

Dr. Xun Zhou

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## PERSONAL DETAILS

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Date of Birth: January 21, 1968

Nationality: British

## CURRENT POST

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Reader in Modern History, History Department at the University of Essex.

Key responsibilities: In addition to undergraduate and MA teachings and supervising research students as well as conducting academic research, I am currently History Department's Director of International Partnership. In my role as the Director of International Partnership, I have played a key part in helping History Department at the University Essex to establish an undergraduate and postgraduate degree link agreement with the School of History at Northwest University in China, as well as the MOU agreement with the College of Liberal Arts at Shanghai University in China.

In 2020-21, I served as the department Study Abroad Officer. My role is to ensure the smooth running of the various aspects of Study Abroad by liaising with the Essex Abroad Office and, internally in the History Department.

My other roles include Independent Chair for Research Degree Vivas, History department research mentor, cluster leader of the department research cluster 'Health, Medicine and Community'. As of 2014, I have been a committee member of History Department's Research, Impact and Knowledge Exchange Committee.

In 2014, I was the director of the first-year undergraduate core module HR 100 'The Making of Modern World'; in 2016, I was the director of the new first year undergraduate module HR 105 'Global History'.

As of 2016, I have been a member of the University of Essex's Human Rights Centre and Centre for Interdisciplinary Studies.

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In 2015 and 2016, I served as a committee member of the University of Essex's 'China Regional Interests Group', a taskforce to help the University of Essex to open up potential recruitment, alumni and research linkages in China.

## EDUCATION

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1994-1998: PhD in History, the School of Oriental and African Studies (SOAS), the University of London.

1991-1993: MA in Hebrew and Jewish Studies (Part-time), UCL, the University of London.

1983-1987: BA in Library and Information Science, Sichuan University, China.

## LANGUAGES

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Chinese: First Language

English: First Language Level

Hebrew: Being able to read pre-modern texts.

## MEMBERSHIP OF PROFESSIONAL AND LEARNED SOCIETIES

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2014-present: Fellow of Higher Education Academy, UK.

2009-13: Member of the International Association for the Study of Traditional Asian Medicine.

2002 - present: Member of the Association for Asian Studies.

2001- present: Member of the British Association for Chinese Studies.

1991- present: Member of the Great-Britain China Centre.

## AWARDS/HONORS

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2014: Faculty Award for Outstanding Contribution to Excellence in Research, 2013-14, Faculty of Humanities, the University of Essex.

September 2021-July 2022: Fellow at the Wissenschaftskolleg zu Berlin, Germany.

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## PREVIOUS ACADEMIC POSTS

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2007-2012: Research Assistant Professor, History Department, the University of Hong Kong.

2007-2008: Research Associate, the Wellcome Trust Centre for the History of Medicine at UCL.

2007: Research Fellow, Centre for the Study of Democracy, the University of Westminster.

2001-2007: Research Fellow, History Department, SOAS, the University of London.

1998-1999: Post-doctoral Fellow, Department of Study of Religions, SOAS, the University of London.

1998: Part-time Lecturer in Chinese Studies, the University of Westminster.

1987-1988: Librarian at the Sichuan University Library, China.

## VISITING LECTURESHIP/FELLOWSHIP

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September - November 2020: Visiting Lecturer at the College of Liberal Arts, Shanghai University, China.

April -July 2015: Visiting Scholar at the International Centre for Studies of Chinese Civilization, Fudan University, China.

September 2003: Visiting Lecturer at the Humanity Laboratory, the University of Illinois in Chicago, the United States.

## PROFESSIONAL AND OTHER SERVICES

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September 2019-September 2022: Member of the Advisory Committee of the Wellcome Trust funded 3-year project 'Science and Medicine in China from World War II to the Cultural Revolution: Sources from the Archives of Joseph and Dorothy Needham', Needham Research Institute, the University of Cambridge.

2018-present: Editor of *History Workshop Journal*.

July 2017: Co-opted Member of the Wellcome Trust Medical Humanities Interview Committee.

May 2015: Convener of the International Workshop 'Old and New Paradigms of Public Health: Historical Perspectives and Global Challenges' at Fudan University in China.

2013-2017: Member of the editorial board of *Human Remains and Violence: an Interdisciplinary Journal*.

2010-2012: Convener of the *Health in Asia* cluster at the Centre for Humanities and Medicine, the University of Hong Kong.

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March 2010, Convener of International Conference 'Disease, Healing and Religion in Asia', sponsored by the Li Ka Shing Faculty of Medicine at the University of Hong Kong.

