

Vivian XU | 徐维静

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Vivian Xu (b.1985) is a media artist and researcher from Beijing, currently based in Shanghai. Her work explores the boundaries between bio and electronic media in creating new forms of machine logic, life and sensory systems, and often take the form of object, installation and/or wearable. She has shown, lectured, and performed at various institutions in China, the US, Germany, and Australia, including the National Art Museum of China (Beijing), the Central Academy of Fine Art (Beijing), the China Academy of Art (Hangzhou), the Chronus Art Center (Shanghai), the Rockbund Museum (Shanghai), the Shanghai Symphony Orchestra (Shanghai), the New York Science Museum (New York), Gallery Ho (New York), Art Laboratory Berlin (Berlin), SymbioticA at University of Western Australia (Perth), and soon at the Max Planck Institute (Berlin) and Kapelica Gallery (Ljubljana) in 2019. Vivian co-founded Dogma Lab, a trans-disciplinary design lab in Shanghai that is dedicated to creating experimental research at the intersection of design, technology, art and science. Between 2013 - 2015, she was Research Fellow at New York University Shanghai. Since then, she has lectured at various universities and programs, including Shanghai Tech University, Chinese University of Hong Kong Shenzhen Campus, Roy Asscott Technoetic Arts program (Shanghai), etc. Her work has been featured in media and press, including VICE China, Elle US, and the China Global TV English Channel, etc. Xu received her MFA in Design and Technology at Parsons the New School for Design in 2013.

EDUCATION

2011 - 2013 Parsons the New School for Design, New York
Masters of Fine Art, Design + Technology

2005 - 2009 Communication University of China (中国传媒大学), Beijing
Bachelor of Art, Computer Animation

INDEPENDENT ARTIST

2011 - Present

EXHIBITIONS

- 2019 *The Gentle Stranger*, UNArt Center Inaugural Exhibition, Shanghai, China, curated by Yan Xiaodong.
- 2018 *Radiation: Age of Machine*, W Residency conclusive exhibition, Xinchang Old Town, Shanghai, China.
- 2018 *Trees of Life: Workshop - Shopwork, Knowledge in Materials Part I*, NTU Centre for Contemporary Art Singapore, Singapore.
- 2018 Performance with Shanghai Philharmonic, Shanghai Symphony Orchestra, Shanghai, China.
- 2018 *Out of Control*, Songjiang Art Museum, Shanghai, China.
- 2017 *Loom*, Jin Ji Hu Museum, Suzhou, China.
- 2016 New Media Art Festival, Shenzhen, China.
- 2016 *Brew & Blend Festival*, M50 Art District, Shanghai, China.
- 2016 *Praising Science and Prizing Art*, Fu Dan University Medical Library, Shanghai, China.
- 2015 *Future Exhibition: Observer/Creator*, Central Academy of Fine Art Museum, Beijing, China.
- 2014 *BYOB* (Bring Your Own Beamer), 1933, Shanghai, China.

HONORS

- 2015 Jan - May Interactive Media Arts Global Predoctorate Fellow, NYU, Shanghai
- 2013 - 2014 Interactive Media Research Fellow, NYU Shanghai
- 2012 Teaching Fellow, Parsons the New School for Design, New York
- 2011 - 2013 Dean's Scholarship, Parsons the New School for Design, New York

- 2014 *KICK*, Gallery Ho, New York, USA.
- 2014 *Hyper-Seeing*, Project Space, CAFA Museum, Beijing, China.
- 2013 *Fantastical Machines* (solo exhibition), Between Art Lab, Shanghai, China.
- 2013 Beijing Design Week, Dashilar, Beijing, China.
- 2013 Parsons Design & Technology MFA Thesis Exhibition, Parsons Festival, New York, USA.
- 2012 *ReGeneration*, New York Hall of Science, New York, USA.
- 2011 "Weather Tunnel", *Translife: International Triennial of New Media Art*, National Art Museum of China, Beijing, China.

CONFERENCES, TALKS, RESIDENCIES

- 2019 Max Planck Research / Artist Residency, Berlin, Germany.
- 2018 Future Materials & Bio Design, artist talk and discussion, Chronous Art Center, Shanghai, China.
- 2018 W Artist Residency, Xinchang, Shanghai, China.
- 2018 "The Silkworm Project" artist talk and silk panel discussion with Liang Shaoji and Lisa Onaga, NTU Centre for Contemporary Art Singapore, Singapore.
- 2017 - 2018 Research Residency, SymbioticA, Perth, Australia.
- 2017 Nonhuman Subjectivities Conference, Art Laboratory Berlin, Berlin, Germany.
- 2016 Artist talk "The Silkworm Project", Chronous Art Center, Shanghai, China.

