

## SUSAN ZIEGER

<http://english.ucr.edu/people/faculty/susan-zieger/>

susan.zieger@ucr.edu

### ACADEMIC EMPLOYMENT

Professor of English, University of California, Riverside	2018
Associate Professor of English, University of California, Riverside	2008 – present
Assistant Professor of English, University of California, Riverside	2003 - 2008
Postdoctoral Fellow in the Humanities, Stanford University	2002-2003
Teaching Assistant, University of California, Berkeley	1996-2002

### EDUCATION

Ph.D. in English	University of California, Berkeley	2002
MSc. in History of Medicine	London Centre for the History of Science, Medicine, and Technology	2000
A.B. in English and Creative Writing	Dartmouth College <i>summa cum laude</i> and <i>Phi Beta Kappa</i>	1995

### BOOKS

*Logistical Life* (in progress)

*The Mediated Mind: Affect, Ephemera, and Consumerism in the Nineteenth Century*  
Fordham University Press, June 2018

*Inventing the Addict: Drugs, Race, and Sexuality in Nineteenth-Century British and American Literature*  
University of Massachusetts Press, 2008

### ARTICLES

“Cheiro, Galton, and the Art of Reading Hands and Fingers” *Cabinet* 65 (October 2018)

“Miss X’: Telepathy and Affect at Fin-de-siècle” *Victorian Literature and Culture* 46:2 (June 2018), 347-364

“Before Rorschach: Ink Blots, Accidents, and Ephemera” *Amodern* 7 (December 2017)  
<http://amodern.net/>

“Introduction: Ephemera and Ephemerality” With Priti Joshi. *Amodern* 7 (December 2017)  
<http://amodern.net/>

## ARTICLES

- “Affect and Logistics: Trollope’s Postal Work” *Victorians: A Journal of Literature and Culture* no. 128 (Fall 2015), 226-244.
- “Holmes’s Pipe, Tobacco Papers, and the Nineteenth-Century Origins of Media Addiction” *The Journal of Victorian Culture* 19:1 (March 2014), 24-42.
- “‘Du Maurierness’ and the Mediatization of Memory” *Victorian Studies* 56:1 (Autumn 2013), 31-57.
- “Smoking, Reading, Daydreaming” *Cabinet* no. 51 (Fall 2013), 35-40.
- “The Case of William Seabrook: *Documents*, Haiti, and the Working Dead.” *Modernism / modernity* 19:4 (September 2012), 737-754.
- “The Dandy, the Soldier, and the Cigarette: *Under Two Flags* and the Late Victorian Culture of Smoking.” *Nineteenth-Century Studies* 23 (2009), 87-104.
- “Dickens’ Queer Children” *Literature Interpretation Theory* (2009) 20: 141-57.
- “Impostors of Freedom: Southern White Manhood and Hypodermic Morphine in E.P. Roe’s *Without A Home*.” *American Literature* 80:3 (September 2008), 527-554.
- “Victorian Hallucinogens.” *Romanticism and Victorianism on the Net* (February 2008).  
Special Issue #49: Interdisciplinarity and the Body at <http://www.ron.umontreal.ca/>
- “Pioneering Inner Space: Drug Autobiography and Manifest Destiny.”  
*PMLA* Special Issue “Remapping Genre” ed. Wai-Chee Dimock and Bruce Robbins.  
122:5 (October 2007), 1531-1547.
- “Queering the Drug Diary: *Go Ask Alice* and its Victorian Genealogies.”  
*Genre* 39:1 (spring 2006), 89-114.
- “‘How far am I responsible?’: Women and Morphinomania in Late Nineteenth-Century Britain.”  
*Victorian Studies* 48:1 (autumn 2005), 59-81.
- “Addiction in the Nineteenth Century.” *The Victorian Web*, Ed. John van Wyhe.  
<http://www.victorianweb.org> (2002)

## BOOK CHAPTERS

- “Habitual Media, 1800-1920” forthcoming in *The Bloomsbury Cultural History of the Media, 1800-1920*
- “‘A Form of Reverie, A Malady of Dreaming’: Dorian Gray and Mass Culture” in *Dorian Gray Forever*  
Ed. Richard Kaye. Forthcoming from Oxford University Press, 2017.
- “Du Maurier’s Paris: *Peter Ibbetson*, Haussmann, and Industrial Memory” in *George Du Maurier: Illustrator, Critic, Author: Beyond Svengali* ed. Simon Cooke and Paul Goldman. (Farnham: Ashgate, 2016).

