

Curriculum vitae

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Date of Birth: October 6th, 1979.
Place of Birth: Camposampiero, Padua, Italy
Nationality: Italian

Education

- 2007 Doctorate in Philosophy (summa cum laude), Padua University, Italy.
 Title of thesis: *The Destructive Character. Walter Benjamin and the Thought of Transition.*
- 2003 “Laurea” degree in Philosophy (summa cum laude) at Padua University, Italy.
 Title of thesis: *The Image of Thought in Walter Benjamin’s Theoretical Writings*
 (Supervisor: Prof. U. Curi).
- 1998 Classical High School diploma from the “Liceo classico Tito Livio”, Padua, Italy.

Fields of research

Aesthetics, Epistemology, History of Science, Art History, *Kulturwissenschaft*, Digital Art History, *Bildwissenschaft*, Translation Studies.

Research activity and main stays abroad

- Since March 2019 Research Scholar at the Max Planck Institute for the History of Science in Berlin within the Research Group on the History of the Max Planck Society
- September – December 2018 Invited Scholar at the Bibliotheca Hertziana in Rome (Max Planck Institute for the History of Art)
- January 2017 – Februar 2019 Visiting Scholar at the Max Planck Institute for the History of Science in Berlin within the Group “Global Perspectives on Knowledge”
- From January 2017 Associated Member of the Research Group “Bildakt und Verkörperung” at the Humboldt University in Berlin.
- January 2017 – June 2018 Research scholar at the Kunsthistorisches Institut in Florence

(Max-Planck-Institute) within the International Research Project *Bilderfahrzeuge. Warburg's Legacy and the Future of Iconology*, founded by the German Federal Ministry of Education and Research (BMBF)

July 2016 – December 2016	Research scholar at the Max Planck Institute for the History of Science in Berlin in the Department of Prof. Jürgen Renn
May – December 2014	Research scholar at the Warburg Institute of the School of Advanced Study at the University of London, within the <i>Bilderfahrzeuge</i> Research Project
May 2014 – June 2018	Member of the International Research Project <i>Bilderfahrzeuge. Warburg's Legacy and the Future of Iconology</i> , founded by the German Federal Ministry of Education and Research (BMBF)
September 2013 – July 2016	Academic assistant of the Director of the Kunsthistorisches Institut in Florence (Max Planck Institute), Prof. Gerhard Wolf
September 2012 – August 2013	Postdoctoral fellow at the Deutsches Forum für Kunstgeschichte in Paris (in the group Bewegung/ Mouvement)
January – August 2012	Guest fellow at the Zentrum für Literatur- und Kulturforschung (ZfL), Berlin
October – December 2011	Research scholar at the ZfL, Berlin
October 2010 – September 2011	DAAD Postdoctoral fellow at Free University in Berlin (Prof. Christoph Wulf)
June 2010 – May 2011	Postdoctoral fellow at Padua University
February 2010 – October 2011	Guest fellow at the ZfL, Berlin
March 2007 – January 2010	Postdoctoral fellow at Padua University (Prof. U. Curi, Prof. G. Pasqualotto)
January 2004 – January 2007	Doctoral fellow at Padua University
October 2001– July 2002	Erasmus fellow at Humboldt University in Berlin

Fellowships

September 2012 – August 2013	Postdoctoral fellowship from the Max-Weber-Foundation at the Deutsches Forum für Kunstgeschichte in Paris (DFK)
August – September 2011	Extension of the DAAD fellowship
July 2011	Fellowship for the International summer school “Die ‘Erste Kulturwissenschaft’ und ihr Potential für die Gegenwart”,

directed by Prof. Sigrid Weigel, Prof. Carlo Ginzburg and Prof. Georges Didi-Huberman, ZfL Berlin

October 2010 – July 2011	DAAD Postdoctoral fellowship at Free University in Berlin
June 2010 – May 2011	Postdoctoral fellowship at Padua University
September 2008	Participant and speaker in the Eikones Summer School Bilder Denken/Thinking Images (Basel)
September 2008	Participant with a fellowship in the Modena FestivalFilosofia on fantasy
September – December 2005	Research stay at the Walter Benjamin Archiv and at the Brecht Archiv in Berlin under the supervision of Dr. E. Wizisla (fellowship from Padua University)
August – October 2004	Research stay in Paris at the Bibliothèque Nationale (fellowship from Padua University)
January 2004 – January 2007	Doctoral fellowship at Padua University, Italy
October 2001 – July 2002	Erasmus Fellowship at Humboldt University in Berlin