- 2015 NeoLife - Inaugural Rest of the World SLSA (Society of Literature, Science and the Arts) Conference, SymbioticA, Perth, Australia.
- 2014 Artist talk at Tongji Fab Lab, Shanghai, China.
- 2014 Panelist "Bio, Art and Media Dialogue", Rockbund Musuem, Shanghai, China.
- 2013 Lecturer, International Design, Technology and Art Lecture Series, China Academy of Art, Hang Zhou, China.
- 2013 Artist talk "Into the Bios", K11 Art Museum, Shanghai, China.
- 2013 Guest speaker and panelist, "Hacked Matter: DIY Bio Showcase" at the Shanghai Maker Carnival, Shanghai, China.
- 2013 Guest speaker, IM Interaction x Information Innovation Forum, Central Academy of Fine Art, Beijing, China.
- 2013 Parsons Festival Symposium, Parsons the New School for Design, New York, USA.
- 2013 Researcher at Genspace, New York, USA.

DOGMA LAB, Co-Founder

2015 - Present

Dogma is a cross-disciplinary design lab based in Shanghai, China. Founded by Benjamin Bacon and Vivian Xu, we believe in the cross-pollination of Design, Technology, Art and Science in the creation of products and experimental work alike. We are strong supporters of research and education.

Featured by Ideat Magazine, Sola Media, Er Geng Media, Smart Shanghai, That's Shanghai, VICE China, Anamously Unreasonable Media, etc.

SELECTED PRESS

2015 - Present

- 2018 China Global Television, English Channel (CGTV) Interview

- 2017 Cover Story: Women in Tech, Shanghai Family Magazine
- 2017 VICE China mini documentary series, featuring The Electric Skin
- 2017 Maximum Exposure, Elle US, featuring emerging female Chinese artists
- 2017 Unreasonable mini documentary, featuring The Electric Skin

TEACHING

2011 - Present

Adjunct Faculty, Roy Ascott Technoetic Arts Studio, Shanghai

2018. 9 - 2019. 5

Courses: Thesis, Moist Media: Material Lab, Moist Media Machine Life, Moist Media: Design Fiction

2017. 3 - 2017. 7

Courses:

Moist Media: Material Lab, Moist Media: Machine Life, Cybernetics

Adjunct Faculty, Chinese University of Hong Kong, Shenzhen

2016. 1 - 6

Course:

Wearable Futures

Faculty, School of Entrepreneur and Management,

Shanghai Tech University

2015. 6 - 2016. 6

Courses:

Design Thinking, Product Design

Research Fellow, Interactive Media Arts, New York University, Shanghai

2013. 10 - 2015. 6

Courses:

Interaction Lab, Communication Lab, Talking Fabric, Rapid Prototyping

Teaching Fellow, Parsons the New School for Design

2012. 4 - 9

Course:

Creative Coding

WORKSHOPS

2018. 5-6 Bioart: Microbial
Hyundai Motor Studio
- Baterial Leather Workshop
- Invisible Encounters Workshop
- 2015 Wearable Technology Workshop
NYU Shanghai
- Bioplastic and Molding Workshop
- Soft Circuits Workshop

ART & DOCUMENTARY PRODUCTION 2009 - 2011

- 11.2010 - 05.2011 Cameraman and rough cut editor for documentary of artist Zhan Wang's piece My Personal Universe, screened at the My Personal Universe Exhibition. Production in Shan Dong.
- 08.2010 Editor of Irish artist Varvara Shavrova's art video The Opera, screened in Dublin and Beijing. Production in Beijing.
- 05.2010 Editor of documentary directed by American filmmaker Rick Widmer, The Passion of Joe. Production in Beijing.
- 07.2009 - 07. 2010 Artist Assistant, Xu Bing Studio Beijing
Primary responsibilities include translation, video editing and graphic layouts, worked mostly on computer-based projects.
- Book From the Ground, Interactive Installation, Software Art

- Forest Project, Internet Art
- Phoenix Project Aerial Exhibition and Archive Exhibition, Today Art Museum (Beijing) (Debut exhibition of the Phoenix Project).
- Co-translator of Xu Bing Print, published in Mar. 2010 by Culture and Arts Publishing House.

INDEPENDENT WRITER / TRANSLATOR 2009 - 2014

- 2014 - Shanghai correspondent and art reviewer, ArtSlant
- Art Bank Magazine (Beijing), contribute "When Biology meets Art" section in featured article Synthetic Times, and interview with Australian Bio Artist Oron Catts. 2014 March Issue.
- 2010 - Translator for Tsinghua Art and Science Media Laboratory (TASML) Inauguration Ceremony and International Symposium on Media Art and Design Laboratories at Tsinghua University, curoated by Zhang Ga. (Beijing)
- Translator for 2010 Digital Art Weeks Xi'an (DAW), curated by Art Clay and Steve Gibson.
- 2009 - Tranlator for Swiss/China TimeLapse exhibition, the Natural Art Museum of China (NAMOC), curated by Zhang Ga. (Beijing)
- Co-translator and copy editor of book Xu Bing Print, by Xu Bing, published in Mar. 2010 by Culture and Arts Publishing House. (Beijing)