2009-2012: Reviewer for the Humanities, Social Sciences & Business Studies Panel, Research Grants Council (RGC) of Hong Kong.

## MEDIA POSTS

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2012-2013: Freelance Op-ed. Columnist, the *South China Morning Post*.

2010-2011: Presenter, TV documentary 'Mao's Great Famine', co-produced by DOCSIDE Production/France Télévisions.

1999-2000: Researcher/Historian, 'Dragon's Ascent' (an eight-part film documentary series on history of Chinese science and civilization), a joint Television and Multi-media Project of the Chinese Academy of Science, the Needham Research Institute, the University of Cambridge and the Totem Production Company.

## KNOWLEDGE EXCHANGE ACTIVITIES

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September 2020, I acted as a consultant of Republic, an insight-led communications consultancy, for its research project for the household cleaning brand Dettol. The project explored attitudes and behaviours around hygiene and health in China.

September 2019, I was one of the three panelists of the BBC World Service's The Forum program exploring the complex history of opiates.

January 2018: I provided the core commentary for the Channel News Asia's two part documentary 'China on Film'.

March 2017: I served as the Special Subject Expert for the Channel 4's 'Child Genius [2017]' TV series.

2009-2010: I was the researcher and caption writer of 'Through the Lens of John Thomson: 1868-1872', a joint exhibition series of Beijing World Art Museum, Fujian Museum, Guangzhou Museum, Dongguan Exhibition Centre, Merseyside Maritime Museum, the Wellcome Library and Credential International Arts Management.

2006-2007: I served as the academic consultant of the multi-media project *Eyewitness Modern China* (book & CD) for Dorling Kindersley Limited in London (a Penguin Company).

2005-2006: I served as an academic consultant for the Wellcome Trust and Arts Council England funded community outreach project 'Roots and Remedies: Asia Wisdom for Living in London'.

2005: I served as the academic consultant for the Science Museum's Science and Art of Medicine Gallery (Asia Section) in London.

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2005: I served as an academic consultant and translator for the PBS TV documentary series 'China from Inside'.

2004: I served as Member of the Advisory Panel of the UK Foreign and Commonwealth Office's Global Fund.

1998 - 1999: I served as an editorial Consultant for Bloomsbury & St. Martin's Press's *Encarta Book of Quotations*.

## RESEARCH AND PUBLICATIONS

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### Major Grants:

09/2014-09/2018: The European Commission Research Executive Agency, Marie Curie Career Integration Grant. Principal Applicant. Project: 'Between State and Community—Public Health Campaigns and Local Healing Practices in socialist Asia 1950-1980: Mao's China, a case study'. Amount awarded: EUR 100,000.

05/2013-05/2016: Economic and Social Research Council UK, Research Grant. Co-applicant. Project: 'China, Hong Kong and the Long 1970s in Global Perspective'. Amount awarded: £99,737.

09/2011-09/2013: Hong Kong General Research Fund, General Award. Co-applicant. Project: 'Social History of the Early People's Republic of China, 1949-57'. Amount awarded: HK\$ 870,000.

09/2008 - 09/2010: Hong Kong General Research Fund, General Award. Co-applicant. Project: 'A Social History of the Great Famine in China, 1959-61'. Amount awarded: HK\$659,000.

07/2008 - 12/2010: Chiang Ching-kuo Foundation of International Scholarly Exchange, General Award. Co-applicant. Project: 'A Social History of the Great Famine in China, 1959-61'. Amount awarded: HKD \$468,000.

10/2006 - 02/2007: Arts and Humanity Research Council UK, Research Grant. Co-applicant. Project: 'A Social History of Photography in China'. Amount awarded: £41,667.

01/2004 - 01/2006: Economic and Social Research Council UK, Major Research Project Grant. Co-applicant. Project: 'The Experience of Modernity: Material Culture and Everyday Life in Modern China (1870-1950)'. Amount awarded: £232,981.

01/2001 - 01/2004: Economic and Social Research Council UK, Major Research Project Grant. Co-applicant. Project: 'A Social History of Opiates in Modern China'. Amount awarded £350,000.

### Publications:

Books:

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*'I know Who Caused Covid-19': Pandemics and Xenophobia*, Co-Authored with Sander L. Gilman, London: Reaktion Books & Chicago: Chicago University Press, Sept. 2021

*The People's Health: Health Intervention and Delivery in Mao's China, 1949-1983*. States, People, and the History of Social Change series, Montreal: McGill-Queen's University Press. 2020.