Didactic activity

2015–2016	Seminars in Aesthetics and Cultural History for the MA Students in Philosophy and Art History at Florence University (Course on Aby Warburg)
2014–2018	Reading Group on Aby Warburg’s Selected Writings for MA Students of Cultural, Intellectual and Visual History and MA Students of Art History, Curatorship, and Renaissance Culture, Warburg Institute, London.
2013–2016	Coordination and supervision of PhD students and Postdoctoral fellows at the Kunsthistorisches Institut in Florence, Max Planck Institute (Abteilungstreffen, Labor, Ortstermine a.o.)
2009	Courses at the chair of History and Philosophy of the Scientific High School “A. Cornaro” in Padua
2007–2009	Seminars for the BA and MA in Philosophy for the chairs of History of Philosophy and Aesthetics at the Department of Philosophy of Padua University
2004–2010	Didactic activity within the Graduate school in Philosophy at Padua University

Languages

<i>Italian</i>	native speaker
<i>German</i>	fluent, spoken and written (C2) 2002 DSH qualifying exam (Deutsche Sprachprüfung für den Hochschulzugang) at Humboldt University in Berlin
<i>English</i>	fluent, spoken and written (C2)
<i>French</i>	very good, spoken and written (C1)
<i>Spanish</i>	good in reading and understanding
<i>Portuguese</i>	good in reading and understanding
<i>Latin</i>	good knowledge
<i>Ancient Greek</i>	good knowledge

Memberships

- Member of the Directory Board of the IWBS (*International Walter Benjamin Society*)
- SEP (*Society for European Philosophy*)
- Scientific Research Network *Pratiche estetiche, trasformazioni antropologiche, scenari contemporanei. Estetica, antropologia filosofica, genealogia dei concetti* (scientific coordinator: Prof. Fabrizio Desideri, University of Florence)
- Scientific Research Network *Text-Buildings: Dissecting Transpositions in Architectural Knowledge (1880-1980)*, founded by the FWO Foundation of Flanders (scientific coordinator: Prof. Rajesh Heynickx, KU Leuven)
- History of Science Society
- Society for the History of the Humanities

Referee for international journals (selection)

- Links. Zeitschrift für deutsche Literatur- und Kulturwissenschaft
- Aisthesis, Florence University Press (Open Access Journal)
- RIFL (Rivista Italiana di Filosofia del Linguaggio)
- Il Pensiero. Rivista di Filosofia, Inshibollet Edizioni, Rome

Participation in international conferences (selection)

<u>March 2021</u>	Lessico warburghiano. I prestiti delle scienze negli scritti sull'arte di Aby Warburg, Accademia Colombaria di Scienze, Lettere ed Arti Firenze /Kunsthistorisches Institut in Florence – Max Planck Institute (invited chair).
<u>December 2020</u>	Du bon usage de l'exemple. Philosophie, Sciences humaines, Sciences

sociales, Centre Marc-Bloch, CNRS Berlin/ Viadrina University Frankfurt Oder (invited speaker).