## BOOK CHAPTERS

“Opium, Alcohol, Tobacco: The Substances of Memory in *The Moonstone*” in *The Blackwell Companion to Sensation Fiction*, ed. Pamela Gilbert (2011).

“Sex and the Citizen in *Sex and the City’s* New York” in *Reading Sex and the City* Eds. Kim Akass and Janet McCabe. (St. Martin’s, 2004).

## BOOK REVIEWS, REVIEW ESSAYS, AND SHORTER PIECES

“Logistics” Keyword Entry, *Victorian Literature and Culture* 46:3 (Fall/Winter 2018).

<https://www.cambridge.org/core/journals/victorian-literature-and-culture/latest-issue>

*Levitation* by Peter Adey *Critical Inquiry* July 2018

[https://criticalinquiry.uchicago.edu/susan\\_zieger\\_reviews\\_levitation/](https://criticalinquiry.uchicago.edu/susan_zieger_reviews_levitation/)

*Bleak Liberalism* by Amanda Anderson. *Critical Inquiry* 20 September 2017

[http://criticalinquiry.uchicago.edu/susan\\_zieger\\_reviews\\_bleak\\_liberalism/](http://criticalinquiry.uchicago.edu/susan_zieger_reviews_bleak_liberalism/)

“The Vegan Resistance” *Public Books*. 26 July 2017 <http://www.publicbooks.org/the-vegan-resistance/>

“The World in a Blot of Ink.” Review of *The Inkblots: Hermann Rorschach, His Iconic Test, and the Power of Seeing* by Damion Searls. *Public Books*, May 9, 2017. <http://www.publicbooks.org/the-world-in-a-blot-of-ink/>

*Vice and the Victorians* by Mike Huggins. *Victorian Studies* 59:2 (Winter 2017), 358-360.

*Alice in Space: The Sideways World of Lewis Carroll* by Gillian Beer. In *Critical Inquiry*, February 2017.

[http://criticalinquiry.uchicago.edu/susan\\_zieger\\_reviews\\_alice\\_in\\_space/](http://criticalinquiry.uchicago.edu/susan_zieger_reviews_alice_in_space/)

*Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture* by Simone Natale. *Media History* (13 June 2016)

*The Life of Elves* by Muriel Barbery. Trans. Alison Anderson. Europa Editions, 2015.

*The Los Angeles Review of Books*, 30 March, 2016.

*Alice’s Adventures in Wonderland*. Illustrated by Salvador Dalí. Princeton University Press Re-Issue, 2015.

*The Los Angeles Review of Books*, 22 December 2015.

*Habit in the English Novel, 1850-1900* by Sean O’Toole. *Victorian Studies* 58:2 (Winter 2016), 374-6.

*Addiction in British Visual Culture, 1751-1919* by Julia Skelly. *Journal of Victorian Culture* 19:4 (575-8)

*Bewilderments of Vision: Hallucination in Literature, 1880-1914* by Oliver Tearle. *Victorian Studies* 57:1 (Autumn 2014), 135-7.

*Victorian Vogue: British Novels Onscreen* by Diane Sadoff and *Haunting and Spectrality in Neo-Victorian Fiction: Possessing the Past* eds. Rosario Arias and Patrician Pulhuam. *Victorian Studies* 53:2 (Winter 2011).

## **BOOK REVIEWS, REVIEW ESSAYS, AND SHORTER PIECES**

*M.P. Shiel, The Middle Years 1897-1923* by Harold Billings. Review in *Science Fiction Studies* vol. 38 (2011)

*The Citizen's Body* by Pamela Gilbert. *Journal of Victorian Culture* 13:2 (Oct. 2008), 351-6.

