

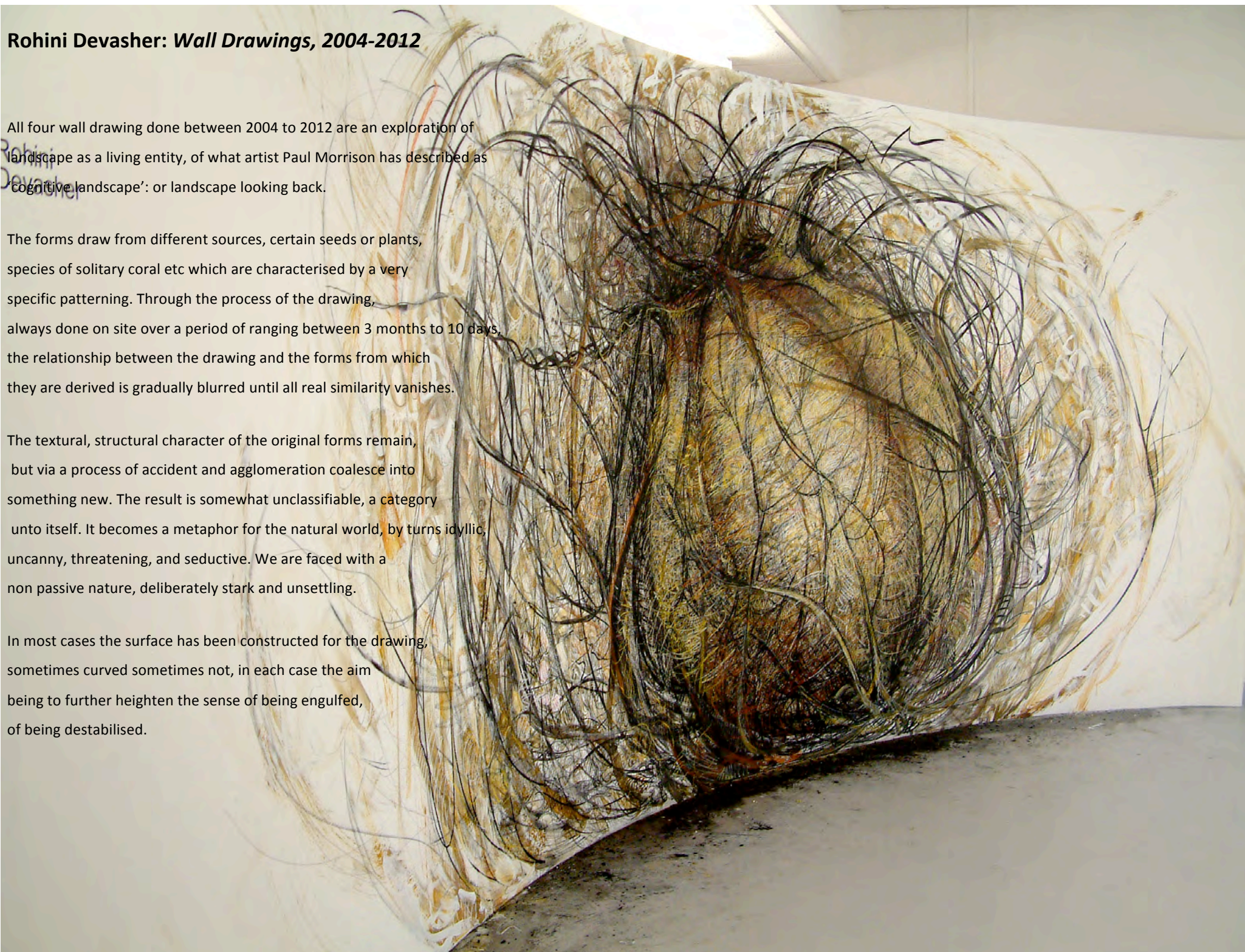
Rohini Devasher: *Wall Drawings, 2004-2012*

All four wall drawings done between 2004 to 2012 are an exploration of landscape as a living entity, of what artist Paul Morrison has described as 'cognitive landscape': or landscape looking back.

The forms draw from different sources, certain seeds or plants, species of solitary coral etc which are characterised by a very specific patterning. Through the process of the drawing, always done on site over a period of ranging between 3 months to 10 days, the relationship between the drawing and the forms from which they are derived is gradually blurred until all real similarity vanishes.

The textural, structural character of the original forms remain, but via a process of accident and agglomeration coalesce into something new. The result is somewhat unclassifiable, a category unto itself. It becomes a metaphor for the natural world, by turns idyllic, uncanny, threatening, and seductive. We are faced with a non passive nature, deliberately stark and unsettling.