*Disease, Religion and Healing in Asia: Convergence and Collisions*, co-ed., with Ivette Vargas-O'Bryan, Oxon & New York: Routledge, 2014.

*Forgotten Voices of Mao's Great Famine, 1958-1962: an Oral History*, New Haven & London: Yale University Press, 2013.

*The Great Famine in China, 1958-1961: a Documentary History*, New Haven & London: Yale University Press, 2012.

*Karaoke: the Global Phenomenon*, co-authored with Francesca Tarocco, London: Reaktion Books & Chicago: University of Chicago Press, 2007.

*Smoke: A Global History*, co-edited with Sander L Gilman, London: Reaktion Books, 2004.

*Narcotic Culture: A Social History of Drug Consumption in Modern China*, co-authored with Frank Dikötter and Lars Laamann, London: Hurst & Co. & Chicago: University of Chicago Press, 2004 [paperback edition, London: Hurst Publishers, 2016]

*Wisdom of Confucians*, co-authored with T H Barrett, Oxford: OneWorld Books, 2001.

*History of Youtai: Chinese Perceptions of the 'Jews' and Judaism*, Surrey: Routledge-Curzon, 2001 [paperback edition, Oxon & New York: Routledge, 2014].

#### Articles:

'Violence in Revolutionary China: 1949-1963.' In *The Cambridge World History of Violence Volume 4 AD 1800-AD 2000*, eds. by Edwards, Louise and Penn, Nigel and Jay Winter, (eds.) Cambridge: Cambridge University Press, 2020, pp. 408-426.

'Beauty and Health: Medical Imagery from C20th China', in *Imagining Chinese Medicine*, eds. by Vivienne Lo & Penny Barrett, Leiden: Brill, 2018, pp. 487-96.

'From China's "Barefoot Doctor" to Alma. Ata: the Primary Health Care Movement in the Long 1970s', in *China, Hong Kong, and the Long 1970s: Global Perspectives*, eds. by Roberts, Priscilla & Odd Arne Westad, Palgrave Macmillan, 2017, pp. 137-57.

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“Cosmopolitan from Above”: a Jewish Experience in Hong Kong’, *European Review of History: Revue européenne d'histoire* 23 (5-6): 897-911, (DOI:10.1080/13507486.2016.1203879).

‘Re-examining the History of the Great Famine in China through Documentary Evidence’, *EAST/WEST: JOURNAL OF UKRAINIAN STUDIES* 3, no. 2 (2016):133-52 (DOI: <http://dx.doi.org/10.21226/T2PC70>).

‘Introduction’ to Special Topic: ‘Re-thinking Health and Health Care Delivery: Historical Perspectives and Global Challenges’, *Fudan Journal of the Humanities and Social Sciences* 9, no.1 (March 2016): i-iii (DOI: 10.1007/s40647-015-0109-4, first published online in October 2015).

‘Reconsidering the Barefoot Doctor Programme’, *Fudan Journal of the Humanities and Social Sciences* 9 no.1 (March 2016): 1-23 (DOI 10.1007/s40647-015-0107-6, first published online in October 2015).

‘Collaborating and Conflicting: Being Jewish in Secular and Multicultural Hong Kong, from the 19th Century to the Present’, in *Conflicts and Collaboration in the Abrahamic Religions in Contemporary Societies*, ed. by Sander Gilman, Hong Kong: Hong Kong University Press, 2014.pp. 99-114.

‘But We Never Talked About It’, co-authored with Sander Gilman, *History Workshop Online*, Special Feature ‘Timeless and (Holocaust) Memory’, October 6, 2014, <https://www.historyworkshop.org.uk/timeliness-and-holocaust-memory/>

“Kitchen Knowledge”, Desperate Foods and Ritual Healing in Everyday Survival Strategies during the Great Famine in China’, *Asian Medicine* 7, no. 2 (January 2014): 384 –404.

‘Evidence of Mao's Hidden Famine, Inside China's State Archive’, *History Workshop Online*, November 29, 2012.

‘Fitness and Modernity in Late Nineteenth and Early Twentieth Century China’, in *Perfect Bodies: Sport, Medicine and Immortality*, ed. by Vivienne Lo, The British Museum 2012, pp. 143-56.

‘Mikvah in Beijing’, *European Review of History - Revue Européenne d'Histoire* 18, no. 1 (2011): 123-30.

‘Ethnicity and Race’, in *The Palgrave Dictionary of Transnational History*, eds. by Akira Iriye and Pierre-Yves Saunier, Basingstoke: Palgrave Macmillan, 2009, pp. 347 - 51.