- September 2020 Organizer and Chair of the Panel *Spaces of Visual Epistemology* at the 9th Conference of the European Society for the History of Science „Visual, Material, and Sensory Cultures of Science”, University of Bologna (virtual platform).
- April 2020 *Autotraduction : perspectives intertextuelles, transactions esthétiques, circulations transculturelles*, Université Jean Moulin- Lyon 3 (invited speaker) – canceled.
- March 2020 *Lessico Warburghiano. I prestiti delle scienze negli scritti sull'arte di Aby Warburg*, Accademia La Colombaria, Florenz (invited chair) – postponed.
- November 2019 *The Making of the Humanities VIII, “Decentralizing the History of the Humanities”*, University of Cape Town, Afrika (invited speaker – not attended).
- May 2019 *The disciplinary formation of art history through the lens of its first international conferences*, International Conference “The Making of Art Expertise”, Utrecht University/ Amsterdam University (invited speaker).
- November 2018 *The Making of the Humanities VII*, Annual Meeting of the Society for the History of the Humanities, University of Amsterdam.
- November 2018 *Expertise in Art and Science II: Art (History), Conservation and Modern Science and Technology*, Annual Meeting of the History of Science Society, Seattle, USA (invited speaker).
- May 2018 *Images on the Move: Depots, Routes, Borders, Spaces*, Warburg Institute London (co-organizer and chair).
- October 2017 *The debate about technique in the Kunstwissenschaft around 1900* International Workshop *The Making of Technique in the Arts: Concepts and Practice from the Sixteenth to the Twentieth Century*, Utrecht University (invited speaker).
- September 2017 *Lesbarkeit als epistemologisches Paradigma für mentale und materielle Bilder* International Walter Benjamin Society Conference 2017 “Walter Benjamin and Method”, Worcester College, University of Oxford (invited speaker).
- September 2017 Workshop *Die Jugendwerke Michelangelos (1891). Ein Jugendwerk Heinrich Wölfflins* (first meeting of the Edition of Wölfflin’s *Gesammelte Werke*), Bibliotheca Hertziana, Rome (invited speaker).
- June 2017 Coordinator of the reading Group on *Warburg’s Sandro Botticelli’s “Birth of Venus” and “Spring”. An Examination of Concepts of Antiquity in the Italian Early Renaissance*, Warburg Institute, London.
- December 2016 *Subject and Subjectivisation in Philosophy and Art (history)*

International Workshop at the KHI Florence, MPI (organizer and chair).

April 2016

Rebuilding Ruins, Rethinking Time

Interdisciplinary Workshop “Materialität im Prozess”, a cooperation between the DFG-Graduiertenkolleg *Materialität und Produktion* of the Heinrich-Heine-University Düsseldorf and the KHI Florence, MPI (invited speaker).

April 2016

Metamorphosis of Ruins. Some Reflection on Reconstruction Practices around 1900

International Conference of the Research Project *Bilderfahrzeuge* “Das Verirrte Kunstwerk. Funktion und Rezeption vom Wege abgekommener Bilderfahrzeuge”, Warburg Haus, Hamburg (invited speaker).

April 2016

Introduzione ad Aby Warburg e all’Atlante Mnemosyne

Seminario permanente di Estetica, University of Florence (invited speaker).

March 2016

Tra-durre. La scrittura della metamorfosi

International Conference “Pensare tra le lingue”, Padua University (invited speaker).

December 2015

Benjamin’s Spaces of Thought – Space as Epistemo-critical Category

International Conference of the International Walter Benjamin Society “Spaces, Places, Cities, and Spatiality”, The Hebrew University of Jerusalem/ Tel Aviv University (invited speaker).

October 2015

Migrating Histories of Art: Self-translation of a Discipline

Workshop of the International Research Project *Bilderfahrzeuge*, KHI Florence, MPI (organizer and chair).

August 2015

International Summer School in Ontology mit Giorgio Agamben a.o. Grado, Italy.

March 2015

Kunstwissenschaft around 1900 as a Border-crossing Field. A Theoretical Reflection on the Migration of Images

Annual Conference of the Research Project “Bilderfahrzeuge. On the Migration of Images, Forms, and Ideas”, The Warburg Institute, London.

October 2014

Aby Warburg und die Kunstgeschichte als Übersetzungswissenschaft

Evening lecture within the conference series on “Aby Warburgs Vermächtnis. Kunstgeschichte zwischen Bild und Text”, organized by A. Beyer and M. Rath, Kunsthistorisches Seminar Basel, Switzerland (invited speaker).

July 2014

Rhetoric of Images: Translating between Disciplines and Cultures

Workshop of the Research Project *Bilderfahrzeuge*, Warburg Institute, London.

June 2014

The Image as “Quasi-subject” in Kunstwissenschaft around 1900

International Workshop “As-if: Imagination, Simulation, Analogy in Humanities and Neuroscience”, organized by S. Weigel and A. Pinotti, Villa Vigoni, Lovenno di Menaggio, Como, Italy (invited speaker).