In most cases the surface has been constructed for the drawing, sometimes curved sometimes not, in each case the aim being to further heighten the sense of being engulfed, of being destabilised.



DRAWING-I 'SEED'

charcoal, acrylic, colour pencil, wood (8 x 15 feet) 2004

Winchester School of Art MA Show 2004, Winchester School of Art, UK







DRAWING-11

charcoal, acrylic, colour pencil, wood (8 x14 feet) 2009

Vadhera Art Gallery, Delhi, 2008 Project 88





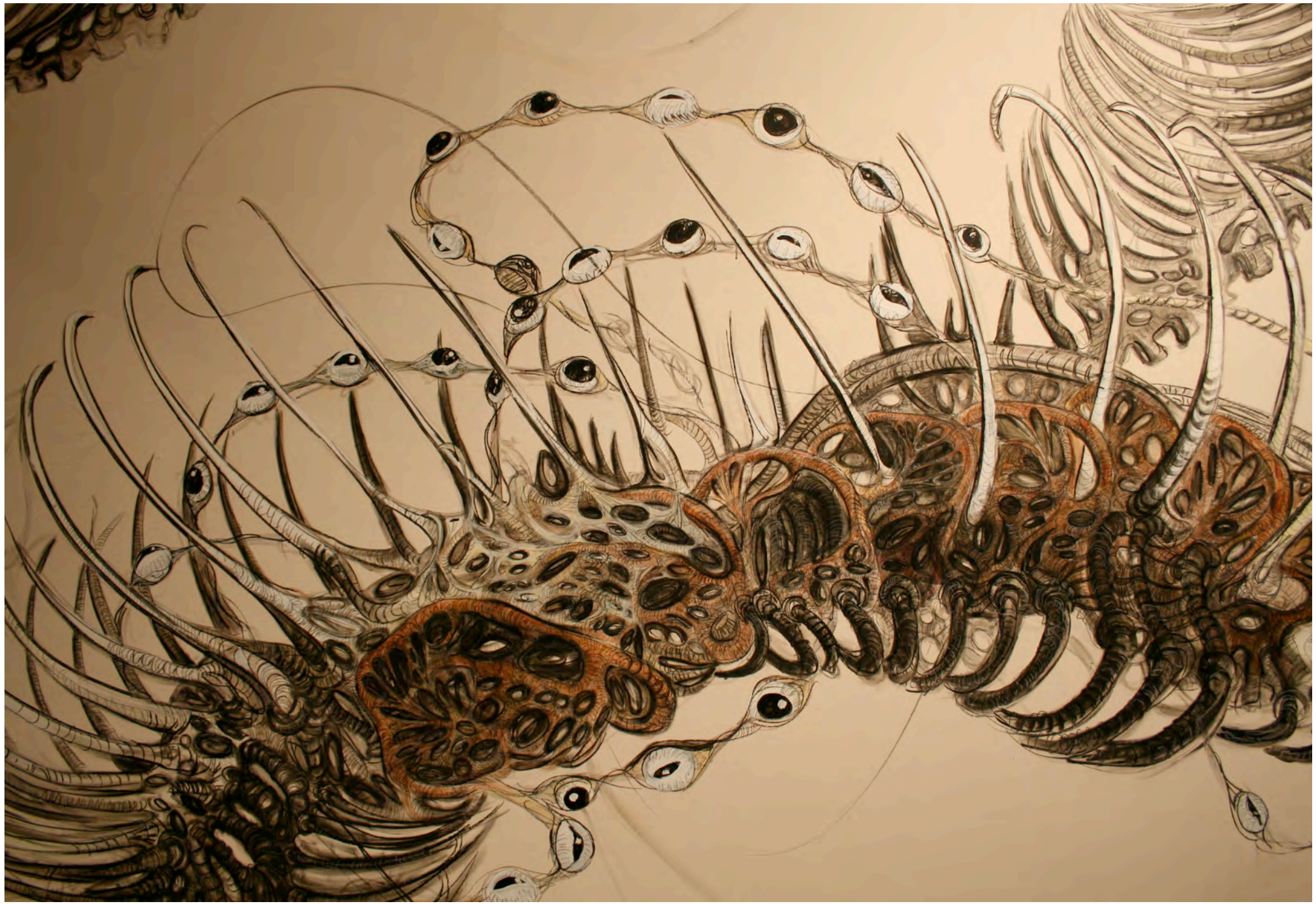
DRAWING-III

charcoal, acrylic, colour pencil, wood (13 x20 feet) 2009

B R E E D Solo Exhibition, Project 88, Mumbai, April, 2009









DRAWING-IV

Mimic : charcoal, acrylic, colour pencil, wood (30 x 9 feet)

Kiran Nadar Museum of Art, Noida, 2011