*The Languages of Addiction*, Ed. Jane Lilienfeld and Jeffrey Oxford. *Journal of Medical Humanities* 22:4 (Winter 2001)

## **SELECTED PRESENTATIONS AND INVITED TALKS**

“Fugitive Infrastructure: Chain Gang Narratives and the Spectacle of Mobility” MLA Chicago January 2019

“Logistical Life: Nineteenth-Century Narratives of Commodity Animation.” VISAWUS Palm Springs, November 2018

“Logistical Life: Nineteenth-Century Narratives of Commodity Animation.” NAVSA St. Petersburg October 2018 and VISAWUS Palm Springs November 2018

Keynote Address, “Nineteenth-Century Revolutions: Psychoactive, Aesthetic, Logistic” at “Substance Use and Abuse in the Long 19<sup>th</sup> Century” Edge Hill University, September 2018

“Infrastructure” Roundtable, Novel Theory Conference, Cornell, May 2018 (Invited)

“The Magic of Modern Logistics: Houdini in Australia, 1910” with Prudence Black. AusMob Launch Symposium, University of Melbourne, Australia, December 2017

“Habitual Media, 1800 / 1900” Invited Talk, Vanderbilt University, 15 September 2017

“Fingerprints, Palmistry, and Prediction: “Digital” Media Aesthetics in the 1890s.” North American Victorian Studies Association conference, Firenze, Italia, May 2017

“Mass Culture, Character, and Projective Techniques.” Modernist Studies Association Conference, Pasadena, November 2016

“Miss X: Telepathy and the Affective Public Sphere.” North American Victorian Studies Association Conference, Phoenix, November 2016

Seminar Organizer, “Ephemera and Ephemerality”; American Comparative Literature Association, Harvard, March 2016; paper: “Disappearing Ink”

“The Victorian Logistical Subject.” Modern Language Association, Austin, 2016; organizer, “Standardization, Logistics, and Relative Time in Victorian Literature and Culture”

“The Medium of the Unconscious.” Invited talk, Kings College London, November 2015

“Trollope’s Logistical Subjects.” Trollope Bicentennial Conference, University of Leuven, Belgium, September 2015

## SELECTED PRESENTATIONS AND INVITED TALKS

- “Affect and Logistics in Trollope’s Postal Work.” North American Victorian Studies Association Conference, Honolulu, July 2015
- “The Pleasures of Temperance.” Invited Keynote Address, “Re/Inventions” Graduate Student Conference, California State University Long Beach, April 2015
- “Temperance Talk and Teetotal Tracts” American Comparative Literature Association, seminar on “Forms of Talk,” Seattle, March 2015
- “The Medium of Dorian Gray” Modern Language Association Special Session (and panel organizer), Vancouver, British Columbia, January 2015
- “Smoking Dickens” North American Victorian Studies Association Annual Convention, University of Western Ontario, November 2014
- “Dorian Gray’s Catalogue: Media Consumption at Fin-de-siècle” VISAWUS, California State University, Fullerton, October 2014
- “‘A Malady of Dreaming’: Reverie, Suggestion, and Media in *The Picture of Dorian Gray*” (Invited Talk). UCLA Nineteenth-Century Group, April 29, 2014
- “The Medium of Dorian Gray” (Invited Talk). City University of New York Graduate Center Victorian Seminar, April 3, 2014
- “Morphine, Sex, and Freedom at Fin-de-Siècle.” A talk in conjunction with “Tea and Morphine: Women in Paris, 1860-1914,” an exhibition at the Hammer Museum, UCLA, March 18, 2014.
- “Ink, Psychophysics, and the Nineteenth-Century Origins of the Rorschach Test” NAVSA Annual Convention at the Huntington Library, Pasadena, September 2013
- “Infinite Sets: Cigarette Cards, Collections, and Media Addiction” BAVS Annual Convention on “Victorian Numbers,” Royal Holloway, August 2013
- “Enchanted Ink” Invited Keynote Talk, The Dickens Universe, University of California, Santa Cruz, August 2013
- “Smoking and the Mediatization of Reverie” Modern Language Association Annual Convention, Victorian Division Panel, “Victorian Distraction,” Boston, January 2013
- “Tobacco Papers and the Mediatization of Reverie” Victorians Institute Annual Conference, Virginia Commonwealth University, October 2012
- “Ink-Gazing and the Victorian Televisual Imagination” North American Victorian Studies Association Annual Convention, Madison, Wisconsin, September 2012