- May 2014 *Die Lesbarkeit der Bilder als erkenntniskritische Kategorie der Kulturwissenschaft um 1900*
International Conference “Erinnerung an das nie Gesehene. Bild als Vergegenwärtigung in Kunst und Literatur”, DFK Paris (invited speaker).
- February 2014 *Vasari als Paradigma. Rezeption, Kritik, Perspektiven*
International Conference, KHI Florence, MPI (invited chair).
- January 2014 *Moving Sites. Question of Site Specificity in Current Curatorial Practices*
Workshop of the Research Group “Art, Space, and Mobility in the Early Ages of Globalisation”, founded by the Getty Foundation, Academy of Fine Arts, Sarajevo.
- December 2013 *Walter Benjamins Auseinandersetzung mit der Kunstwissenschaft seiner Zeit*
International Conference of the International Walter Benjamin Society “Über den Begriff der Geschichte/Geschichte schreiben”, Goethe University Frankfurt am Main / University Mannheim (invited speaker).
- November 2013 *Il Rinascimento nella Kunstwissenschaft intorno al Novecento*
International Conference “Renaissance revisited”, KHI Florence, MPI (invited speaker).
- June 2013 Final conference of the program “Bewegung/ Mouvement”, DFK Paris.
- May 2013 *Giorgio Agambens Nymphae*
Atelier de lecture within the annual program “Bewegung/Mouvement”, DFK Paris.
- May 2013 *Le mouvement dans l'image et devant l'image dans la science de l'art autour de 1900*, Université Lumière Lyon 2 (invited speaker).
- November 2012 *Alois Riegls Raumauffassung*,
Workshop within the annual program “Bewegung/Mouvement”, DFK Paris.
- November 2011 *Gedächtnis und Nachleben. Kunstwerken, Bilder und Übersetzungen*
International Conference of the International Walter Benjamin Society “Schrift/ Script: Writing and Image-Character in the Work of Walter Benjamin”, Princeton University, USA (invited speaker).
- October 2011 *For a “New” Theory of Translation*
FILLM Congress “World Languages and World Literatures”, Østfold University College, Halden, Norway.
- November 2010 *Prophetie und Prognostik.*
ZfL, Berlin.
- October 2010 *Freud and Neurosciences.*
ZfL, Berlin.
- October 2010 *Habitus in Habitat III. Synesthesia and Kinaesthetics*
ZfL, Berlin.

- June 2010 *Klang und Musik im Werk Walter Benjamins*
Akademie der Künste, Berlin.
- May 2010 *Anthropologisches Wissen und zitierbares Schreiben. Walter Benjamins Aphoristik im Kontext*, International conference, ZfL, Berlin.
- March 2010 *Gesichter-Faces*, Akademie der Künste, Berlin.
- September 2009 *Walter Benjamins Treue - True to Walter Benjamin?*, University of Antwerpen, Belgium.
- August 2009 *2009 Joint Conference of the Society for European Philosophy and the Forum for European Philosophy*, University of Wales Institute, Cardiff, UK (invited speaker).
- May 2009 *Images of a Demystified World: Critical Theory*
John Cabot University, Rome, Italy.
- March 2008 *Walter Benjamin. Du droit au mythe*
Palais Universitaire, Strasbourg, France.
- October 2006 *NOW. Das Jetzt der Erkennbarkeit. Orte Walter Benjamins in Kultur, Kunst und Wissenschaft*, Berlin, Germany.
- December 2005 *National Meeting of the Graduate Schools of Philosophy*, Reggio Emilia, Italy.
- November 2005 *Walter Benjamins Deutsche Menschen*, Akademie der Künste, Berlin.
- June 2005 *Topographien der Erinnerung*, Institut National d'Histoire de l'Art in Paris, France.
- May 2004 *Benjamin, Bloch, Leibniz. Dialektisches Bild und Monadologie*, Gut Oberau, Staffelstein, Germany.
- May 2004 *Walter Benjamin Symposion Zur Aktualität des Passagen-Werks. New York, Hauptstadt des 20. Jahrhunderts*, Hochschule für Künste, Bremen, Germany.
- November 2003 *Theologie und Politik*, Goethe Institut in Rom, Italy.