‘Thomson’s China Photographs and the Wellcome Library’, in *Through the Lens of John Thomson: 1868-1872* (exhibition catalogue), ed. by Beijing World Art Museum, Beijing: China Photographic Publishing House, 2009, pp. 16-7.

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'The "Jews" in the May Fourth Period', in *Yutai-Presence and Perception of Jews and Judaism in China*, ed. by Peter Kupfer, Frankfurt: Peter Lang, 2008, pp. 201-16.

'Eat, Drink and Sing, and be Modern and Global: Food, Karaoke and "Middle Class" Consumers in China', in *Patterns of Middle-class Consumption in India and China*, eds. by Christophe Jaffrelot and Peter van der Veer, New Delhi, London, California & Singapore: Sage Publication, 2008, pp.110-26.

'健与美：当代中国的医学和健康' (Beauty and Health: Medical Imagery in 20th Century China), in *形象中医—中医历史图像研究 (Imagining Chinese Medicine)*, eds. by 罗为前&王淑明, Beijing: Renminweishengchubanshe, 2007, pp. 270-74.

'China, British Imperialism, and the Myth of the "Opium Plague"' co-authored with Frank Dikötter and Lars Laamann, in *Drugs and Empires*, eds. by James H. Mills and Patricia Barton, Basingstoke: Palgrave, 2007, pp. 19-38.

'Consuming Leisure: "Middle Class" and Consumerism in Contemporary China', *China Studies*, no. 2 (2005):19-29.

'The Kaifeng Jew Hoax: Constructing the "Chinese Jews"', in *Orientalism and Jews*, eds., by Ivan Davidson Kalmar & Derek Penslar, Brandeis University Press & University Press of New England, 2004, pp. 68-80.

'Counting Down to Chaos in Beijing: SARS in China', *Far Eastern Economic Review*, May 15, 2003, p. 49.

'A History of Narcotic Consumption in Modern China', *Twentieth century China* 28, no. 1 (November 2002): 21-36.

'Narcotic Culture: A Social History of Drug Consumption in China', co-authored with Frank Dikötter & Lars Laamann, *The British Journal of Criminology* 42, no. 2 (Spring 2002): 317-36.

'Discourse of Disability in Modern China', *Patterns of Prejudice* 36, no. 1 (2002): 104-12.

'Yutai: A History of the "Jews" in Modern China', in *Jews in China: from Kaifeng to Shanghai*, ed. by Roman Malek, Monumenta Serica Monography Series XLVI, Sankt Augustin: Institut Monumenta Serica, 2000, pp. 617-634.

'The Image of the "Jews" in the May Fourth Period', *Jewish Culture and History* 2, no.2 (1999):18-41.

'Jews in Chinese Culture: Representation and Reality', in *Jewries at Frontier*, eds. by Sander L Gilman and Milton Shain, Illinois: University of Illinois Press, 1999, pp. 224-41.



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'Youtai: The Myth of the Jew in Modern China', in *Construction of Racial Identities in China and Japan*, 1997, ed. by Frank Dikötter, London: Hurst & Company, 1997, pp. 53-74.

## NATIONAL AND INTERNATIONAL PRESENTATIONS

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March 22, 2021, Discussant on the 'Rethinking Disease in Asia after COVID-19' panel at the Association of Asian Studies 2021 Virtual Conference.

Oct. 19, 2020, Keynote speaker of the Royal Society of Medicine (RSM)'s Pathology Council to keynote the RSM's 'SARS CoV 2: Emergence to impact' webinar conference.

Sept. 26, 2020, Keynote speaker of the Konrad Adenauer Foundation Philippines' webinar 'Intentions of China in Changing the Discourse in the South China Sea and Covid-19: A Success?' (Over 160 participants for the event).

June 29, 2020, I gave a talk at the French Centre for Research on Contemporary China [CEFC Taipei] 29 Webinar: "Politics and Aesthetics of the (Post) Pandemic Condition" (Over 66 participants for the event).

April, 2018, I gave a public lecture on 'Post-war Tropical Medicine: Politics Health in the Cold War' at the College of Liberal Arts, Shanghai University.

Nov. 2017, I presented my research on the Anti-Schistosomiasis campaign in the PRC at the Centre for History in Public Health, Faculty of Public Health & Policy, the London School of Hygiene & Tropical Medicine.

