



# Epistemes of Modern Acoustics Colloquium Summer 2018

Image: Carl Stumpf (1919): 1. Vortrag, 25/ XI.19. Kurven, Zeichnungen, Diagramme, Noten. (Ethnologisches Museum Berlin SPK, Phonogramm-Archiv: Stumpf Papers - [Envelope] 1. Vortrag).

13 March

**Knowledge as Product: Herman Miller Research Corporation, and the Architectonics of Privacy (1959-1979)**

**Joeri Bruyninckx** (MPIWG)

*Commentary by* Lino Camprubi (MPIWG)

10 April

**Resonance between Laboratory and Clinique:  
The Gynecological Organ in St. Petersburg**

**Manuela Schwartz** (Magdeburg-Stendal University of Applied Sciences)

*Commentary by* Fanny Gribenski (MPIWG)

*This event takes place in room 215 in the Main Building, Boltzmannstraße 22*

8 May

**Algorithmic Modeling of Musical Time**

**Martin Scherzinger** (New York University)

*Commentary by* Joseph Clarke (University of Toronto)

5 June

**Tuning the US. Musical Practices, Technology and the Definition of a National Identity (1859-1939)**

**Fanny Gribenski** (MPIWG)

*Commentary by* Charles Eppley (Pratt Institute, New York)

26 June

**Soliloquies on Tape: Some Thoughts on Media Application**

**Viktoria Tkaczyk** (MPIWG, Humboldt-Universität zu Berlin)

*Commentary by* Benjamin Steege (Columbia University)

All colloquia take place from 13:30 to 15:30h in the seminar room of the MPIWG Villa (Harnackstraße 5).

The papers are available one week in advance.

Please contact: [officeacoustics@mpiwg-berlin.mpg.de](mailto:officeacoustics@mpiwg-berlin.mpg.de)



For more information on the research group "Epistemes of Modern Acoustics":



<http://www.mpiwg-berlin.mpg.de/en/research/projects/RGTkaczyk>