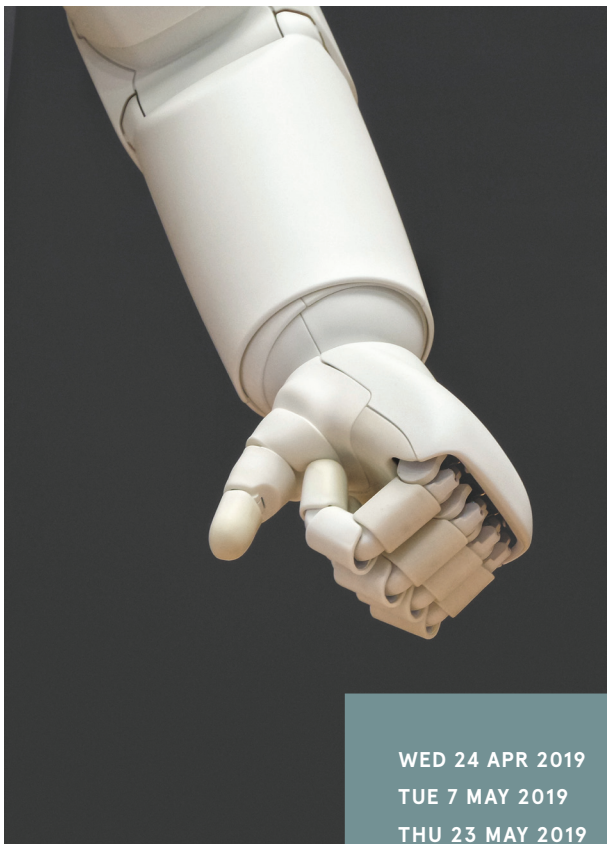




MAX PLANCK INSTITUTE
FOR THE HISTORY OF SCIENCE

SEMINAR MINI-SERIES AT THE MPIWG

The Uses of Imagination: Between Science and Art



WED 24 APR 2019
TUE 7 MAY 2019
THU 23 MAY 2019

The Uses of Imagination: Between Art and Science

How are scientific questions and political problems thought through using acts of imagination? This mini-series takes in approaches from the history of science, from literature, and from theatre to consider how the arts can help us face up to environmental, scientific, and ethical questions in the modern and post-modern age.

Wednesday 24 April 3–5pm, R.265

Around the Pluriverse in 9 Objects: Cosmological Compositions for Critical Zones

John Tresch, The Warburg Institute, London

Tuesday 7 May, 2–4pm, R. 215

Performing Knowledge: Experiments between Arts, Science and Politics

Frédérique Aït-Touati, CNRS and EHESS, Paris

Thursday 23 May, 3–5pm, R. 215

The Science of Character: Realism and Feminism in Fin-de-Siècle England.

Pearl Brilmyer, University of Pennsylvania

Open to all. Texts will be circulated in advance. For questions, contact organiser Jonathan Morton (jmorton@mpiwg-berlin.mpg.de)