June 2017, I presented my research on village doctors and rural health delivery in the RPC at the 'Inspiring Community in Global Health: Community Health Workers and Universal Health Coverage' Workshop in London, founded by the Wellcome Trust.

Nov. 2016, I gave a talk on 'Health Propaganda in Mao's China' at the Peking University and UCL's Cross Cultural Medical Humanities: Self-care in a Digital World International Conference, sponsored by the Wellcome Trust.

June 2016, I co-organised a panel on 'Hope in Rural Health? An Historical Examination of Rural China' for the Association of Asia Study (AAS)-in-Asia 2016 Conference in Kyoto.

April 2016, I presented my research on the PRC's Anti-Schistosomiasis campaign at the Wellcome Trust and the AHRC funded International Conference 'International Health Organisations: People, politics and practices in historical perspective' in Shanghai.

May 2015, I convened the International Workshop 'Old and New Paradigms of Public Health: Historical Perspectives and Global Challenge' in Shanghai.

April 2015, I presented my research on the PRC's health diplomacy and the Cold War politics at the International Conference 'International Health Organisations: History for the Future

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Network' in Shanghai, co-organised by the Centre for the Social History of Health and Healthcare at the University of Strathclyde and the David F. Musto Center for Drug Policy Studies at the Shanghai University.

March 2015, I presented my research on the Great Famine in Mao's China at the Centre for Research in the Arts, Social Sciences and Humanities, the University of Cambridge.

September 2014, I presented my research on the Great Famine in Mao's China at the International Conference 'Communism and Hunger: The Soviet, Kazakh, Ukrainian and Chinese Famines in Comparative Perspective' at the Canadian Institute of Ukrainian Studies, the University of Toronto.

October 2014, I was an invited delegate of an international conference on 'Local Culture and Oral History, Information Technology in Education' in China.

May 2014, I spoke at the international conference 'Jews on the Move: Particularist Universality in Modern Cosmopolitanist Thought' at Leo Baeck Institute, Queen Mary University of London.

January 2014, I gave a book presentation about my book *Forgotten Voice of Mao's Great Famine, 1958-1962: an Oral History* at the French Centre for Research on Contemporary China in Hong Kong.

February 2014, I gave a book presentation about my book *Forgotten Voice of Mao's Great Famine, 1958-1962: an Oral History* at the University of Westminster's Contemporary China Centre.

November 2012, I gave a book presentation about my book *The Great Famine in China, 1958 – 1962: a Documentary History* at the French Centre for Research on Contemporary China in Hong Kong.

October 2012, I gave a lunch time talk about my research and book *The Great Famine in China, 1958 – 1962: a Documentary History* at the Foreign Correspondents' Club in Hong Kong.

September 13-15, 2010: I presented a paper on 'The Popularisation of Medical Foods from the late 20th Century China' at the International Conference 'Potent Substances: the Boundaries of Food and Medicine' at the Wellcome Trust Centre for the History of Medicine at UCL in London.

September 7-11, 2009: I presented a paper on 'Everyday Strategies for Survival during the Great Famine in Mao's China' at the Seventh International Congress on Traditional Asian Medicine in Thimphu, Bhutan.

July 20-25, 2008: I presented a paper on dissemination of Jewish culture in contemporary China at the International Conference 'Jewish Culture in the Age of Globalisation', organized by the University of Manchester.

March 28-19, 2008: I presented a paper on 'Fitness and Modernity in Late Nineteenth and Early Twentieth Century China' at the British Museum's International Conference 'Sport, Medicine and Immortality from Ancient China to the World Wide Web' in London.

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February 2008: I gave a public talk on 'Cultural and Social History of Opium Smoking before the Opium War' at the National Maritime Museum in Greenwich, London.

October 2004: I presented a paper on 'Consuming Leisure: Middle Class in Contemporary China' at the International Institute for Asia Study Conference 'Patterns of Middle-Class Consumption in India and China' in New Delhi.

September 19-23, 2003: I keynoted for the International Symposium 'Youtai: Presence and Perception of Jews and Judaism' at Mainz University in Germersheim.

September 2003: I gave a public talk on 'Jews in China: Representation and Reality' at the Spertus Institute of Jewish Studies in Chicago.

April 2003: I presented a paper on 'Western Constructions of the Chinese Jews' at the International Conference 'Jews and Orientalism' organized by the University of Toronto.

April 2002: I presented a paper on 'Narcotic Consumption in Modern China' at the Association for Asian Studies Annual Conference in Washington DC.

May 2000: I presented a paper on 'Discourse of Disability in China' at the Disability Conference at the University of Chicago.