## SELECTED PRESENTATIONS

- “Music, Media, and Absorption in the Novels of George Du Maurier” North American Victorian Studies Association Conference, Vanderbilt University, November 2011
- “Media Intoxication, Memory, and Du Maurier”  
Northeast Modern Language Association Convention, Rutgers Univ., April 2011
- “Mass Media, Race, and the Pathological Public Sphere in H. G. Wells’s *The Invisible Man*”  
Modern Language Association Annual Convention, Los Angeles, January 2011  
Special Session Organizer: Late 19<sup>th</sup> c. Media Consumption, Modernity, Literature
- “Magic Islands, Jungle Ways: William Seabrook, Popular Primitivism, and the Imperial Imagination” Invitation, American Literature and Cultures Workshop, Univ. of Chicago, May 2010
- “W.B. Seabrook and the Enchantments of Race”  
Invited talk, Symposium on “That Old Black Magic: Witchcraft and Voodoo in American Culture,” Queens University Belfast, Northern Ireland, April 2010
- “Black Decadence: The Cosmopolitan Fictions of M.P. Shiel”  
Invited talk. Victorian Symposium on “New Currents in Aestheticism and Decadence,” City University of New York Graduate Center, May 2009
- “Aesthete, Cosmopolite, Exile: *Prince Zaleski* Rewrites Sherlock Holmes”  
Modern Language Association Annual Convention, San Francisco 2008  
Division of Late-19<sup>th</sup> and Early 20<sup>th</sup>-Century English Literature: Aesthetic Mobility
- “*The Magic Island*: Haiti, Seabrook, and the Working Dead”  
American Studies Association Annual Convention, Albuquerque, October 2008
- “Decadent Cigarettes, Aesthetic Hookahs, and English Pipes: Smoking and *Fin-de-Siecle* Masculinities.” North American Victorian Studies Association Annual Conference, Victoria, British Columbia, 10-13 October 2007
- “Neo-Victorianism’s Queer Children” Neo-Victorianism: The Politics and Aesthetics of Appropriation Centre for Victorian Studies, University of Exeter, September 2007
- “Pioneering Inner Space: Manifest Destiny in Ludlow’s *Hasbeesh Eater* and *Heart of the Continent*.” American Studies Association Conference, Oakland, October 2006
- “Victorian Hallucinogenic Media.” North American Victorian Studies Association Annual Conference, Purdue University, September 2006
- “Children, Labor, and Sexuality in Dickens’ and McGrath’s *Nicholas Nickleby*.”  
Invited talk, The Dickens Universe Conference, UC Santa Cruz, August 2006
- “Victorian Hallucinogenic Visuality: from Print Culture to Cinema.” The Verbal and the Visual in 19<sup>th</sup>-Century Culture, Birkbeck University & IES, London, June 2006.

## SELECTED PRESENTATIONS

- “The Sweepings of Europe’: *Under Two Flags* and the Foreign Legion Genre  
“Victorian Europeans” Conference, Royal Holloway University, June 2005
- “Queering the Drug Diary: *Go Ask Alice*”  
Popular Culture Association Annual Conference, San Diego, March 2005
- “Cosmopolitan Warriors in *Under Two Flags* and *Beau Geste*”  
War in Film and Television History Conference, Dallas, November 2004
- “*Under Two Flags*: Smoking, Gender, and Citizenship”  
Modern Language Association, San Diego, 2003; Special Session Organizer: “Victorian Publics: Citizenship, Embodiment, and the 19<sup>th</sup>-Century British Novel”
- “The Media of Victorian Masculinity: Copes’ Smoking-Room Booklets”  
Northeast Victorian Studies Association Conference, MIT, April 2003
- “‘The lusts and madness of the age of science’: medical research as sexual deviance”  
Interdisciplinary Nineteenth-Century Studies Conference, UC Santa Cruz, Mar. 2003
- “Addiction, Masculinity, and Medical Professionalism in *Horace Saltoun* and *Dr. Jekyll and Mr. Hyde*”  
Society for Literature and Science Annual Meeting, October 2002, Pasadena
- “Women, Testimony, and Needles in Late Victorian Britain”  
Society for the History of Technology Annual Conference, San Jose, October 2001
- “Newspaper Crime Coverage and the Medical Theorization of Addiction”  
Invitation, Science in the 19<sup>th</sup>-century Periodical Research Team, University of Leeds, Feb. 2000
- “Foucault, Addiction, and the Politics of Interdisciplinarity”  
MLA Annual Convention 1999, Chicago
- “Medicine, Literature, and the Nineteenth-Century History of Addiction”  
Thirteenth Leiden October Conference: Literature and Science, The Netherlands, October 1999
- “Addiction, Race, and the Rhetoric of Modernity in *Dracula*”  
MLA Annual Convention 1998 – San Francisco; Special Session Organizer

## SELECTED MEDIA APPEARANCES

- “William Seabrook.” Interviewed by Westdeutscher Rundfunk, Germany’s national public radio program, August 2015.
- “Capturing Dickens: A Novel Retelling” DVD Bonus Feature, *Disney’s A Christmas Carol* (Zemeckis, 2009). Sam Hurwitz Productions; November 2010.

