

FRIDAY, 22	NOV CONT.
Stuart MCMANUS	Knowing Early Modern Slavery:
	Towards a Connected and
	Comparative History of Slavery in
	the Americas and China
12:30-13:30	LUNCH BREAK
13:30-14:30	Connections and Transmission
Chair:	Mackenzie Cooley
Commentator:	Dejanirah Couto, Tim Brook
Niping YAN	Transpacific Connections: The
	Boxer Codex and Genres of Data-
	Collection
Huiyi WU	Early Modern Globalisation in
	Chinese Local Gazetteers (16th-
	18th Century)
14:30-15:00	BREAK
15:00-16:00	Beyond China and Spain
Chair:	Sonja Brentjes
Ali YAYCIOGLU	Science of Empire: Registry,
	Secrecy, and Sanctity in Ottoman
	Imperial Knowing
Dejanirah COUTO	Global Knowledge, Science and
	Miscegenation in the Portuguese
	Empire (16th–18th Century)

16:00-17:00 **Roundtable Discussion**

01 "Map of Xiangyang area," Huguang Province General Gazetteer 湖廣通志, 1684 (Kangxi 23), Maps 圖考 (volume unnumbered), f°10v-11.

02"Map of Ixcatlán," Santa María Ixcatlán, Oaxaca, October 13, 1579, Benson

Latin American Collection, University of Texas at Austin.

ABSTRACT

Vast empires, whether in Asia or the Americas, faced similar challenges when it came to scale and diversity. To control sweeping expanses of varied geography, human and natural alike, early modern administrators aimed to collect and organize knowledge. While localities within imperial boundaries might revel in their specific customs, natural histories, resources, and geographies, central administrators envisioned a means to transcend those specificities. This conference explores how, despite their geographic and cultural distance, both the Spanish and Chinese imperial administrations developed a system of geographic knowledge collection based on remote observation. The two imperial geographical genres evolved in parallel: the difangzhi (local gazetteers) of imperial China, and the relaciones geográficas (geographic relations) of the Spanish Empire. The relaciones questionnaires developed from a sixteenth-century census precedent and continued to shape reports on indigenous geography until the early eighteenth century. Rooted in earlier traditions of geography treatises and map guides, Chinese difangzhi matured and steadily spread by the turn of the sixteenth century, with the overwhelming majority of extant gazetteers dating from this period onward. Both of these sources are being fruitfully studied by historians and historians of science in their respective regional contexts, but their comparability has never been explored. This workshop brings the two perspectives into dialogue for the first time.

REGISTRATION

To register and access the pre-circulated readings and papers that will be discussed in this workshop, please email by Nov 12, 2019 to event dept3@mpiwg-berlin.mpg.de.

VENUE

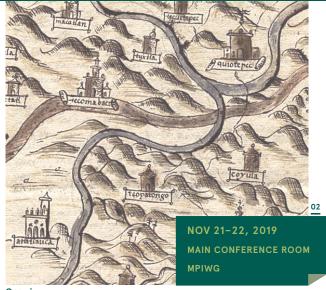
MPIWG Main Conference Room Max Planck Institute for the History of Science Boltzmannstraße 22, 14195 Berlin

WORKSHOP

DEPARTMENT III MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE



Knowing an Empire Imperial Science in the Early Modern Chinese and Spanish Empires



Organizers: Mackenzie COOLEY (Cornell University) and Huiyi WU (Needham Research Institute) and Shih-Pei CHEN (MPIWG)

THURSDAY, 21 NOV

09:00-10:45	Introduction and Keynotes
Mackenzie COOLEY and Huiyi WU	Opening Remarks: Imperial Science and Epistemologies of Empire
Dagmar SCHÄFER	The Local Condition of Global Sciences: Counting Raindrops with Qin Jiushao in 1247
Timothy BROOK	Knowledge Connection of the Early Modern World
Maria PORTUONDO	Reporting Doubt to the King: The Relaciones Geográficas, Knowledge of Nature and Local Imperatives
10:45-11:00	BREAK
11:00-12:30	Increased Oceaning by Defining the
11:00-12:30	Imperial Geography: Defining the Genre
Chair:	
	Genre
Chair:	Genre Dejanirah Couto
Chair: Commentator:	Genre Dejanirah Couto Maria Portuondo & Timothy Brook "Patterned Guidelines" As Local Repositories for Knowing the Chinese
Chair: Commentator: Alexis LYCAS	Genre Dejanirah Couto Maria Portuondo & Timothy Brook "Patterned Guidelines" As Local Repositories for Knowing the Chinese Empire Defining the Local Gazetteer Genre in Ming China: Gazetteer Content and Compilation as Seen through

13:30-14:30	Digital Approaches to Early Modern Big Data
Chair:	Masato Hasegawa
Commentator:	Ali Yaycioglu & Timothy Brook
Jeremy MIKECZ	From the Macro to the Micro: Combining Text-Mining and a Close Reading of the <i>Relaciones Geográficas</i> (RGs) of Peru
Shih-Pei CHEN	What One should Know about a Locality: Analyzing Knowledge Categories from the Chinese Local Gazetteers
14:30-15:00	BREAK
15:00-17:00	Natural and Environmental History
Chair:	Huiyi WU
Commentator:	Maria Portuondo & Dagmar Schäfer
Mackenzie COOLEY	Animals and the Making of Natural
	History in the <i>Relaciones Geográficas</i>
Brian HE	All the Fruits of Guangdong:
	Reconfiguring Local Products
	(wuchan) in Ming-Qing Provincial
	Gazetteers (Presentation in absentia)
Qun CHE	"Shifting Baseline" in the Terrain
	Transformation: Mapping Water
	Conservancy Constructions in the
	Middle Stream of Yangtze River (966-
	1885 A.D.)
Discussion	New Approaches to Comparative

Nature Histories

FRIDAY, 22 NOV

09:00-10:00	Cartography and Geography
Chair:	Nungyao Lin
Commentator:	Dejanirah Couto & Dagmar Schäfe
Barbara MUNDY	Mapping New Spain: Indigenous Cartography and Imperial
	Knowledge
Mario CAMS	Mapping Discourses in Ming
	China's General Gazetteers
10:00-10:15	BREAK
10:15-11:15	Indigenous Knowledge: Language
	Identity, Expertise
Chair:	David Pretel
Commentator:	Maria Portuondo, Dagmar Schäfer
Kelly MCDONOUGH	Indigenous Knowledges and the Archive: Health, Illness, and
	Healing in the 1577 <i>Relaciones</i>
	Geográficas
Måsten förstati ott	
marten SUDERBLOM	Local linguistic knowledge in Oin
Marten SODERBLOM SAARELA	Gazetteers
SAARELA	Gazetteers
SAARELA 11:15-11:30	Gazetteers BREAK
SAARELA 11:15-11:30 11:30-12:30	Gazetteers BREAK State Control and Ways of Living
SAARELA 11:15–11:30 11:30–12:30 Chair:	Gazetteers BREAK State Control and Ways of Living Shih-Pei Chen
SAARELA 11:15–11:30 11:30–12:30 Chair: Commentators:	Gazetteers BREAK State Control and Ways of Living Shih-Pei Chen Ali Yaycioglu, Tim Brook Telling the Story of Religion:
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