November 1997: I presented a paper on 'Representations of Jews and Muslims in China' at the International Conference 'The Other in the Literature of East and West' at al-Akhwan University in Ifrane, Morocco, sponsored by Maimonides Interfaith Foundation.

March 1997: I presented a paper on 'Representations of Jews in Protestant Literature in China' at the James Legge International Conference organized by the University of Aberdeen.

August 1996: I presented a paper on 'Jews in China: Representations and Realities' at the international Conference 'Jewry at the Frontier' organized by the University of Cape Town in South Africa.

## COVID-19 RELATED WRITINGS, INTERVIEWS AND IN THE MEDIA

January 21: Speak on the ITV's Good Morning Britain Programme about the Coronavirus outbreak in Wuhan.

January 22nd: Speak on the BBC's Newsday programme about the Coronavirus outbreak in Wuhan.

January 25: Speak on the BBC News (10am) and the BBC World News (12 pm) about the Coronavirus outbreak in Wuhan.

Feb. 2: Interviewed by BBC Radio about the Coronavirus outbreak in Wuhan

Feb. 4: The Conversation:

'Coronavirus: How Health and Politics have always been intrinsically linked in China'

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<https://theconversation.com/coronavirus-how-health-and-politics-have-always-been-inextricably-linked-in-china-130720>

Feb. 5: Speak on the Deutsche Welle about growing anger and fear in China relating to the coronavirus outbreak.

Feb. 6: Interviewed by the Sky News to give a historical perspective on pandemics and racism.

Feb. 14: Speak on the Aljazeera's Inside Story Programme

<https://www.aljazeera.com/programmes/insidestory/2020/02/china-losing-control-coronavirus-outbreak-200214185233676.html>

Feb. 16: Give a virtual talk about the coronavirus outbreak and the Chinese health system to journalists at the Foreign Correspondents Club in Beijing.

Feb 17, 2020: Quoted in 'Global experts begin meetings in China over virus as cases ease but still top 68,000, says WHO'

<https://www.japantimes.co.jp/news/2020/02/17/asia-pacific/science-health-asia-pacific/global-experts-begin-meetings-china-virus-cases-ease-still-top-68000/>

Feb. 20: Interview by the New York Times

'To Tame Coronavirus, Mao-Style Social Control Blankets China'

<https://www.nytimes.com/2020/02/15/business/china-coronavirus-lockdown.html>

March 3: Interview with Singapore's Straits Times

'Time to treat China's ailing healthcare system'

<https://www.straitstimes.com/asia/time-to-treat-chinas-ailing-healthcare-system>

March 18: Interview by the Spectator

'How Mao's Medicine made China'

<https://www.spectator.co.uk/article/how-mao-s-medicine-made-modern-china>

March 23: Interview by O Globo in Brazil

'China sai da defensiva e reivindica liderança global contra coronavírus'

<https://oglobo.globo.com/mundo/china-sai-da-defensiva-reivindica-lideranca-global-contra-coronavirus-24309202>

April 21: Interview by Volkskrant in Netherlands

'Argwaan blijft bij tellingen Wuhan'

<https://www.volkskrant.nl/nieuws-achtergrond/argwaan-blijft-bij-tellingen-wuhan~bcafb634/>

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April 23: Interview by the Financial Times Weekend Magazine

'Inside Wuhan: China's struggle to control the virus — and the narrative'

<https://www.ft.com/content/61ec68d8-8432-11ea-b872-8db45d5f6714>

May 6 at 10pm: Interview with Aljazeera's news programme

May 19: Special Interview piece for The Diplomat

'Investigating China: COVID-19 and the CCP. Insights from Xun Zhou'

<https://thediplomat.com/2020/05/investigating-china-covid-19-and-the-ccp/>

June 17: Interview by the Financial Times

'Beijing coronavirus outbreak piles pressure on Communist party'

<https://www.ft.com/content/99533e37-c17b-4902-b355-9f7901aef41d>

June 19: Interview by the Guardian

'Anxiety in Beijing as officials battle new coronavirus outbreak'

<https://www.theguardian.com/world/2020/jun/19/anxiety-in-beijing-as-officials-battle-new-coronavirus-outbreak>

August 22: The Conversation

'Mao's China falsely claimed it had eradicated schistosomiasis – and it's still celebrating that 'success' in propaganda today'

<https://theconversation.com/maos-china-falsely-claimed-it-had-eradicated-schistosomiasis-and-its-still-celebrating-that-success-in-propaganda-today-144464>