Personal Information

First name: Noga   **Last name:** Shlomi

Date of birth: April 28th, 1988

Country of birth: Israel

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Languages: Hebrew (mother tongue), English (Fluent), French (Basic), Latin (beginner level).

Education

2019 -: The School of Philosophy, Linguistics and Science Studies, doctorate student.
Subject of thesis dissertation: The Evolution of Scientific Visual Language in Early Modern Science: A Machine-Learning Based Analysis
Supervisors: Prof. Yosef Schwartz (The Cohen Institute) and Prof. Matteo Valleriani (Technische Universität Berlin, the Max Planck Institute for the History of Science, Tel Aviv University).
Scholarships and awards: 2021-2024 (future) Rotenstreich Scholarships for outstanding Ph.D. students in the humanities; 2021-2022 (future) Minerva Fellowship at the Max Planck Institute for the History of Science (MPIWG) / Dept. Structural Changes in Systems of Knowledge; 2019 Monthly Scholarship for doctorate students from The School of Philosophy, Linguistics and Science Studies; 2019 (not realized yet due to the Covid 19 epidemic) Erasmus+ student charter: a grant for spending a semester at the Technische Universität Berlin, Faculty I - Humanities and Educational Sciences > department of History of Science

2015 - 2019: The Cohn Institute for the History and Philosophy of Science and Ideas, MA program (Summa cum laude).
Subject of thesis dissertation: The *Tacuinum sanitatis* Practices of Collecting and Presenting Medical Knowledge Between the Middle Ages and The Renaissance
Supervisors: Prof. Yosef Schwartz (The Cohen Institute) and Prof. Matteo Valleriani (Technische Universität Berlin, the Max Planck Institute for the History of Science, Tel Aviv University).
Scholarships and awards: 2020 Amos Funkenstein Prize, granted for the master thesis titled "The *Tacuinum sanitatis*: Practices of Collecting and Presenting Medical Knowledge Between the Middle Ages and the Renaissance." The prize is granted every

year to student research conducted in one of Prof. Funkenstein's fields of interest, which can be singled out as daring and highly original; 2018 Scholarship from The Cohn Institute for the History and Philosophy of Science and Ideas.

2011 - 2015: BFA, Department of Fine Arts, Bezalel Academy of Art and Design, Jerusalem (graduated with excellence)

Publications

2020   Max Planck Institute for the History of Science, Preprint number 501, "The *Tacuinum sanitatis*: Practices of Collecting and Presenting Medical Knowledge Between the Middle Ages and the Renaissance". The Max Planck Institute Preprint Series publishes the results of ongoing research projects, both individual and those originating from Working Groups.

Presentation in conferences/ workshops

2021   The Mandel Winter School in Digital Humanities, the Hebrew University of Jerusalem (workshop).

2021   The 44th International Wolfenbüttel Summer Course: "Early Modern Visual Data: Organizing Knowledge in Printed Books." At Herzog August Bibliothek, Wolfenbüttel, 1-14 August 2021. Instructor: Stephanie Leitch (Florida State University). The course was canceled because of the Covid-19 pandemic.

2019   "The *Tacuinum sanitatis*: traditions of collecting and presenting medical knowledge." Presented at the International Workshop: "Masters of the Book: Conversations on Book History as Discipline and Method" at The Hebrew University of Jerusalem.

2018   "The *Tacuinum sanitatis* and practices of collecting and presenting medical knowledge." Presented at the International Graduate and Young Scholars Conference in Memory of Yolanda de Man "Art & Artists in The Republic of Letters," Tel Aviv University.