



Conference **May 17, 2018, 9:00–17:30**

The Spaces of Early Modern Architectural Production



Plate 6: The Art of Building. From *Virtù et arti essercitate in Bologna* (c. 1640)

Space is essential to architecture. In contrast to painting and sculpture, architecture is fundamentally defined as a spatial construct, taking form not in two dimensions or three, but four. Architecture—as a direct product of its spatial dimension—is also fundamentally experiential and social. The theoretical conception of space—the understanding of space as a social product — provides a systematic, yet expandable language for examining the production of architecture—the processes, materials, structures, knowledge systems, and people integral in the making of architecture. To the extent that the concept of space facilitates such avenues of investigation, this conference pursues these insights in regards to architecture of early modern Europe.

To register and for further information please contact
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