

# Agata Kowalewska

researcher – artist – storyteller // born in Warsaw, Poland 1987 // based in Berlin and Warsaw  
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## education & experience

[2021] // PhD at the Institute of Philosophy, University of Warsaw (*Nature in Polish visual arts in the years 2000-2020 - a philosophical analysis*)

[2021] // three-month fellowship at University of California, Santa Cruz

2020 // Visiting Predoctoral Fellow at the Max Planck Institute for the History of Science (1.06-30.09)

2016 // Year-long research project at the Centre for Cultural Studies, Goldsmiths (*Tomorrow in a year. The politics of Ips typographus in Białowieża Forest*)

2012 // Philosophy MA, Institute of Philosophy, University of Warsaw (*Film theory in the Frankfurt School*)

2010 // Fine Art BA (Honours) Bath School of Art & Design, Bath

2007 // Art and Design Foundation, Byam Shaw, Central Saint Martins, London

## published articles

[in print] *Feral urban wild boars. Managing spaces of conflict with care and attention*. Przegląd Kulturoznawczy Vol. 42 (2019/4)

[forthcoming] *We set fire to the sea. Toxic glowing algal blooms in the Baltic* in „Feral Atlas: The More-than-Human Anthropocene”, ed. A. Tsing, J. Deger, A. Saxena, F. Zhou, Stanford University Press

*Nonequilibrium landscapes and nature conservation in the Białowieża Forest*. Polish Journal of Landscape Studies Vol 2, No 4-5 (2019)

*Symbionts and parasites – digital ecosystems*. Chapter in peer-reviewed monograph “Digital Ecosystems. Society in the Digital Age”, ed. Ł. Jonak, N. Juchniewicz, R. Włoch, DELab UW (2016)

*Maurice Merleau-Ponty i Don Ihde wobec ucieleśnionej relacji z technologią* (*M. Merleau Ponty and D. Ihde on the embodied relations with technology*). Sensus Historiae Vol. XXII (2016/1)

## conference presentations

[forthcoming] *A speculative mythology for a future practice of kinship and distance*. “Humanities on the Brink” online symposium, Association for the Study of Literature and Environment and the University of California, Santa Barbara, 10-31.07.2020.

[forthcoming] Organiser of the experimental session *Mythologies and storytelling for the age of catastrophe* at “STREAMS - Transformative Environmental Humanities” conference, hosted by KTH Environmental Humanities Laboratory. Postponed to 2021.

*The non-human perspective and embodied experience in art*. “Art in the Anthropocene”, Trinity College Dublin, 7-9.06.2019.

*Dynamic landscapes and nature conservation*. “Krajobraz – pojęcie (pozornie) wędrujące?” conference, organised by Adam Mickiewicz University Institute of European Culture, Warsaw 15-16.11.2017.

*Art, Politics, and the nonhuman*, “New art ontologies” organised by University of Warsaw, Warsaw 14.12.2016.

*Cyborgs and hybrids in the social imaginary*, “Welcome to the Machine: Robots, Androids, Post-Humans” Construction of Alternative Worlds in Literature, Film and New Media Research Group, Gdańsk, 25-26.09.2015.

*Symbionts and parasites – digital ecosystems*, “Digital Ecosystems”, DELab UW, Warsaw, 29.06.2015.

*Biohacking – a dream of technological immortality*, „Post-technological Experiences”, HAT Institute (Humanities/Art/Technology), Poznań, 25-27.10.2014.

*Polityczne aspekty technicyzacji ciała {Political aspects of the technicisation of the body}*, „Marksizm w kulturze polskiej” Szczecin University and Rosa Luxemburg Stiftung, Pobierowo, 2-7.09.2014.

*Ecstasy of truth – Herzog and Postphenomenology*, “Philosophy and Film” Centro de Filosofia Universidade de Lisboa. Lisbon, 6-10.05.2014.

*Ideologia jako technika. Teoria kina w szkole frankfurckiej [Ideology as technology. Theory of cinema in the Frankfurt School]*, „Karol Marks i materializm historyczny” University of Szczecin and Rosa Luxemburg Stiftung, Pobierowo, 13-19.06.2013.

## funding / grants

2018-2019 // Primary Investigator of research grant *Land Art And The Posthumanist Turn in Aesthetics*. DSM 117900/14

2015-2016 // Primary Investigator of research grant *Aesthetics of hybrid bodies* funded by the Polish Ministry of Science and Higher Education (DSM)

2014-2016 // Scholarship for best PhD candidates, Institute of Philosophy, University of Warsaw

2018 // The Svalbard project was supported by a bursary from a-n The Artists Information Company and Warsaw University

2018 // Residency @ Roja Art Lab was supported by the State Culture Capital Fund of Latvia and Warsaw University

2018 // Hive commission was supported by the Luton Arts Fund

2014-2015 // Co-Investigator in POKL04.01.03-00-002/11 educational grant funded by the European Commission

2012 // Co-Investigator in "Work, Class, Gender" research project funded by Rosa Luxemburg Stiftung

## collaborations

2021 // *Ship of Opportunity*: collaboration with members of Hawila Project. Three-week sailing voyage across the Baltic – from Bornholm to Turku – with a group of artists, scientists, and storytellers, focused around learning and sharing local food practices and stories. [forthcoming]

Since 2019 // member of the New Alphabet School at the Haus der Kulturen der Welt, Berlin

2019 // *Turning The Tide*: two-week sailing journey – a collaboration of a group of sailors, scientists, activists and artists, addressing the issues of climate change, climate justice, ecological hazards in the Baltic Sea and sustainable food production, resulted in a series of performances, actions, workshops and events, and a documentary. Co-financed by Erasmus+

## other

International „Warsaw Summer Hegel and Marx School” University of Warsaw and Rosa Luxemburg Stiftung, Kuklówka, 22-26.09.2013 – organiser

„Doing STS – within academia and beyond” workshop by European Association for the Studies of Science and Technology, Toruń, 16.09.2014

## art shows and residencies

2020 // Wild Wild Æst @ Æther Haga, The Hague

2020 // The Åland Archipelago Guest Artist Residence [postponed]

2019 // solo show, *Fritz Session: The Future of Our Climate*, Fritz-Haber-Institut der Max-Planck-Gesellschaft, Berlin

2018 // residency @ Roja Art Lab, Roja, Latvia

2018 // residency @ Galleri Svalbard, Spitsbergen

2018 // *x-temporary.org* online residency

2018 // *Hive*, Theatre Delicatessen, London

2018 // *Hive*, Little Red Creative Studios, Luton

2018 // *Nasty Women Liverpool*, Constellations, Baltic Triangle, Liverpool

2018 // *Beaudroit, Engelman, Lestas* by art.earth, Dartington

2017 // *STOMACH*, Hoxton Arches, London

2017 // *DAR* Digital Artist Residency

2017 // Albedo featured in *Novelty Magazine #7*

2010 // *97 Miles West*, The Old Truman Brewery, London

2010 // Fine Art Degree Show, Bath School of Art and Design, Bath

2009 // *City Walk*, Bath

2009 // group show, Dartmouth Av. Project Space, Bath

2009 // *Video Sketches*, St James's, Bath

2009 // *Locus*, Dartmouth Av. Project Space, Bath

2008 // *Przestrzeń w Pejzażu*, Dwór Artusa, Toruń

2007 // diploma exhibition @ Byam Shaw, Central Saint Martins

I exhibit my artwork under the name Agata Engelman