Organizer of international conferences

- November 2021 Organizer of the Biennial Conference of the International Walter Benjamin Society (IWBS), Max Planck Institute for the History of Science / Akademie der Künste, Berlin.
- September 2020 Organizer and Chair of the Panel *Spaces of Visual Epistemology* at the 9th Conference of the European Society for the History of Science „Visual, Material, and Sensory Cultures of Science”, University of Bologna (virtual platform).

- May 2018 (within the Bilderfahrzeuge Projekt): *Images on the Move: Depots, Routes, Borders, Spaces*, Warburg Institute London.
- December 2016 (with Hana Gruendler) *Subject and Subjectivization in Art (History) and Philosophy. A Definition of the Problem*, KHI Florence, MPI.
- October 2015 (with Hans Christian Hönes) *Migrating Histories of Art: Self-translation of a Discipline*, KHI Florence, MPI.
- July 2008 *Seconda giornata di studi benjaminiani. Walter Benjamin e il pensiero della distruzione*, Roma Tre University.
- June 2008 *Prima giornata di studi benjaminiani. Walter Benjamin e il pensiero della distruzione*, Padua University.

Curatorship

- February 2018 Co-curator of the exhibition *Metadata. How we relate to images* within the *Bilderfahrzeuge* Research Project, Warburg Institute London/ Central Saint Martins London.
- November 2014 Co-curator of the exhibition *Experiencing images at the Warburg Institute* within the *Bilderfahrzeuge* Research Project, Warburg Institute, London.

List of Publications (selection)

A) Monographs:

Filosofie della Traduzione, Mimesis, Milano-Udine 2012.

Il carattere distruttivo. Walter Benjamin e il pensiero della soglia, Quodlibet, Macerata 2008 (also as e-book).

B) Edited Books:

With Hans Christian Hönes (eds.), *Migrating Histories of Art: Self-translation of a Discipline*, Serie “Studien aus dem Warburg Haus”, De Gruyter, Berlin 2019.

With Dario Gentili et al. (eds.), *Le vie della distruzione. A partire da ‘Il carattere distruttivo’ di Walter Benjamin*, Quodlibet, Macerata 2010.

C) Articles in journals and books:

The debate about technique in the Kunstwissenschaft around 1900, in: Sven Dupré, Marieke Hendriksen (eds.), *The Making of Technique in the Arts: Theory and Practice from the Sixteenth to the Twentieth Century*, Brepols Publisher (in press 2021).

Anacronismi e tempi potenziali come strumenti teorici della Kunstwissenschaft intorno al Novecento, in: Etienne Jollet (ed.), *Temporalité et potentialité dans les oeuvres d’arts visuels, de la Renaissance à nos jours*, Presses universitaires de Rennes, Paris (in press 2021).

Aby Warburgs Übersetzungswissenschaft, „Links. Zeitschrift für deutsche Literatur- und Kulturwissenschaft“, monographical number “Aby Warburg: Energy and Pathos for the Cultural Studies” 2020, 65-78.

Metamorphosis of ruins: The epistemology of copy and replica by the example of Palmyra, in: Uwe Fleckner, Elena Tolstichin (eds.), *Das verirrte Kunstwerk. Funktion und Rezeption vom Wege abgekommener Bilderfahrzeuge*, De Gruyter, Berlin 2019, 227-243.

Bilderwanderungen. Umberto Boccionis memorialer Atlas, in: Andreas Beyer, Horst Bredekamp, Uwe Fleckner, Gerhard Wolf (eds.): *Bilderfahrzeuge. Aby Warburgs Vermächtnis und die Zukunft der Ikonologie*, Wagenbach, Berlin 2018 (2nd Edition 2020).

Aby Warburg’s literal and intermedial self-translation, in: Maria Teresa Costa, Hans Christian Hönes (eds.), *Migrating Histories of Art: Self-translation of a Discipline*, Serie “Studien aus dem Warburg Haus”, De Gruyter, Berlin 2019, 59-76.

Self-Translation – Translation of the Self. An Introduction (with Hans Christian Hönes), in: Maria Teresa Costa, Hans Christian Hönes (eds.), *Migrating Histories of Art: Self-translation of a Discipline*, Serie “Studien aus dem Warburg Haus”, De Gruyter, Berlin 2019, 11-19.

