradigm: Cross-Cultural Approaches*, edited by Jeffrey F. Hamburger, David Roxburgh, Linda Safran. Harvard University Press, Dumbarton Oaks Byzantine Symposia and Colloquia series, April 2022.
- *“A Letter to John Tornikes on the Duties of Friendship and on Constantinople’s Delights. Translation and Commentary.” Translation co-authored with Paul Magdalino. In *Sources for Byzantine Art History, vol. 3: The Visual Culture of Later Byzantium (1081-c. 1350)*, edited by Foteini Spingou. Cambridge: Cambridge University Press, August 2021.

*“Wondrous Knowledge and the Emotional Responses of Late Byzantine Scholars to Its Acquisition.” In *Emotions through Time: From Antiquity to Byzantium*, edited by Douglas Cairns, forthcoming with Mohr Siebeck.

c. UNDER REVIEW

*Co-authored with Paul Magdalino, “Les comètes dans la littérature byzantine”. In *Les comètes entre ciel et terre de l’Antiquité à la Renaissance*, edited by Joëlle Ducos and Jean-Baptiste Guillaumin. Paris : Les Belles Lettres.

*“Are There ‘Philosophical Letters’ in Byzantium? A Comparative Reading of Nikephoros Gregoras’ and Nicholas of Autrecourt’s Letters.” In *Companion to Medieval Letters and Letter Writing*, edited by Laura Carlson and Diana Jeske. Leiden: Brill.

III. REVIEWS

„Разбивачи на митове“: Пет студии по средновековна философия и култура.” [‘Myth Busters’: Five Essays on Medieval Philosophy and Culture] Review of Georgiev, Oleg. *За „плоската“ земя, за дяволите на върха на иглата и други неща.* [About the ‘Flat’ Earth, the Devils on the Point of a Needle, and Other Matters] Sofia: Sofia University Press, 2014. *Архив за средновековна философия и култура/Archiv für mittelalterliche Philosophie und Kultur* 21 (2015): 413–20.

Review of Paraskeuopoulou, Piiana. *Το Αγιολογικό και Ομιλητικό Έργο του Νικηφόρου Γρηγορά. Βυζαντινά κείμενα και μελέτες* = *Byzantine Texts and Studies* 59. Thessalonike: Κέντρο Βυζαντινών Ερευνών, 2013. *Jahrbuch der Österreichischen Byzantinistik* 65 (2015), 269–71.

Review of Ierodiakonou, Katerina, and Börje Bydén, eds. *The Many Faces of Byzantine Philosophy.* Papers and Monographs from the Norwegian Institute at Athens 4, 1. Athens: The Norwegian Institute at Athens, 2012. *Bryn Mawr Classical Review* 2014.01.60. <http://bmcr.brynmawr.edu/2014/2014-01-60.html>

Review of Ryder, Judith. *The Career and Writings of Demetrius Kydones: A Study of Fourteenth-Century Byzantine Politics, Religion and Society.* The Medieval Mediterranean: Peoples, Economies and Cultures, 400-1500, 85. Leiden; Boston: Brill, 2010. *Journal for Hellenic Studies* 132 (2012), 290.

Manolova, Divna, and Gergana Dineva. “Входът към богомислието: фокус върху Максим Изповедник.” [Towards Thinking of God: A Focus on Maximos the Confessor] Review of Kapriev, Georgi. *Максим Изповедник: Въведение в мисловната му система.* [Maximus the Confessor: An Introduction to His System of Thought] Sofia: Iztok-Zapad, 2010. *Human and Social Studies Foundation – Sofia: KX Reviews* (2011). <https://hssfoundation.org/en/georgi-kapriev-maximus-the-confessor/>

IV. ENCYCLOPAEDIA ENTRIES

“Measuring the World: Sciences and Technologies in Byzantine Constantinople.” In *History of Istanbul: Educational Science and Technology*, edited by Coşkun Yılmaz, 264–70. Istanbul: ISAM Publications, Kültür AS, 2015. [published in Turkish translation]

“Nikephoros Gregoras: Letters.” Edited by David Thomas. *Christian-Muslim Relations, a Bibliographical History Online*. Brill Online, 2013. <https://bit.ly/2JvIWAF>

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