## **SELECTED RESEARCH AWARDS AND FELLOWSHIPS**

Max Planck Institute for the History of Science, Visiting Scholar, 2019  
UC Faculty Fellow, The Op-Ed Project, 2016  
Committee on Research Fellowship, UCR, 2010-2012, 2016-18  
National Endowment for the Humanities Summer Seminar Participant, UC Irvine, 2011  
American Council of Learned Societies Fellowship, 2006-2007  
Center for Ideas and Society Faculty Fellowship, UCR, Fall 2006 and Winter 2014  
Huntington Library Fellowship, 2005  
Regents' Faculty Fellowship/Faculty Development Award, UCR, 2004-2005 & 2007-2008  
Academic Senate Research Award, UCR, 2004-2016  
Townsend Humanities Center Fellowship, UC Berkeley, 2000-2001  
*Phi Beta Kappa* Fellowship, 1999  
Dissertation Year Mellon Fellowship, UC Berkeley, 1999-2000  
Vice Chancellor Research Fund Award, UC Berkeley, 1999  
Humanities Research Grant, UC Berkeley, 1998 - 1999  
Summer Mellon Fellowship, UC Berkeley, 1998  
Benjamin Putnam Kurtz Prize, UC Berkeley English Department, first place  
Second-Year Review Scholarship, UC Berkeley English Department, 1997  
University of California at Berkeley Multi-Year Fellowship, 1996-1998  
Andrew W. Mellon Fellowship in Humanistic Studies 1995-1996

## **RESEARCH INTERESTS**

19<sup>th</sup>-century British and American Literature, Cultural Studies, and Media Studies;  
Histories of Science, Medicine, and Technology; the novel and other popular consumer media forms

## **DISSERTATIONS DIRECTED**

Anne Sullivan, "On Fire: Industrialization, Media Technologies, and the Imagination, 1800-1900"

Lorenzo Servitje, "Medicine is War: Martial Medical Metaphors in Victorian Literature" (2017)

Amanda Sharick, "'Upon the Threshold': Anglo-Jewish Women Writers' Counterhistories of Citizenship and Nationalism" (2017)

Giulia Hoffmann, "Spiritual Networks: Female Mediumship in the Nineteenth Century" (2014)

Ayra Laciste, "Novel Ways of Seeing: Victorian Novels, Animated Adaptations, and the Disoriented Reader/Viewer" (2014)

Rory Moore, "Literary Sensations: Victorian Women Writers and Celebrity Culture" (2012)

Mary Auxier, "Exploring Child Worlds: Functions of Infantilization in 18<sup>th</sup> and 19<sup>th</sup> Century British Literature" (2012)

Patrick Randolph, "Sexuality under the Influence: The Queer Pleasure of Illicit Drugs in Transatlantic Gay and Lesbian Culture" (2011)



## DISSERTATIONS DIRECTED

Nikole King, “Men’s Physique: Standards of Embodiment and Middle-Class Masculinity in Nineteenth-Century British and American Fiction” (2009)

## SELECTED TEACHING EXPERIENCE

(At UC Riverside, unless otherwise noted):

### *Graduate seminars:*

“Logistics and Media and Literary Aesthetics, 1800-present” (S2018)

“Affect and the Nineteenth-Century Novel” (W2016)

“Seminar in Professionalization” (W2013, W2018, F2018)

Introduction to Graduate Study (F2014, F2016)

“Walter Benjamin, *The Arcades Project*, and the Frankfurt School” (F 2011, W2015, F2018)

“Late Victorian Media Technologies and the Novel” (W 2011, F 2013)

“Forces of Habit: Substances and Identity in Colonial and Postcolonial Contexts” (W2009)