Die Lesbarkeit der Bilder als erkenntniskritische Kategorie der Kulturwissenschaft um 1900,

“Zeitschrift für Kunstgeschichte”, 81/2018, 231-241.

Benjamins “Kapitalismus als Religion” und seine Wirkung auf die gegenwärtige Kunst, “Kunst und Kirche” 1 (2017), monographical number on *Kapitalismus als Religion*, ed. by T. Hildebrandt, 8-11.

Kunstgeschichte als Raugeschichte. Alois Riegl und die Raumwahrnehmung, in: Andreas Beyer, Guillaume Cassegrain (eds.), *Bewegung/mouvement*, Deutscher Kunstverlag, Berlin-Munich 2015, 137-151.

Walter Benjamins Auseinandersetzung mit der Kunstwissenschaft seiner Zeit, “Weimarer Beiträge” 3(2015), 364-380.

Lo spazio sonoro della traduzione. Note a margine de Il compito del traduttore di Walter Benjamin, “RIFL” (Rivista italiana di filosofia del linguaggio), 8 (2, 2015), 59-71 [OA].

Walter Benjamin: a New Positive Concept of Destruction, “Philosophy Study”, Volume 1, Number 2 (2011), 150-158.

Für ein Ethos des destruktiven Charakters im Ausgang von Walter Benjamin, “Benjamin-Studien” 2 (2011), 179-194 [OA].

Aspekte von Bildlichkeit in Walter Benjamins Denken: Denkbild und Dialektisches Bild, in: Simone Neuber, Roman Veressov (eds.), *Das Bild als Denkfigur. Funktionen des Bildbegriffs in der Philosophiegeschichte von Platon bis Nancy*, Fink, Munich 2010, 215-227.

Per un’etica della distruzione, in: Maria Teresa Costa, Dario Gentili et al. (eds.), *Le vie della distruzione. A partire da ‘Il carattere distruttivo’ di Walter Benjamin*, Quodlibet, Macerata 2010, 35-54.

Il dibattito sull’immagine a partire dall’Iconic turn, “Paradosso” (2010), 95-108.

Che cos’è la nuda vita? Alcune riflessioni a partire da Auschwitz, “Atti e Memorie dell’Accademia Galileiana di Scienze, Lettere ed Arti in Padova”, 120 (2008), 161-175.

Povertà di esperienza nell’epoca della riproducibilità tecnica, “Paradosso” (2007), 179-196.

Das Jetzt der Erkennbarkeit. Walter Benjamin oggi, “Links” 6 (2006), 159-163 [accessible online through many institutions].

Was nie geschrieben wurde, lesen. L’antropologia linguistica di Walter Benjamin, “Estetica”, 1 (2006), 39-54.

Bild: quella terza cosa tra pensiero e scrittura. Benjamin e la filosofia dell’immagine, “Iride”, 45 (2005), 331-348 [accessible online through many institutions].

D) Translations:

Walter Benjamin. La creatura, il sacro, le immagini, Quodlibet, Macerata 2014 (Italian translation of the book: Sigrid Weigel, *Walter Benjamin. Die Kreatur, das Heilige, die Bilder*, Frankfurt a. M. 2008).

Antropologia dell'uomo globale. Storia e concetti, Bollati Boringhieri, Torino 2013 (Italian translation of the book: Christoph Wulf, *Anthropologie. Geschichte Kultur Philosophie*, Köln 2009).

E) Reviews:

Mauro Ponzi, Dario Gentili (eds.), *Soglie: per una nuova teoria dello spazio*, in: "Links" 13 (2013), 97-100 [accessible online through many institutions].

Emmanuel Alloa, *Das durchscheinende Bild*, Diaphanes, Zürich 2011, 350 pages ([http:// www.aisthesisonline.it](http://www.aisthesisonline.it)) [OA].

"Ich habe nichts zu sagen, nur zu zeigen". Der Philosoph als Lumpensammler.
(review of: Jean-Michel Palmier, *Walter Benjamin. Lumpensammler, Engel und bucklicht Männlein. Ästhetik und Politik bei Walter Benjamin*, ed. by Florent Perrier, transl. by Horst Brühmann, Suhrkamp, Frankfurt a. M. 2009, 1372 pages), in: International Walter Benjamin Society, <http://www.walterbenjamin.org/literatur> [OA].