“The Victorian Novel: Adaptations and Mutations” (W2008)

“Foucault and His Interlocutors” (S2006)

“Cosmopolitanism, Nationalism and Identity in Nineteenth-Century Britain” (W2005)

“Victorian Sexualities and the Novel” (W2004, W2010, F2012)

Seminars on Professionalization and Pedagogy, The Dickens Universe, UC Santa Cruz (Summer 1999, 2004, 2006, 2008, 2010, 2014, 2015, 2016)

### *Upper division courses:*

“Modern Literary London” (Summer 2018, in London)

“Fifty Shades of Victorian Poetry” (W2018)

“Victorian Popular Culture” (S2016)

“The Poetry of Darkness: Poe, Baudelaire, Swinburne” (W2016)

“Mysteries of the Nineteenth-Century City” (Senior seminar; W2012; as upper-division course, F 2013)

“H.G. Wells in Context” (F2010)

“The Development of the Novel: Nineteenth Century” (F2008, W2013, W2017)

“Decadence” (S2008, F2009, F2014, F2016)

“Narrating Addiction: Writing on Drugs” (F2005, S2009)

“Henry James” (S2005)

“Poetry & Prose of the Early Victorian Period” (F2004, F2005)

“Poetry and Prose of the Late Victorian Period” (F2003, W2006, S2008, W2010)

### *Lower division courses:*

“Humans and Machines” (CHASS Connect First-Year Experience, S2013)

“British Literary Tradition” (F2008, F2011; 300-student lecture)

“English Literary Traditions – Nineteenth Century” (S2005; lecture)

“Introduction to Critical Methods” (F2003, F2009, W2012; S2013; seminar limited to 35 students)

Introduction to the Humanities, Stanford University (2002-2003)

English 1A, 1B (composition); University of California, Berkeley (1997-2001)

## SERVICE TO THE PROFESSION

Anonymous reader for *Victorian Literature and Culture*; *Public Culture*; *PMLA*; *Nineteenth-Century Contexts*; *Victorian Review*; *Victorian Literature and Culture*; *modernism / modernity*; *Nineteenth-Century Gender Studies*;

**SERVICE TO THE PROFESSION**

*English Studies in Canada; Journal of Early Modern Cultural Studies; Social History of Alcohol and Drugs; Science Fiction Studies; The Journal of Women's History; Black Women, Gender and Families; Brontë Studies; Palgrave Macmillan and Edinburgh University Press.*

Modern Language Association, Assembly Delegate, Romantic & 19<sup>th</sup>-Century, 2018-2022

Editorial Board, *Journal of Victorian Culture*, 2016-2020

Executive Secretary, North American Victorian Studies Association, 2015-2020

Selection Committee, American Council of Learned Societies, 2014, 2015, 2016, 2017

Program Committee, North American Victorian Studies Association Convention, 2013

**SELECTED ACADEMIC SERVICE**

Member, Search Committee	English Department, UCR	F2018
Chair, Search Committee	English department	2017-18
Committee on Charges	UCR	2016-
Member, Search Committee	UCR / Huntington Library	2015-16
Faculty Mentor of the Year	Honors Program, UCR	2014
Director of Graduate Studies	English department, UCR	2013-2015
Center for Ideas and Society	Advisory Board, UCR	2013-2017
Outstanding TA Award Panel	English department, UCR	2013
Graduate Admissions	English department, UCR	2011-13; 2016-18
University Extension	UCR	2011-2014
Graduate Placement Chair	English department, UCR	2009-2012
Committee on Research	UCR	2009-2010
Non-Senate Faculty Excellence	Review Committee, UCR	2008-2011
Undergraduate Committee	English department, UCR	2008-09; 2015-16
Postcolonial Search	English department, UCR	2008-2009
Library & Computing	English department, UCR	2007-2008
Science Fiction Search	English department, UCR	2007-2008
Scholarship & Honors Cmte.	UCR	2005-2006
Graduate Committee	English department, UCR	2005-6 & 10-12
Writing Committee	English department, UCR	2003-2005
Rhetoric Search	English department, UCR	2003-2004
TA Awards Committee	English department, UCR	2003-2004
Interviewer	Education Abroad Program, UCR	2003
Course Coordinator	IHUM, Stanford University	2002
Representative	English Graduate Program Cmte, UCB	1997-1999